

As Thoreau said, "It's not what you are looking at. It is what you are seeing."

Meeting Times: 7:00 P.M. Board Meeting – 7:30 Judging – 7:00 Others

Meeting Dates: 1st Wednesday – Board Meeting and Judging • 3rd Wednesday – General Meeting • 4th Wednesday – Workshop
Unless otherwise noted, meetings are held at Sans Souci West, 3231 W. Boone. Follow Office sign.

Coming Events

- Sept 22** — Dinner Meeting and critique
6:00 PM – Riverview Retirement Community
1801 E. Upriver Drive
Go east on Mission, cross the railroad tracks and turn left on Upriver Drive, past Avista to 1801 E. Upriver Drive, turn left on Granite and find a parking place. Take the elevator downstairs. Dinner will be served promptly at 6:20 PM. If you cannot attend, please cancel by Monday.
- Oct 2** — PSA Field Trip — SCC members are invited to participate. See Otto Stevens for itinerary.

Color Division renamed

Following a motion made last spring, and some research by Bill McKinney into possible conflicts because of the Club's membership in PSA, the membership voted at the September 1st meeting to change the name of the Color Division to the Slide Division. What this change does is officially allow members to submit monochrome or color slides into competition. Monochrome slides may be produced in several ways. Kodak sells a Direct Reversal Kit for making b&w slides from T-Max 100 film. Monochrome or color negatives can be copied or contract printed on b&w film to make a b&w positive. B&w prints can be copied with color slide film. Tinted or neutral monochrome slides can be made from a digital file. The requirement remains that entries must be photographs which are the work of the member submitting them. Any photographic work on a transparent piece of film which will fit properly in a 2x2 inch mount is eligible. Composition, impact and technical quality are the criteria for success. It is left to the competitor to determine whether or not color is needed to provide these elements in the image.

Camera Club Outings

- Sept. 25** — Manito Park and Japanese Gardens (to photograph flower close-ups)
Subject for April 2000
Meet at Japanese Gardens parking lot at 4:00 p.m. (to get the evening light)
Outing Leader: Rich Leon
- Oct. 16** — Riverside State Park (to photograph trees)
Subject for January 2000
Meet at 5 Mile Rosauers at 8:00 a.m.
Outing Leader: Rich Leon

Subjects for 2000-2001

September	Pets
October	Textures/Patterns
November	Bridges/Trestles
December	Fog or Mist
January	Wheels
February	Silhouettes/Shadows of People
March	Designs in Ice
April	Wildflowers

Elmo Dinehart captures national award

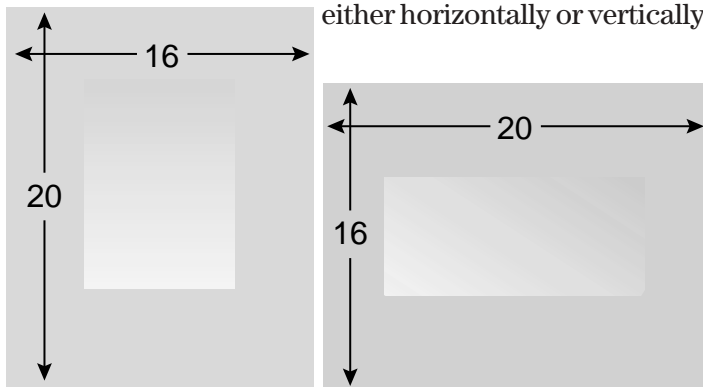
The IN Life section of *The Spokesman-Review's* September 3 issue offered congratulations to Elmo Dinehart. One of his photographs of asters was chosen for inclusion in the Gardeners of America calendar. He also won best entry in vegetables for a flowering kale slide. Elmo won a total of ten blue and eight red ribbons in the photo competition at the Gardeners of America's National Convention.

We would like to add our hearty congratulations for Elmo's achievement.

Requirements for presentation must be observed

It is important that members follow the requirements for prints and slides entered into the monthly competitions and the Annual Salon. These requirements are found on pages 14-16 of the 1999-2000 yearbook.

One very important matter is that of mount sizes acceptable for prints. Monochrome prints may be of any size and are to be mounted on a 16"x20" mount board. The print may be of any shape and may be mounted either horizontally or vertically.



Prints may be mounted only or they may be matted. It is appreciated if the mount and matte combination are not so thick as to cause problems when displaying on the print racks.

The requirements for color prints are essentially the same except for the size. Color

prints may be on either of two sizes: 11"x14" or 12"x16". The prints may be of any size and shape, mounted horizontally or vertically. As with the monochrome prints, members may be as traditional or innovative as they wish, as long as a mount board of the correct size is used.

Anyone who has judged photographs will state that there is no substitute for a good presentation. The best photographs suffer from a poor presentation and only the very worst are not significantly helped by a good one.

Slides must be in 2"x2" mounts. The opening for the slide may be of any size that works with that standard mount size. Cardboard mounts may be used, but they should not be frayed or bent. Snap-together plastic mounts are an economical choice and are more durable than cardboard. The best protection for the image is pro-



vided by glass mounts. Thick mounts, however, can cause problems in the projector. There are thin glass mounts available, such as Gepe, which provide excellent protection and work well in standard carousel trays.

Two points for marking slides are important. Slides should have the photographer's name and the title printed on the mount. Stickers should not be used unless there is great certainty that they will not peel up. A loose sticker is a guaranteed projector problem. The other important mark is a spot in the **lower left corner** of the slide mount when the slide is held for correct viewing. This mark is a great help to those loading the projector trays to be sure the slide is oriented correctly, thereby being displayed as the photographer wishes. There is only one opportunity for a judge to evaluate a photograph's initial impact. An incorrectly projected image can diminish that impact.

A new award to compete for

It was voted at the September 1st meeting to establish a "Creative Color Print of the Year" award. This award will be judged in the same way as the "Talbot 'Creative' Award for Black and White Prints". This is where the judges are looking for something other than the "tried and true." A journey through uncharted territory is the best route to this award.

Darkroom equipment available

The Spokane Camera Club has darkroom printing equipment available for loan to members who wish to embark on printing their own negatives. The equipment consists of a Beseler 45 MX enlarger with lens, printing timer, developing timer, trays, safelight and assorted goodies. This enlarger will accept negatives from 35mm to 4x5. Almost any space can be adapted to darkroom work with a little ingenuity. The fancy sinks, etc. are not necessities. If you are interested, contact LeRoy Nielsen. He will show the equipment and assist in set-up and basic instruction. If this equipment does not find a home in the next few months, it will be sold.

Monthly Competition

September Subject: Waterfalls

September Judges:

LeRoy Nielsen Steve Shining
 Florence Gunderson David Sams

Color Print Division

Maker's Name	No.	Total Sept	Total Year
Donna Larsen	2	50.5	50.5
Clifton Caldwell	2	50.0	50.0
Ruth Slichter	2	49.5	49.5
Ann Simpson	2	48.5	48.5
Roy Dahmen	2	48.0	48.0
Marilyn Bashore	2	48.0	48.0
Don Ball	2	47.5	47.5
Rich Leon	2	46.0	46.0
Lori Carlton Smith	2	46.0	46.0
Bill Lutz	2	45.5	45.5
Otto Stevens	2	45.0	45.0
Lydia Hilliard	2	44.5	44.5
Dick Franazik	2	43.0	43.0
John Hill	2	42.0	42.0
Barbara Murray	2	41.5	41.5
Sr. Madonna Buder	2	41.0	41.0
Richard Pokorny	2	40.5	40.5
Christine Wilson	1	19.0	19.0

Judges' Score – General

1. A Winning Smile Ann Simpson
2. Daybreak Donna Larsen
3. Storm's Over Don Ball
3. (tie) Dolphin Days Marilyn Bashore

Judges' Score – Subject

1. Rocky Mountain Runoff Clifton Caldwell
2. New Hampshire Falls Ruth Slichter
3. Caribou Falls Roy Dahmen

**The subject for October is:
 Craftsmen(man) at Work**

Monochrome Division

Maker's Name	No.	Total Sept	Total Year
LeRoy Nielsen	2	53.5	53.5
John Hill	2	45.5	45.5
David Sams	2	45.5	45.5
Rich Leon	2	45.0	45.0
Ted Wiley	2	44.5	44.5
Elmo Dinehart	2	43.5	43.5
Sr. Madonna Buder	2	41.0	41.0
Clifton Caldwell	2	39.5	39.5
Lydia Hilliard	1	23.5	23.5

Judges' Score – General

1. Broken Dreams Rich Leon
2. After the Rain Elmo Dinehart
3. Sunrise Sentinel Clifton Caldwell

Judges' Score – Subject

1. Showers LeRoy Nielsen
2. Cascading Water LeRoy Nielsen
3. Caught in the Flow Rich Leon

Slide Division

Maker's Name	No.	Total Sept	Total Year
Ruth Slichter	2	50.0	50.0
Alice Garland	2	50.0	50.0
Steve Shining	2	49.0	49.0
Clif Caldwell	2	46.5	46.5
Ann Simpson	2	46.5	46.5
Bill McKinney	2	45.5	45.5
Norma Smith	2	45.5	45.5
Otto Stevens	2	45.0	45.0
Ken Strange	2	45.0	45.0
Elmo Dinehart	2	44.5	44.5
David Sams	2	44.0	44.0
Madonna Buder	2	43.5	43.5
Rich Pokorny	2	43.5	43.5
Florence Gunderson	2	43.0	43.0
Barbara Murray	2	43.0	43.0
Lydia Hilliard	2	41.5	41.5
Thomas Krzyzanek	2	41.5	41.5
Mari Sullivan	2	41.0	41.0
Rich Leon	2	39.5	39.5
Vee Nealey	2	39.0	39.0
John Hill	2	36.0	36.0

Judges' Score – General

1. Here's Looking at You Alice Garland
2. Dancing Down the Face Ann Simpson
3. Sandra Norma Smith

Judges' Score – Subject

1. Sundance Falls Ruth Slichter
2. Laughing Water Falls Steve Shining
3. Metlako Falls Bill McKinney

Welcome new members

Please welcome to the Spokane Camera Club these new members: Stan Walthall, Jessica Porter, Sharon Nollett, Roger McDonald, Sophia Kolesnikova, Violet and David Jury, Robert Griffith, Richard Fanazick, Robert and Dorothy Dunham, Don Chinn, F. Wayne Brown, and Brian Beck.

We look forward to the active participation of our new members.



David Sams, Editor

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Spokane Camera Club Officers

1999 — 2000

President Otto Stevens
Vice President Bill McKinney
Secretary Mari Sullivan
Treasurer Jane Breshears
Past President Donald Ball

Board of Trustees

1999 — 2000

Elmo Dinehart	Ted Wiley
John Hill	Tom Reed
Lori Smith	Rich Leon

Annual Picnic

Sunday August 8th brought Vee's promised perfect weather and a delightful annual picnic in the beautiful yard of Lillian Munson and Charles Hernandez.

As with many potluck events, everyone brought their best culinary masterpiece.

The food was delicious and the fellowship made for a most enjoyable afternoon. Those who missed out this year should think ahead to next summer and plan to be there.

