



*As Thoreau said, "It's not what you are looking at. It is what you are seeing."*

**Meeting Times:** 7:00 P.M. Board Meeting – 7:30 Judging – 7:00 Others

**Meeting Dates:** 1st Wednesday – Board Meeting and Judging • 3rd Wednesday – General Meeting • 4th Wednesday – Workshop  
Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

## PSA Chapters' Showcase

Inland Empire Chapter, P.S.A. invites you (all camera club members and guests, as well as P.S.A. members) to an evening with three excellent slide presentations, on Wednesday, May 19, at 7:00 P.M. at the Corbin Senior Center.

- 1) **P.S.A. Chapters' Showcase.** These are judged the best 130 P.S.A. slides in the nation for 2003 – the best 10 slides from each of the 13 P.S.A. Chapters in the U.S.
- 2) **Driving Through Autumn** by John R. Dean, FPSA. John is a member of the Spokane Valley Camera Club, Services Vice-President of our national P.S.A., and has presented these beautiful slide/music programs at our national P.S.A. Annual Conferences.
- 3) **Birds of our Area** is a collection by our talented and beloved Vee Nealey, APSA, who was an active Charter member of the Inland Empire Chapter for 35 years. She leaves us this legacy of natural beauty of our feathered friends.

Otto, Reporter.

## Subjects for 2005-06 announced

On May 5th a good sized group of the club's members met to vote on the monthly subjects for the 2005-06 competition year. The results are as follows:

September ..... Macro/Close-up  
 October ..... Wildflowers  
 November ..... Rust and Decay  
 December ..... Patterns in Nature  
 January ..... Churches  
 February ..... Night Photography  
 March ..... Street Scenes  
 April ..... Dappled Light/Shadow Patterns

## P.S.A. Sponsored Field Trip

This trip will be led by Dennis and Claudia Biggs, (509) 326-1953, [dbiggs@mindspring.com](mailto:dbiggs@mindspring.com). Call or E-mail by Thursday, May 13 to reserve.

"Wildflowers, Barns, Church, Palouse area, McCroskey State Park, Steptoe Butte" Saturday, May 15, 2004 – Meet at 7:00 AM for breakfast at The Harvester Restaurant, Spangle. Pack a lunch for Skyline Drive picnic area.

Future Field Trip: Colville/Kettle Falls. Waterfalls, church, pioneer buildings, likely in June.

## Don't forget your dues

Our by-laws require payment of dues (\$20 single/\$30 couple) by September 1st for inclusion in the year-book and in order to submit photographs for judging in that month. Please send your payment to: **Shannon McKenzie**, 3319 W 21st Ave, Spokane, WA 99224-4737.

## 2004 Salon Trophy Winners

### Creative Color Print of the Year

*Is That Really Elowah Falls?* by Donna Larsen

### Scenic Color Print of the Year

*View from the Terrace* by Donna Larsen

### Elden Griffith "Color Print of the Year"

*Nature's Peel* by Mardelle Shagool

### Talbot "Creative" Award for Black and White Prints

*Line & Curve* by LeRoy Nielsen

### John Sparkes Memorial Black & White Print of the Year

*Gone Home* by David Sams

### Zaner Miller Memorial "Creative" Award for Slides

*Waiting in Reserve* by Ken Strange

### Nature Slide of the Year

*Bugle Boy* by Steve Shining

### Slide of the Year

*Past Prime* by Barbara Murray

### Rookie of the Year

*Hypnotic* by Tony Horpel

### Monochrome Print per Month

Sr. Madonna Buder, Barbara Kiver, Betty Ledlin, Rich Leon, LeRoy Nielsen, David Sams, Mardell Shagool, Otto Stevens, Ken Strange, Lydia Strange

### Color Print per Month

Tim Bailey, Marilyn Bashore, Claudia Biggs, Sr. Madonna Buder, Christine Haines, Barbara Kiver, Eugene Kiver, Donna Larsen, Rich Leon, Barbara Murray, Rich Pokorny, Mardelle Shagool, Ann Simpson, Otto Stevens, Ken Strange, Lydia Strange

### High Points Slides

Donna Larsen

### High Points Monochrome

LeRoy Nielsen

### High Points Color Prints

Donna Larsen

# 2004 Salon Ribbon Winners

## Monochrome Prints

Category	Place	Maker	Title
<b>Animals or Birds</b>	4th	Betty Ledlin	At Ease
	3rd	LeRoy Nielsen	Kitty Katz
	2nd	Lydia Strange	Cody
	1st	LeRoy Nielsen	King of the Pond
<b>People/Portraits</b>	4th	LeRoy Nielsen	Mother Love
	3rd	Tony Horpel	The Young Woman
	2nd	Tony Horpel	The Street Cabbie
	1st	Tony Horpel	The Gazer
<b>Flowers</b>	4th	Sr. Madonna Buder	Simplicity
	3rd	David Sams	Balsam Root Blossoms
	2nd	Barbara Murray	Summer Stripes
	1st	LeRoy Nielsen	Spring Sprout
<b>Still Life/Abstracts</b>	4th	Tony Horpel	Ship of Pots
	3rd	LeRoy Nielsen	Legal Tender
	2nd	David Sams	Having Appeared as a Vapor
	1st	LeRoy Nielsen	Line & Curve
<b>Snow and/or Ice</b>	4th	Mardelle Shagool	Top of the Morning
	3rd	Barbara Kiver	Blanket of Snow
	2nd	Lydia Strange	Winter Decor
	1st	Lydia Strange	Kennedy River Winter
<b>General</b>	4th	Otto Stevens	Pennington Balcony
	3rd	Otto Stevens	Art Deco Curves
	2nd	Tony Horpel	The Last Stand
	1st	David Sams	Gone Home
<b>Architecture</b>	4th	Ken Strange	Abandoned
	3rd	B. Kelly Dullanty	Old Fashion Room Service
	2nd	David Sams	City in Frames
	1st	Otto Stevens	Babb Road Homestead
<b>Scenic</b>	4th	David Sams	Fence on Rocky Ground
	3rd	LeRoy Nielsen	Little House on the Prairie
	2nd	Ken Strange	Trestle from the Past
	1st	Lydia Strange	Canadian Winter
<b>Nature</b>	4th	Betty Ledlin	Sand Dunes Frozen in Time
	3rd	Otto Stevens	Lonely Tree
	2nd	Lydia Strange	The Original Rock Point
	1st	Rich Leon	The Last Autumn Leaf
<b>Machines</b>	4th	Ted Wiley	Old Time Machine
	3rd	Clifton Caldwell	Round and Round She Goes
	2nd	Barbara Murray	Big Wheels
	1st	Otto Stevens	Sprocket & Chain
<b>Hand Colored Black &amp; White</b>	4th	Betty Ledlin	Fall Exposure
	3rd	Lydia Strange	Stop Cold
	2nd	Shannon McKenzie	Manito Tulips
	1st	Ken Strange	Winter Shelter

## Color Prints

Category	Place	Maker	Title
<b>Animals or Birds</b>	4th	Donna Larsen	Amber Eyes
	3rd	Ken Strange	Seagull with Lunch
	2nd	Barbara Murray	Got Lunch??
	1st	Tony Horpel	Hypnotic
<b>People/Portraits</b>	4th	Donna Larsen	The Happy Cowgirl
	3rd	Tony Horpel	Mr. Carden
	2nd	B. Kelly Dullanty	Eye of a Bride
	1st	Tony Horpel	Clash of the Titans
<b>Flowers</b>	4th	Claudia Biggs	Dahlia Gladiator
	3rd	Claudia Biggs	Pink Beauty
	2nd	Barbara Murray	After the Snow
	1st	Christine Haines	Tulip Time
<b>Still Life/Abstracts</b>	4th	Otto Stevens	Glass Silhouettes
	3rd	Betty Ledlin	Dorothy's Tornado Ride
	2nd	Ann Simpson	Roll Bar
	1st	Barbara Kiver	Bring on the Plants
<b>Snow and/or Ice</b>	4th	Rich Leon	Winter in Nevada
	3rd	Mardelle Shagool	Into the Fog
	2nd	Ann Simpson	Frosted Fronds
	1st	Donna Larsen	View from the Terrace
<b>General</b>	4th	Eugene Kiver	Secure
	3rd	Gordon Savatsky	What's for Lunch?
	2nd	Lydia Strange	Cathedral Pipes
	1st	Marilyn Bashore	Ice Cave
<b>Architecture</b>	4th	Lydia Strange	Mountain Lodge
	3rd	Barbara Kiver	Orchard Homestead
	2nd	Jonathan Lundquist	Colors of Antiquity
	1st	Otto Stevens	St. Peter & Paul Orthodox Church
<b>Scenic</b>	4th	Donna Larsen	Is That Really Elowah Falls?
	3rd	Otto Stevens	Palouse Art
	2nd	Joanne Bové	Cold Canyon
	1st	Donna Larsen	Fall in the High Country
<b>Nature</b>	4th	Rich Leon	Autumn Leaf
	3rd	Marilyn Bashore	Rainbow Connection
	2nd	Donna Larsen	Emergence of Spring
	1st	Mardelle Shagool	Nature's Peel
<b>Machines</b>	4th	Donna Larsen	Circles of Rust
	3rd	Lydia Strange	Hot Wheel
	2nd	Donna Larsen	Rusted & Busted
	1st	Otto Stevens	Locomotive Wheels

## Slides

Category	Place	Maker	Title
<b>Animals or Birds</b>	4th	Joy Eastgate	Learning to Fish
	3rd	Ann Simpson	Elk in Winter
	2nd	Christine Haines	Pygmy Nuthatch
	1st	Steve Shining	Bugle Boy
<b>People/Portraits</b>	4th	Christine Haines	Future Firefighter
	3rd	Norma Smith	Where's the Food?
	2nd	Norma Smith	Her Portrait
	1st	Donna Larsen	I Love Flowers
<b>Flowers</b>	4th	Fred Betts	Not So Subtle
	3rd	Donna Larsen	Hanging Hearts
	2nd	Christine Haines	Shades of Peach
	1st	Steve Shining	Iris Blue
<b>Still Life/Abstracts</b>	4th	Joy Eastgate	Black Dog
	3rd	Doug Herrman	Fender Art
	2nd	Alice Garland	Three's a Crowd
	1st	Otto Stevens	Peeling Paint
<b>Snow and/or Ice</b>	4th	Otto Stevens	Icicles
	3rd	Joy Eastgate	Winter on Hudson Bay
	2nd	Donna Larsen	The First Snowfall
	1st	Ann Simpson	Interruption
<b>General</b>	4th	Steve Shining	Turbulent Pacific
	3rd	Eugene Kiver	All in One Room
	2nd	Barbara Murray	Thru Time
	1st	Barbara Murray	Past Prime
<b>Architecture</b>	4th	Eugene Kiver	Snake River Crossing
	3rd	Ken Strange	Windows of Parliament
	2nd	Christine Haines	View Thru the Window
	1st	Otto Stevens	Homestead Window
<b>Scenic</b>	4th	Eugene Kiver	Long Time No Picnic
	3rd	Donna Larsen	Tamarack Heaven
	2nd	Donna Larsen	Shadows and Light
	1st	Donna Larsen	A Touch of Paradise
<b>Nature</b>	4th	Steve Shining	Bejeweled
	3rd	Ken Strange	A Small Piece of the Pacific
	2nd	Donna Larsen	Fly Geysir
	1st	Donna Larsen	Red Barronswort
<b>Machines</b>	4th	Lydia Strange	Railroad Repair Kit
	3rd	Joy Eastgate	Homeward Bound
	2nd	Lydia Strange	Bavarian Swing
	1st	Ken Strange	Waiting in Reserve

## Monthly Subjects for 2004-2005

- September ..... Vehicles
- October ..... Flowers
- November ..... Historical
- December ..... Reflections/Mylar
- January ..... Farmland
- February..... Waterfalls
- March ..... Cemeteries
- April ..... Inclement Weather

### Spokane Camera Club Officers

2004 — 2005

President ..... Betty Ledlin  
 Vice President ..... Donna Larsen  
 Secretary ..... Pamela Barber  
 Treasurer ..... Shannon McKenzie  
 Past President ..... Jonathan Lundquist

### Board of Trustees

2004 — 2005

Kelly Dullanty                      Patty Shining  
 Barbara Murray                    Bill McKinney  
 Lori Carlton Smith                Tim Bailey

Ground Glass news submissions..... Otto Stevens  
 (509) 327-8954 or email: ottostevens@msn.com

## Blue Mountain Camera Club, Walla Walla - Palouse Photo Trip

We will be heading to the Palouse area on June 19th and meeting in Lewiston Idaho at 9:00 a.m. (designated spot to be determined)

On up to Union, Genesee, Pullman areas. Sunset at Steptoe. Overnight lodging at the Wheel Inn Hotel (they do have RV available). Sunrise at Steptoe and wander toward home enjoying more magnificent scenes the Palouse has to offer.

We need to know seriously how many people are planning this trip. As you know the Palouse is a popular spot and hotels fill quickly. Let Tye (tyewatts@charter.net) or Lori Montgomery (duane2@valint.net) know by May 14th if you are going to make it.

## Photography Library available

Whitworth College has a fantastic Photography Library that is available to camera club members whenever the library is open. It is the "Daniels Collection", filling a special room with new and vintage books and periodicals. Just ask the librarian for access to read in their excellent photography reference room.

## Geology programs, public invited, free:

### Environmental Consequences of the Ice Age

#### Floods to the Pacific Northwest

Retired EWU Prof. Dale Stradling

Wednesday, May 12, 6:30 P.M.

Room 117, Science Bldg., EWU Cheney

Sponsored by the Cheney/Palouse Chapter, Ice Age Floods Institute

### Yellowstone Park Hot Spots

Dr. Gene Humphries, Univ. of Oregon

Tuesday, May 18, 7:00 P.M.

Lair Auditorium, Spokane Community College

Sponsored by Geology Dep't., SCC

## Awards

Congratulations to: Donna Larsen's April 4C's "Award of Merit" for "Vine Maple". Steve Shining announced that Spokane Camera Club is in 1<sup>st</sup> place in Division I by 25 points.

Congratulations to: Barbara Murray's 3<sup>rd</sup> place in the Manito Park photography contest sponsored by Friends of Manito, with "Fall in the Japanese Garden."

## Spokane Camera Club Board Decisions:

1) Salon Committee will make recommendations for ground rules, number of entries, and procedures for the 2005 Salon. Give the committee your input.

2) Slides and prints need to be "signed in" between 6:30 and 7:00, PM of the 1<sup>st</sup> meeting of each month. Announcements will begin at 7:00, and judging will begin immediately after.

3) 1<sup>st</sup> meeting in September will be on the 1<sup>st</sup> Wednesday, September 1.

Kickoff dinner will be a Potluck on the 4th Wednesday, September 22, at Corbin Senior Center.

## Planning a Photo Trip

BY OTTO STEVENS

To borrow the introduction from "Music Man", "you've got to know the territory!" There is no substitute for having a guide who knows the photo opportunities in a local area.

1) Participate in a P.S.A. or camera club field trip for leadership to the largest number of photo opportunities within the allotted time, with the added benefit of assistance with your actual photography (if you request assistance).

2) Read travel guides. Pre-planning your photo itinerary is half the fun of the trip. Knowing what you are photographing and historical background makes it much more interesting. A tentative travel itinerary to photo opportunities will budget your time to reach the maximum number of photo ops during the golden light of early morning and evening. Devote mid-day to the interests of your spouse and children, scout for photo locations to "shoot" in better light, and tour museums.

Resources: *National Geographic's* "Driving Guides to America" that are published for every state and Canadian provinces, and show loop trips with specific locations rated by number of stars.

AAA Travel Guides & Maps, rating points of interest with diamonds.

Photography magazines: *Outdoor Photographer*, *Nature's Best*, *P.S.A. Journal*, *Canadian Camera*, *Photo Life*, *National Geographic Traveler*, *National Geographic*.

Tourism offices in every state & province, many cities & most foreign countries. Most websites are available at [www.google.com](http://www.google.com).

Two excellent books that even tell you the time of day for best photos as well as detailed directions to the location are: "A Guide to Photographing the Canadian Landscape" by Daryl Benson & Dale Wilson; and John Fielder's "Best of Colorado - 165 top scenic places."

*Fodor's*, *Lonely Planet* and the *Rough Guide* from your favorite book store or library are excellent sources of information for overseas travel.

Keep notes of the most interesting photo opportunities as you read, combine all of your notes into one long list, and then condense the list to fit your time available. You can visualize the photos you want to take and pre-plan what equipment and film you will need to pack. You'll be amazed at how much you can photograph in a day and your passenger guide will be much happier in reading pre-planned directions.

The key is to make the photo tour fun as well as productive. The pre-planned itinerary, along with a notebook of your actual photos taken, also helps you label your photographs when you return home, instead of wondering "Now what nation was that?"

## "Follow the Floods Near Cheney"

This Field Trip is sponsored by the Cheney/Palouse Chapter of the Ice Age Floods Institute.

Saturday, May 22, 2004, starting at the Water Tower in Cheney and led by expert geologists, Gene Kiver and Dale Stradling. The trip will be by chartered bus and vans.

Registration to Rhonda Elliott at [Rhonda@northstarequipment.com](mailto:Rhonda@northstarequipment.com) or (509) 235-9200.

Prompt registration is advised.

## Spokane Camera Club Workshops: 4C's Representative

### MAY

Wednesday, May 26, 7:00 P.M., SFCC Photography Bldg. Subject: MYLAR, by Barbara Murray. Bring props to reflect, e.g. flowers, colored mat boards, colored Christmas lights, musical keyboard, etc., AND your camera, film and tripod.

### JUNE

Wednesday, June 16, 6:00 P.M. potluck. 7:00 P.M. presentation. Corbin Senior Center. Subject: WATER DROPLETS ON GLASS, by Alice Garland & Joy Eastgate.

### JULY

Saturday, July 24, 9:30 A.M.-5:30 P.M. Corbin Senior Center. Bring friends and sack lunch. Subject: ARCHITECTURE LIKE A PRO – EXTERIOR, INTERIOR & PHOTOSHOP MODIFICATION, by professional photographer Craig Tanner.

Tuition for full day is \$50. Pre-register to Barbara Murray, (509) 838-1916 [barbara@sculpturegallery.com](mailto:barbara@sculpturegallery.com)

### AUGUST

Wednesday, August 18, 6:00 P.M. potluck at Manito Picnic Shelter. 7:00 P.M. presentation at Firehouse #9, 1700 South Bernard. Subject: To be announced.

## History groups provide photo opportunities

### MEMORIAL DAY WEEKEND, MAY 29-31, 2004

#### The Civil War re-enactment

See what a Civil War battlefield was like. Equestrian area of Riverside State Park off Government Way. This event will showcase two battle demonstrations. The re-enactment will include Union and Confederate infantry, artillery, cavalry, fife and drum corps and medical demonstrations, and civilians representing the era between 1861 and 1865. Period-style sutleries (stores that followed soldier camps) and a modern vendor will provide refreshments and souvenirs. There is a minimal entrance fee per car. Please contact the park at 509-465-5064 for more information.

### JUNE 19TH AND 20TH

#### Living History Fur Trade Encampment

Visit the years 1810-1814 at the Spokane House. Riverside State Park, Nine Mile Falls. Talk with traders, voyageurs, trappers, Metis and Indian "Daughters of the Country." Visit their camps and lodges; see a fur trade canoe and bateau, cannon salutes, flint and steel fire-starting, period music and games, and flintlock demonstrations. Bring cameras, lunches, friends and family to enjoy the day! Liquid refreshments will be for sale. Free to the public. Please contact the park at 509-465-5064 for more information.

(Co-sponsored by the Washington State Parks & Recreation Commission and the "Friends of the Spokane House".)

This information is also available at: <http://www.riversidestatpark.org/events.htm>.

Thanks to Clif Caldwell for his service as SCC Representative to 4C's. He and Vonda will be spending much of the year travelling in their new R.V., so a new Representative is needed. Please volunteer to President Betty Ledlin.

## Club Historian

I have taken over the responsibility of being the Historian for the Spokane Camera Club. This position entails maintaining a scrapbook that can be viewed at our annual Salon or any other time that we deem necessary.

Please forward any articles about our members' photography that you may see in the newspaper. If you are on one of our many field trips or workshops and have photos of some of our members, please forward those to me too. This is YOUR scrapbook and we want it to have as many memories as possible of all of our activities from each year.

Please call me if you have any additional ideas for the scrapbook.

Donna Larsen – 448-6910

## Seattle photo activities

Popular Photography & Imaging Magazine is coming back to Seattle, WA with 3 days of photo activities, led by the city's own Darrel Gulin and Brad Miller, two experienced and charismatic photographers who will offer in-the-field advice. We are making available a special discount for members - \$100 OFF. More information is available about this workshop at: [www.mentorseries.com](http://www.mentorseries.com)

We are limiting the group to 40 and at the moment have about 23 signed up. When you respond please include Michelle Cast ([rrabino395@aol.com](mailto:rrabino395@aol.com)) and Mirjam Evers ([amerphototrek@aol.com](mailto:amerphototrek@aol.com)). You can also contact Michelle Cast toll free, at 1 888 676 6468.

#### Special Photo Ops:

Northwest Trek for wildlife shoots, special permit procured by our production team so participants can have special access for special shots.

Pikes Public Market for photographing artisans, flowers, wonderful fruit and vegetable stands with their vendors, etc. We have special models arranged with great character.

Fields of Flowers that are close to Seattle but offer beautiful flower landscape opportunities. Darrel is checking what is available personally. It varies depending on the time of the year...(end of May for our shoots).

Space Needle before it becomes open to the public for a sunrise shoot...tripods are allowed!!

Japanese Gardens with Macro Photography lessons.

Richard Rabinowitz  
VP/Group Publisher  
American Photo/Popular Photography  
(212) 767 6661  
cell (646) 319 8274

Michelle M. Cast  
Special Events Coordinator  
American PHOTO / Popular Photography & Imaging  
(p) 212.767.6086  
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