

DESIGNING & CREATING AN IMAGE OF THE NATURAL WORLD

By Charley Gurche

VISUALIZATION

- Looking closely
- Separating visual qualities
- Imagining the possibilities
- Exploring & scouting
- Applying visual ideas

SPECIAL LIGHT

- Storm light
- Catch light
- Back lighting
- Sun images
- Sunset light
- Dusk & dawn
- Bounce light
- Diffused light

COMPOSITION

- Form & color
- Simplifying
- Pattern
- Space
- Balance
- Cropping

PREPARATION

- Books, magazines, etc.
- Maps
- Visual ideas

SCOUTING

- Direction of light
- Compositions
- Weather anticipation & prediction

MECHANICS

- Equipment
 - Tripod
 - Cameras
 - Lenses
- Exposure