

SCC September 2011 Print Results

| Color Subject | | | | | | |
|---------------------------|-----------------------------|-------------------|-------------|---------------|-------------|--------------|
| entry# | Title | Maker | Comp | Impact | Tech | SCORE |
| 16 | Doorway From The Past | Tim Lesser | 4 | 4 | 5 | 13 |
| 2 | Window In Budapest | Dorothy Detlor | 4 | 3 | 5 | 12 |
| 6 | Red Shutters | Dorothy Detlor | 4 | 4 | 4 | 12 |
| 7 | Archway | Marilyn Bashore | 4 | 4 | 4 | 12 |
| 3 | More Good Stuff Inside | Carolyn Clark | 3 | 3 | 5 | 11 |
| 12 | Reflections Of The Past | Donna Larsen | 3 | 4 | 4 | 11 |
| 13 | Arbor Crest Stream | Steve Whitacre | 3 | 4 | 4 | 11 |
| 15 | Old Window | Steve Whitacre | 3 | 4 | 4 | 11 |
| 17 | It Don'T Fit Like It Use To | Tim Bailey | 3 | 3 | 5 | 11 |
| 1 | Trio Of Windows | Dick Barrett | 3 | 3 | 4 | 10 |
| 10 | Sunset Reflection | Mardelle Shagool | 3 | 4 | 3 | 10 |
| 14 | The Red Doors | Mardelle Shagool | 3 | 4 | 3 | 10 |
| 4 | Uplifting | Sr. Madonna Buder | 3 | 3 | 3 | 9 |
| 5 | Door-Window- Can Of Paint | Dave Morton | 3 | 3 | 3 | 9 |
| 8 | Greenbrier Entrance | Ted Wiley | 3 | 3 | 3 | 9 |
| 9 | Still Life | Matt Doval | 3 | 3 | 3 | 9 |
| 11 | Ghost Town Auto | Otto Stevens | 2 | 2 | 3 | 7 |
| | | | | | Average | 10 |
| General Monochrome | | | | | | |
| entry# | Title | Maker | Comp | Impact | Tech | Score |
| 1 | Abandoned Wagon | Dave Morton | 5 | 5 | 5 | 15 |
| 3 | Riverfront View | Tim Lesser | 5 | 5 | 5 | 15 |
| 5 | 1929 Studebaker | Ted Wiley | 3 | 5 | 5 | 13 |
| 13 | Cascade Peak | Don McIntyre | 4 | 4 | 5 | 13 |
| 6 | Barn Of The Palouse | Don Burnell | 3 | 4 | 5 | 12 |
| 12 | Dogwood Blossom | Mary McIntyre | 4 | 4 | 4 | 12 |
| 4 | Gone Fishing | Lynn Nordhagen | 4 | 3 | 4 | 11 |
| 8 | Old Buildings Of Anatone | Don Burnell | 3 | 3 | 4 | 10 |
| 2 | Leaf Siloute | Harry Borland | 3 | 3 | 3 | 9 |

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|----|--------------------------------------|------------------|---|---|---|---------|----|
| 9 | Moon Glow | Mardelle Shagool | 3 | 3 | 3 | 9 | |
| 10 | Alsaka Relic | Mary McIntyre | 3 | 3 | 3 | 9 | |
| 11 | Cochrane River Northern Saskatchewan | Maxey Adams | 3 | 3 | 3 | 9 | |
| 7 | Cubism | Lynn Nordhagen | 3 | 2 | 3 | 8 | |
| | | | | | | Average | 11 |

| Subject Monochrome | | | | | | | |
|---------------------------|--------------------------------|-------------------|------|--------|------|---------|----|
| entry# | Title | Maker | Comp | Impact | Tech | Score | |
| 15 | Tired Windows | LeRoy Nielsen | 5 | 5 | 5 | 15 | |
| 11 | No Door No Window | Tim Lesser | 5 | 4 | 5 | 14 | |
| 1 | Windows And Steps | Dorothy Detlor | 4 | 4 | 5 | 13 | |
| 10 | Buda Castle Window To The City | Dorothy Detlor | 4 | 4 | 5 | 13 | |
| 5 | Upward Mobility | Marilyn Bashore | 4 | 4 | 4 | 12 | |
| 8 | Frosty Window | Matt Doval | 3 | 4 | 5 | 12 | |
| 14 | Windows And Light | LeRoy Nielsen | 4 | 3 | 5 | 12 | |
| 6 | Distorted Skyline | Don McIntyre | 3 | 3 | 5 | 11 | |
| 9 | Peeping Tom | Dave Morton | 3 | 4 | 4 | 11 | |
| 12 | This Door Out Of Service | Tim Bailey | 3 | 4 | 4 | 11 | |
| 4 | Gold Tone Doorway | Ted Wiley | 3 | 3 | 4 | 10 | |
| 3 | Sanctuary | Sr. Madonna Buder | 3 | 3 | 3 | 9 | |
| 13 | Won'T Keep Out The Rain | Tim Bailey | 2 | 3 | 4 | 9 | |
| 7 | The Stare Down | Matt Doval | 2 | 3 | 3 | 8 | |
| 2 | Ancient Accent | Sr. Madonna Buder | 2 | 2 | 3 | 7 | |
| | | | | | | Average | 11 |

| General Color | | | | | | |
|----------------------|---------------------|-----------------|------|--------|------|-------|
| entry# | Title | Maker | Comp | Impact | Tech | Score |
| 6 | Field Of Dream | Marilyn Bashore | 5 | 5 | 4 | 14 |
| 8 | No Turning Back | Lynn Nordhagen | 4 | 4 | 5 | 13 |
| 12 | Eye Of The Predator | Donna Larsen | 3 | 5 | 5 | 13 |
| 13 | Forest Path | Mary McIntyre | 4 | 4 | 5 | 13 |
| 14 | Retired | Lynn Nordhagen | 4 | 4 | 5 | 13 |

| | | | | | | |
|----|-------------------------|-------------------|---|---|---------|----|
| 17 | Fairly Crazy | Tim Lesser | 3 | 5 | 5 | 13 |
| 18 | Golden Leaf | Don Burnell | 3 | 5 | 5 | 13 |
| 2 | Evening Aspen | Dave Morton | 3 | 4 | 5 | 12 |
| 9 | Having Fun | Don McIntyre | 4 | 4 | 4 | 12 |
| 1 | Capuchin Monkey | Otto Stevens | 3 | 4 | 4 | 11 |
| 3 | Keeping Watch | Harry Borland | 3 | 4 | 4 | 11 |
| 11 | Warm Springs Bath House | Mary McIntyre | 3 | 4 | 4 | 11 |
| 16 | Grizzly Cub With Stick | Maxey Adams | 4 | 4 | 3 | 11 |
| 19 | Sparkling Icicles | Don Burnell | 3 | 4 | 4 | 11 |
| 20 | The Non Conformist | Tim Bailey | 3 | 4 | 4 | 11 |
| 10 | Majestic Water | Don McIntyre | 3 | 3 | 4 | 10 |
| 15 | Confederate Dandy | Beverly Hardin | 3 | 4 | 3 | 10 |
| 7 | Anthryum | Beverly Hardin | 3 | 3 | 3 | 9 |
| 4 | Up Up And Away | Harry Borland | 2 | 3 | 3 | 8 |
| 5 | Secret Garden | Sr. Madonna Buder | 2 | 3 | 3 | 8 |
| | | | | | Average | 11 |