

The Ground Glass

SPOKANE CAMERA CLUB NEWS BULLETIN • SPOKANE, WASHINGTON
Affiliated with the Photographic Society of America



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Volume 68

No. 7

As Thoreau said, "It's not what you are looking at. It is what you are seeing."

Meeting Times: 7:00 P.M. Board Meeting – 7:30 Judging – 7:00 Others

Meeting Dates: 1st Wednesday – Board Meeting and Judging • 3rd Wednesday – General Meeting • 4th Wednesday – Workshop
Unless otherwise noted, meetings are held at Sans Souci West, 3231 W. Boone. Follow Office sign.

Coming Events

January 19 — 7:00 P.M. – General Meeting

The recommendations of the By-Laws Committee were reviewed by the Board on December 8, 1999. The recommended amendments to the Constitution and By-Laws will be presented in writing to the general membership for discussion.

February 2 — 7:00 P.M. – Board Meeting

7:30 P.M. – Judging

February 13 — 10 A.M.-4 P.M. – IKIDAROD

Contact Otto Stevens for more information and a map.

February 16 — 7:00 P.M. – General Meeting

Vote by written ballot on recommended changes to the Constitution and By-Laws.

February 18 — 7:00 P.M. – Studio Workshop

will be presented by Rodger Hartman at SFCC in the Photography Building. Please bring a sync cord or an electronic flash.

March 25 — 9:30 A.M. – Camera Club Field Trip

The Inland Empire Railroad Historical Society will provide an opportunity to photograph equipment from their collection at the Spokane Interstate Fairgrounds. The meeting place will be announced next month.

April 1 and 2 — PSA Annual Seminar with George Lepp

April 3 — Palouse Sampler – contact Otto Stevens for more information.

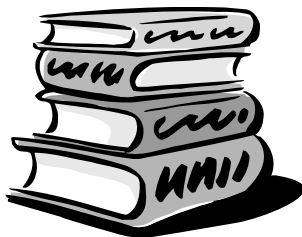
Book Review

Photography and the Art of Seeing

By Freeman Patterson

Spokane Public Library 770.11 Patterson

Although this book is several years old, it is very valuable. It is not a "techniques" book, but a philosophical one. There are chapters on barriers to seeing, learning to observe, imagine and express subject matter. Mr. Patterson discusses the unique properties of photography and how the camera sees space. He explains the elements of visual design including color, composition and simplicity. There are many of us in the club who have read the book and heard Mr. Patterson speak and teach and have been impressed. The *Boston Globe* in reviewing this book says, "One of the most useful volumes ever written for photographers...an outstanding book."



Rich Pokorny

IKIDAROD

Shari Hollenback, Director of Nursing at Shriners' Hospital for Children, has announced the date for the "IKIDAROD." It will be Sunday, February 13, from 10 AM to 4 PM. Maps will be available for anyone who is interested in taking photos of the patients and dog-sled teams. Call Otto Stevens or contact him at one of the next two Camera Club meetings for more information.



Recommended services

R&R Custom Colorlab, Inc.

1401 N. Calispel
Spokane, WA 99201

(509) 325-3456

I have had R&R produce color slides from digital files and been very satisfied with the results. If you allow them 48 hours, they will make a 35mm slide from your computer file for \$8.00. Additional slides made from the same file at the same time are \$3.00.

For the best results your file should be in the range of 20-25 megabytes in size. They can use either Mac or PC Zip, Jaz, Syquest (44, 88, 200), or 128 MO disks. The file should be saved as an uncompressed RGB TIFF.

If you want a full frame slide, remember that the ratio of a standard 35mm frame is 1:1.5. A file created at 6x4 inches with a resolution of 600 dpi produces a size of 24.8 megabytes.

If you do not have your own scanner, they can provide high-resolution scans in the \$16-21 range.

Editing images with a computer opens up a new world of creative possibilities that range from correcting minor distractions to complex blending of images to create a photograph which comes more from the imagination than anything in the real world. Services such as those provided by R&R can help you translate the digital data into a slide you can project along with those made conventionally.

If you have any questions about preparing your file, call and ask for Mike.

David Sams

Enlarger for sale

Beseler 23C II enlarger with lens. Like-new condition – \$350.00. Contact Rob Rutherford – 466-8865.

Monthly Competition

January Subject: Trees

January Judges:

Don Ball Curt Krueger
John Hill Ted Wiley

Slide Division

Maker's Name	No.	Total Jan	Total Year
Alice Garland	10	49.0	252.5
Steve Shining	10	46.5	249.0
Ruth Slichter	10	47.5	242.0
Ken Strange	10	40.5	238.0
Bill McKinney	10	48.5	237.0
Ann Simpson	10	47.5	236.5
Thomas Krzyzanek	10	50.5	236.0
Norma Smith	10	45.5	234.5
Clif Caldwell	10	49.5	232.0
Otto Stevens	10	40.5	228.5
Rich Pokorny	10	44.5	225.5
Florence Gunderson	10	41.5	224.5
Mari Sullivan	10	46.0	221.5
Lydia Hilliard	10	46.5	220.5
Rich Leon	10	47.0	219.5
Sr. Madonna Buder	10	47.0	219.0
Barbara Murray	10	46.0	217.0
Elmo Dinehart	10	45.5	216.5
David Sams	10	46.0	211.0
John Hill	10	41.5	199.5
Bob Dunham	8	36.5	169.0
Dorothy Dunham	7	42.5	143.5
Roger McDonald	6	43.0	132.5
Gene Slichter	6	47.0	131.0
Scott Mathisen	4	47.5	92.5
Bobby Lent Milne	4	46.0	86.0
Bob Cornish	3	—	58.5
Carol Wanamaker	2	—	47.5
Lori Carlton Smith	2	—	44.0
Bill Olge	2	43.5	43.5
F. Wayne Brown	2	—	43.0
Vee Nealey	2	—	39.0
Kinsey Adams	1	—	18.5

Judges' Score – General

1. Hospitality Gene Slichter
2. Hairy Woodpecker Bill Ogle
3. Cheap Thrills Ann Simpson

Judges' Score – Subject

1. Windblown Clif Caldwell
1. Pointing the Way (tie) Sr. Madonna Buder
2. A Lonely Tree in Winter Thomas Krzyzanek
3. Forest Green Bill McKinney

Spokane Camera Club Officers

1999 — 2000

President Otto Stevens
Vice President Bill McKinney
Secretary Lydia Hilliard
Treasurer Jane Breshears
Past President Donald Ball

Board of Trustees

1999 — 2000

Elmo Dinehart Ted Wiley
John Hill Tom Reed
Lori Smith Rich Leon

Ground Glass editor David Sams
(509) 466-5883 or email: dave@runway.net

Monochrome Division

Maker's Name	No.	Total Jan	Total Year
LeRoy Nielsen	10	51.5	257.5
Ted Wiley	10	48.5	235.5
Elmo Dinehart	10	46.0	228.0
John Hill	10	43.0	222.0
David Sams	10	45.5	220.0
Rich Leon	10	48.0	218.0
Sr. Madonna Buder	10	42.0	212.5
Clifton Caldwell	9	48.5	206.5
Don Ball	8	46.5	184.5
Lydia Hilliard	5	23.0	121.5
Bob Dunham	5	21.5	112.0
Kelly Dullanty	4	50.5	100.0
Dorothy Dunham	4	24.5	90.0
Kinsey Adams	2	—	40.0
Violet Jury	1	25.0	25.0

Judges' Score – General

- Young Lady LeRoy Nielsen
Step Into The Past Kelly Dullanty
Got Shingles? Clif Caldwell

Judges' Score – Subject

- Forest Diver LeRoy Nielsen
Cork Screw Willow Kelly Dullanty
Path In The Park Ted Wiley

Color Print Division

Maker's Name	No.	Total Jan	Total Year
Lori Carlton Smith	10	49.5	247.5
Donna Larsen	10	49.5	247.0
Bill Lutz	10	47.0	241.5
Ruth Slichter	10	47.0	240.5
Otto Stevens	10	49.0	239.0
Ann Simpson	10	47.0	238.0
Don Ball	10	46.0	234.0
John Hill	10	47.5	233.0
Clifton Caldwell	10	48.5	232.0
Marilyn Bashore	10	47.5	230.5
Richard Pokorny	10	47.0	230.0
Lydia Hilliard	10	43.5	224.5
Rich Leon	10	45.0	220.5
Sr. Madonna Buder	10	44.0	216.5
Bob Dunham	8	41.0	175.5
Kelly Dullanty	7	46.5	170.0
Barbara Murray	7	51.5	163.0
Roy Dahmen	6	45.5	140.0
Dorothy Dunham	6	45.0	133.0
Scott Mathison	4	—	97.0
Helena Dollfe	4	44.0	89.0
Roger McDonald	4	45.0	86.5
Christine Wilson	4	48.0	86.0
Florence Gunderson	3	—	64.5
Paul Dollfe	2	—	46.5
Dick Franazik	2	—	43.0
Violet Jury	2	41.0	41.0
Fran Bowman	2	40.0	40.0
Bobby Lent Milne	2	36.5	36.5
Kinsey Adams	1	—	21.0
Jason Bond	1	—	19.5

Judges' Score – General

1. Rhapsody In Green Marilyn Bashore
2. Prairie Sentinels Otto Stevens
3. Salvador Dali ance Marilyn Bashore

Judges' Score – Subject

1. Forest Sanctuary Barbara Murray
2. Frozen Light Donna Larsen
3. Autumn's Light Lori Carlton Smith
3. Red Tree, Red Rocks (tie) Clif Caldwell

**The subject for February is:
Rust/Decay**