



As Thoreau said, "It's not what you are looking at. It is what you are seeing."

Meeting Times: 7:00 P.M. Board Meeting – 7:30 Judging – 7:00 Others

Meeting Dates: 1st Wednesday – Board Meeting and Judging • 3rd Wednesday – General Meeting • 4th Wednesday – Workshop
Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

Coming Events

- March 26** — **7:00 PM Zone System Workshop**,
Spokane Falls Community College,
Photography Building. *See Feb. story.*
- April 2** — **7:00 PM – Board Meeting**
7:30 PM – Judging, Corbin Senior
Center, 827 W. Cleveland Ave.
- April 9** — **7:00 PM – General Meeting**
7:30 PM – Critique, Corbin Senior
Center, 827 W. Cleveland Ave.
Turn in Salon entries
- April 16** — **7:00 PM – Digital Users Group**
*Understanding Channels in Adobe
Photoshop* – SFCC Photography Building
- April 26** — **6:00 PM – Annual Salon**
Mukogawa Fort Wright Center
Doors open for print viewing at 5:15 pm

Salon entries

All entries for the 2003 Annual Salon must be turned in by the General Meeting on April 9. You should have an entry form filled out for each Division (Monochrome, Color Prints, or Slides). Please have your forms filled out when you arrive so you can give your attention the critique. Those entering prints need to place a Salon sticker on the back of their print below the sticker from the monthly competition. Be sure to write the number of the category in which the print is being entered in the space provided on the sticker. Those entering slides should write the category number above the slide orientation dot. When you fill out your Salon Entry Form, on the line marked "Print Name" please print your name to be certain that it is legible.

If you wish, you can use the Salon Entry Form posted on the website. Go to the "Members" page, click on "2003 Salon" then right click [Mac: control + click] and save the file to your hard drive. You can then fill out the form in Acrobat Reader and print it.

The rules for entering the Salon are:

1. Photographs are entered in one of three Divisions: Color Prints, Slides or Monochrome Prints.
2. Only photographs which were entered into monthly competition during the current year (September 2002 – April 2003) are eligible for the Salon.
3. Photographs must be entered in one of the categories listed below. There is a limit of three entries per category. All Divisions have the same categories.
 1. Animals or Birds
 2. People, Children, Portraits or Character
 3. Flowers
 4. Still Life, Table Tops or Abstracts
 5. Snow and or Ice
 6. General
 7. Architecture
 8. Scenic
 9. Nature
 10. Machine(s)
 11. Hand colored black & white (Monochrome only)

4Cs results

The results for the March 4cs slide competition are as follows. Spokane Camera Club placed 2nd for the month of March, we scored 102 points. We are still in 1st place for the year, with a score of 637 points, the next club to us has 616 points. Ribbon winners for the month of March were, **Alice Garland**, an Award Of Merit, for her slide, *Close Up Bald Eagle* and **Donna Larsen**, an Award of Merit for *Enchanted Lakes*. We still have 2 more months of competition this year.

Walkin' Jim Stoltz Concert

On May 1st, at 7:00 pm, the Wild Washington Campaign will present Walkin' Jim Stoltz, performing *Forever Wild*, a multi-media celebration of wilderness. It's a one-of-a-kind program, combining Jim's original folk-style music with slides from dual projectors. The Concert will be held at SFCC Music building (No. 15).

Walkin' Jim has been performing his unique music for over 25 years, but in the mid-80's began combining the songs with his photography.

Tickets are available at all Tickets West outlets (325-seat) or at the door. \$10.00 for adults, \$5.00 for students.

Contact Kettle Range Conservation Group at 747-1663.
Rich Leon

CIA info

The CIA puts out a wonderful factbook each year. It contains all kinds of information on all the countries in the world. This will give you a great reference for trip planning, world news background data, etc.
<http://www.cia.gov/cia/publications/factbook/>

Otto Stevens

DEFINITION OF CATEGORIES

Portrait is a record of the way the person looks, formal or informal.
Character should tell a story or express an emotion.
Scenic is a landscape, seascape or panorama.
Snow and/or Ice must have snow and or ice predominating.
Animals or Birds must have animal or bird as main center of interest.
Flowers should appear in natural setting with no pots or vase.
General – anything goes!
Nature should contain no sign of human element no hand of man.
Architecture – buildings or structures
Abstract – Having only intrinsic form with little or no attempt at pictorial representation. If you have to ask, "What is it?", that is what it is.
Still Life or Table Top is an arrangement or creation—story telling.
Children or Babies must be the main center of interest.
Machines should be self-explanatory.

Monthly Competition

Slide Division

Maker's Name	No.	Total Mar	Total Year
Alice Garland	14	51.5	355.5
Steve Shining	14	47.0	353.5
Donna Larsen	14	46.0	341.0
Barbara Murray	14	48.5	340.0
Otto Stevens	14	46.5	331.0
Joy Eastgate	14	42.5	321.5
Bill Ogle	14	43.5	320.0
Ann Simpson	14	43.0	314.5
Rich Pokorny	14	45.0	313.0
Sr. Madonna Buder	14	44.5	309.0
Elmo Dinehart	14	44.0	304.5
Rich Leon	14	46.5	302.0
Viola Garrison	14	37.5	287.5
Mary Weathers	12	46.0	269.0
Cliff Caldwell	12	45.5	269.0
Bill McKinney	12	47.5	259.0
Eugene Kiver	11	49.5	252.5
Pat Schilling	10	42.0	218.5
Dr. Joan Hoverman	10	43.0	212.0
Vince Liu	8	49.5	182.0
Kelly Dullanty	3	--	67.5
Marilyn Landis	2	--	47.5
Vee Nealey	2	--	47.5
David Sams	2	--	46.5
Pamela Barber	2	--	46.0
Ruth Slichter	2	45.5	45.5
Deb Cutler	2	--	44.0
Ira Gardner	2	--	41.5
Bryan Koschmann	2	--	41.0
Fatimah Sharman-Haley	2	--	39.5
Doug Hill	2	--	39.5
Jessie Lang	2	--	38.0
Shannon McKenzie	2	--	34.5
Becky Hill	2	--	33.0

Judges' Score – General

1. Fancy Feather Eugene Kiver
2. Emblem of Freedom Alice Garland
3. Dante's Hell Ruth Slichter

Judges' Score – Subject

1. Old Rocks New Snow Barbara Murray
2. Water Marked Alice Garland
3. Boulders at Riverside Vince Liu

Monochrome Division

Maker's Name	No.	Total Mar	Total Year
LeRoy Nielsen	14	55.0	369.5
David Sams	14	53.5	323.0
Sr. Madonna Buder	14	46.0	304.0
Rich Leon	14	42.0	297.5
Betty Ledlin	12	47.0	262.0
Kelly Dullanty	10	--	246.5
Mardell Shagool	11	44.0	239.0
Dr. Joan Hoverman	10	49.5	226.0
Barbara Kiver	8	47.0	181.0
John Hill	7	47.5	154.5
Michael Hazelmyer	6	--	132.5
Mary Weathers	5	--	117.5
Shannon McKenzie	5	24.0	103.0
Clif Caldwell	5	48.0	101.5
Ira Gardner	3	--	66.0
Shari Hemmerling	3	--	56.0
Deb Cutler	2	--	48.0
Scott Martinez	2	--	46.5
Terry Glover	2	45.5	45.5
Timothy Bailey	2	--	43.5
Bryan Koschman	2	--	38.5
Lori Carlton-Smith	1	28.5	28.5
Ted Wiley	1	--	25.0
Doug Hill	1	--	22.5
Bill McKinney	1	--	22.0
Jack Buss	1	--	21.0

Judges' Score – General

1. Patterns in Glass LeRoy Nielsen
2. Restored Davenport Clock David Sams
3. A Foggy and Frosty Day Rich Leon

Judges' Score – Subject

1. Boundary Dam Tunnel David Sams
2. Moody Bricks LeRoy Nielsen
3. Chateau on the Cher Lori Carlton-Smith

March Subject: Stone, Brick, Rocks

March Judges:

Douglas Hill
Shannon McKenzie

Marilyn Bashore
Bill Ogle

Color Print Division

Maker's Name	No.	Total Mar	Total Year
Donna Larsen	14	52.0	361.5
Bill Lutz	14	53.5	346.0
Lori Carlton-Smith	14	52.0	346.0
Ann Simpson	14	51.0	337.5
Barbara Murray	14	49.5	337.5
Donald Ball	14	48.0	331.5
Marilyn Bashore	14	48.0	325.0
Otto Stevens	14	48.0	323.5
Rich Pokorny	14	44.5	319.5
Rich Leon	14	42.5	309.0
Eugene Kiver	13	47.0	306.5
Sr. Madonna Buder	14	45.5	304.0
Viola Garrison	14	40.5	299.5
Barbara Kiver	13	42.5	294.0
Mary Weathers	12	49.5	292.0
John Hill	12	45.5	273.5
Mardelle Shagool	13	42.5	273.0
Richard Fanazick	12	40.0	263.0
Doug Hill	11	44.5	250.5
Kelly Dullanty	10	--	245.5
Pamela Barber	10	46.5	234.5
Joan Hoverman	10	49.5	229.0
Billie Hill	10	45.0	222.0
Clif Caldwell	9	45.5	199.5
Becky Hill	7	25.0	155.5
Larry Miracle	6	43.0	146.5
Scott Martinez	6	24.0	140.5
Ted Wiley	6	--	128.0
Ira Gardner	5	--	122.5
Vonda Caldwell	5	47.0	111.5
Shari Hemmerling	4	24.5	87.5
Jonathan Lundquist	2	--	47.5
Ruth Slichter	2	44.0	44.0
Steve Shining	2	--	42.5
Claudia Biggs	2	42.0	42.0
Betty Ledlin	2	--	40.5
Christine Haines	2	--	40.0
Shannon McKenzie	2	--	37.0
Tim Bailey	1	27.0	27.0
Deb Cutler	1	--	26.5
Bobbi Zorn	1	24.5	24.5
Josie Selfridge	1	--	24.5
Donald Horton	1	22.5	22.5
Jack Buss	1	--	22.5
Vee Nealey	1	--	21.0
Michael Hazelmyer	1	--	21.0

Judges' Score – General

1. Sand Wrinkles (tie) Bobbi Zorn
1. Vertigo (tie) Bill Lutz
2. Curves in Iron Shari Hemmerling
3. Unlocked Donna Larsen

Judges' Score – Subject

1. Rock Rainbow Ann Simpson
2. Nature's Stone, Man's Brick Joan Hoverman
3. Careful Where You Stand Bill Lutz

The subject for April is: Grasses/Grains

Spokane Camera Club Officers

2002 — 2003

President Ira Gardner
 Vice President David Sams
 Secretary Scott Martinez
 Treasurer Josie Selfridge
 Past President Bill McKinney

Board of Trustees

2002 — 2003

Kelly Dullanty Sister Madonna Buder
 Clif Caldwell Tom Krzyzanek
 Lori Carlton Smith Donna Larsen

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