



# The Ground Glass

SPOKANE CAMERA CLUB NEWS BULLETIN • SPOKANE, WASHINGTON  
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*As Thoreau said, "It's not what you are looking at. It is what you are seeing."*

**Meeting Times:** 7:00 P.M. Board Meeting – 7:30 Judging – 7:00 Others

**Meeting Dates:** 1st Wednesday – Board Meeting and Judging • 3rd Wednesday – General Meeting • 4th Wednesday – Workshop  
Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

## Coming Events

- October 23** — **7:00 PM – Photographing Fall Landscapes and Close-Ups**, Sans Souci.  
This workshop will be given by Charles Gurche. (See story below.)
- October 30** — **6:30 PM – Night Photography Workshop**, Meet at the Safeway, 3rd and Maple. Conducted by Deke Cloyd. (See story at right.)
- November 2** — **2:00 - 5:00 PM – Fall Colors Field Trip**, Japanese Gardens, Manito Park.  
Meet at the North Gate of the Japanese Gardens.
- November 6** — **7:00 PM – Board Meeting**  
**7:30 PM – Judging**, Corbin Senior Center, 827 W. Cleveland Ave.
- November 13** — **7:30 PM – Digital Users Group**, We will have Dean Davis of Dean Davis Photography explain digital cameras to us, along with a few samples to look at. SFCC in the Photography Building (Building 11).
- November 16** — **8:00 AM – Kirtland Cutter Architecture**, Meet at the Campbell House 2316 W. First Avenue. Please see story below right.

## Charles Gurche

Mr. Gurche's life long passion for photography has taken him from childhood beginnings with a Kodak Brownie through teen years with his first 35mm SLR to his present work in larger formats. His work is featured by major advertisers, magazines, calendars and books.

His degree in teaching led him to work in beauty spots like Alaska and New Mexico, but it was in Spokane that the evolution into full time professional landscape photographer crystallized.

His images have been used by Alaska Airlines, Dial Corp., General Motors Corp. and many others. The many magazines he has contributed to include: *Audubon Society*, *National Geographic Society*, *Outdoor Photographer*, *Scientific American* and *Smithsonian Institute*. He has six books listed in his credits. He has won major awards, including the Roger Tory Peterson Institute Award for Nature Photography in 1993 and the Society of Professional Journalists Award for Excellence in 1995.

Don't miss Charles Gurche's presentation, *Photographing Fall Landscapes and Close Ups*, on Wednesday, October 23, 7:00 p.m. at Sans Souci. (This is the last meeting scheduled to be held at Sans Souci.)

## Night photography workshop

Deke Cloyd will conduct a workshop for the December competition of "Night Scenes" on the evening of Wednesday, October 30, 2002. We will be meeting at the Safeway at 3<sup>rd</sup> and Maple at 6:30 pm and would like to have a short meeting to explain some of the needs and suggestions for this evening of a fun, involving a different kind of photography than most of us do on a regular basis.

We strongly suggest you dress in layers and plan for cold weather. A tripod is a must. We suggest 100 ISO slide film, however any other film will work with the right adjustments. Light meters will be useless so use the space for gloves or something useful. Bring a cable release if you have one and a small flashlight. For those interested in actually "Painting with Light", you might bring either off-camera flash units or large, powerful flashlights. Gels may also be used if you have them.

Depending on how large the turnout is, we might split into two or more groups and go to separate locations. This will cut down on people getting frustrated by others getting in their shot as they are waiting for their exposure to finish. We hope that you all will come and share this exciting night with us. Hopefully we can arrange to get one of these shots from each of you so that we can view them at a later meeting. This could show off the ups and downs we had during this night. If nothing else, it will show the people who could not attend, just how much fun they missed out on. Any questions concerning this, please feel free to call or e-mail Deke Cloyd, 482-0971 or info@ontheedgeimages.com. (See Books on page 2.)

## New meeting location

At the General Meeting of October 16, 2002, the members voted to accept the offer of a meeting place at the Corbin Senior Activity Center, 827 West Cleveland Avenue. Our first regularly scheduled meeting there will be our Board Meeting and Judging on November 6.

## Kirtland Cutter architecture

20 historic homes and structures in Spokane. Inland Empire Chapter, P.S.A. Field Trip to photograph exteriors. Wide angle and telephoto lenses will be helpful, as well as tripods. Meet at 8:00 AM, SHARP, Saturday, November 16, at the Campbell House, 2316 W. First Avenue, adjacent to the Museum of Arts & Culture. Car-pooling will facilitate parking along the city route. Limited to 25 persons. Register with Otto Stevens, 327-8954, if you wish to attend, to ensure adequate handouts. Otto has compiled a 13-page "Photographers' Guide to 20 historic Spokane architectural gems of Kirtland Cutter's design" that details the unique features of each individual structure and summarizes Cutter's career and personal life. \$1.00 each to cover cost of photocopying.

All Camera Clubs Welcome.

# Monthly Competition

## October Subject: Ships/Boats

### October Judges:

Kelly Dullanty                      Donna Larsen  
Rich Leon                              Ted Wiley

## Slide Division

Maker's Name	No.	Total Oct	Total Year
Steve Shining	4	50.5	102.0
Alice Garland	4	50.0	101.5
Barbara Murray	4	46.0	95.5
Ann Simpson	4	48.5	95.0
Donna Larsen	4	49.0	94.0
Joy Eastgate	4	44.0	93.5
Bill Ogle	4	42.0	91.0
Otto Stevens	4	43.5	89.5
Viola Garrison	4	43.0	89.5
Cliff Caldwell	4	44.5	89.0
Mary Weathers	4	43.5	86.0
Rich Leon	4	40.0	85.5
Rich Pokorny	4	44.0	85.0
Sr. Madonna Buder	4	39.5	84.0
Elmo Dinehart	4	40.5	80.0
Kelly Dullanty	3	46.0	67.5
Marilyn Landis	2	--	47.5
David Sams	2	--	46.5
Ira Gardner	2	--	41.5
Bryan Koschmann	2	--	41.0
Bill McKinney	2	--	40.5
Pat Schilling	2	40.0	40.0
Fatimah Sharman-Haley	2	39.5	39.5
Jessie Lang	2	--	38.0
Eugene Kiver	1	21.0	21.0

### Judges' Score – General

1. Clarks Nutcracker.....Steve Shining, APSA
2. After the Harvest .....Barbara Murray
3. Circle of Gold..... Mary Weathers

### Judges' Score – Subject

1. The Cormorant Fisherman..... Alice Garland
2. Under Sail ..... Ann Simpson
3. The Myrth in its Berth.....Donna Larsen

**The subject for November is:  
Dirt Roads, Streets or Trails**

## September Critique

We would like to give special thanks to Photography by Gregory for providing our September Critique. As in the past, we enjoyed an excellent evaluation of our work and received many excellent points of advice for improvement.

## Spokane Camera Club Officers

2002 — 2003

President.....Ira Gardner  
Vice President.....David Sams  
Secretary.....Jonathan Lundquist  
Treasurer.....Josie Selfridge  
Past President.....Bill McKinney

### Board of Trustees

2002 — 2003

Kelly Dullanty                      Sister Madonna Buder  
Clif Caldwell                        Tom Krzyzanek  
Lori Carlton Smith                Donna Larsen

Ground Glass editor.....David Sams  
(509) 466-5883 or email: dave@runway.net

## Monochrome Division

Maker's Name	No.	Total Oct	Total Year
LeRoy Nielsen	4	54.0	104.5
Kelly Dullanty	4	48.5	96.0
David Sams	4	43.0	89.0
Rich Leon	4	42.0	86.0
Sr. Madonna Buder	4	42.5	79.5
Mary Weathers	2	47.0	47.0
Betty Ledlin	2	41.0	41.0
Bryan Koschman	2	--	38.5
Shari Hemmerling	2	20.5	36.0
Mardell Shagool	1	24.5	24.5
Ira Gardner	1	--	24.5
Doug Hill	1	--	22.5
John Hill	1	--	20.0

### Judges' Score – General

1. Are We Done...Yet..... Kelly Dullanty
2. Young and Old..... LeRoy Nielsen
3. Autumn Raindrops..... Rich Leon

### Judges' Score – Subject

1. Sailor's Delight..... LeRoy Nielsen
2. Four Boats ..... Mary Weathers
3. Big Bertha ..... Kelly Dullanty

## Color Print Division

Maker's Name	No.	Total Oct	Total Year
Donna Larsen	4	48.0	101.5
Bill Lutz	4	50.0	100.0
Lori Carlton-Smith	4	49.0	100.0
Douglas Hill	4	49.5	98.0
Mary Weathers	4	50.0	97.0
Kelly Dullanty	4	49.5	95.5
Donald Ball	4	49.5	95.5
Ann Simpson	4	48.5	95.0
Rich Pokorny	4	46.5	94.5
Viola Garrison	4	45.0	94.0
Rich Leon	4	44.5	91.5
Barbara Murray	4	45.5	91.0
Pamela Barber	4	47.5	90.0
Otto Stevens	4	45.5	88.0
John Hill	4	44.5	88.0
Marilyn Bashore	4	42.0	87.5
Sr. Madonna Buder	4	41.5	84.5
Eugene Kiver	3	47.0	72.0
Barbara Kiver	3	48.0	68.0
Becky Hill	3	45.5	63.5
Mardelle Shagool	3	42.5	63.5
Billie Hill	2	27.0	50.5
Richard Fanazick	2	48.0	48.0
Jonathan Lundquist	2	--	47.5
Clif Caldwell	2	--	42.0
Josie Selfridge	1	--	24.5
Vonda Caldwell	1	--	23.5
Ira Gardner	1	--	23.5
Jack Buss	1	--	22.5
Ted Wiley	1	21.5	21.5
Shari Hemmerling	1	19.0	19.0

### Judges' Score – General

1. The Essence of Beauty ..... Kelly Dullanty
2. A Field of Color..... Rich Leon
3. Wonders of Bryce Canyon ..... Donald Ball

### Judges' Score – Subject

1. "Fleet's In" ..... Bill Lutz
2. Evening Time on Anchor..... Ann Simpson
3. Hornet ..... Doug Hill

## Books for night scene reference

Barbara Murray has recommended two books on night photography. They are *Low Light and Night Photography* by Roger Hicks and *Capturing the Night with Your Camera* by John Carucci, which Barbara says is especially good for showing how the same scene prints up when taken with different films. These books should help you take great pictures after dark.