

Salon:

April 28, 2012

MEETING SCHEDULE
2011-2012

1st Wednesday Digital Prints	September 7 th	October 5 th	November 2 nd	December 7 th	January 4 th	February 1 st	March 7 th	April 4 th
3rd Wednesday Prints	September 21 st	October 19 th	November 16 th	December 21 st	January 18 th	February 15 th	March 21 st	April 11 th

PLEASE NOTE: Digital images need to be in the Saturday BEFORE digital night. So digital images need to be downloaded to the website ON OR BEFORE SEPTEMBER 3.

Subject of the Month

2011-2012			2012-2013	
Month	Theme		Month	Theme
September	Windows/Doors		September	Macro
October	Downtown Spokane		October	Wild Things
November	Glass		November	What Is That?
December	Spider Web		December	Splash
January	Action		January	Food
February	Night Photography		February	Repetition
March	Mountains		March	Speed
April	Frost		April	Grasses

Spokane Camera Club Board 2011-2012

President Donna Larsen
Vice-President Don Burnell
Treasurer Tim Lesser
Secretary Lynn Nordhagen

Board Members Dennis Biggs Leroy Nielsen
Tony Horpel Doug Oriard
Jim Heywood Steve Shining

Current Events

(Activities, special events and things to know about.)

You and your Friends are all Invited to “Maximize your Shutter Time!”

“Mountains, Mines, Missions & Mushrooms” Live-in Weekend, October 7-8-9, 2011. Lodging & 5 Meals at Shoshone Base Camp on the North Fork of the Coeur d’Alene River, Co-Sponsored by Inland Empire Chapter PSA and Lutherhaven.

Photo Field Trip led by Dr. Otto Stevens & Rodger Hartman’s “Macro Photography” Seminar; Mushroom Seminar by W.S.U. Mycologist, Dr. Frank Dugan; CCC Camp, U.S. Forest Service Camp history by CDA mining museum historian. This is an expansion of the “*Mountains, Mines & Missions*” Weekend, co-sponsored by PSA & Lutherhaven, 11 years ago, since the Shoshone Base Camp area has been found to be a “*mecca for mushrooms.*” I can not promise you another romantic weekend that led to the marriage of Ken & Lydia, but “Strange” things do happen in the fresh air of the mountains.

Photo Field Trip limited to 25 persons. You will be guided to Fern Falls, Shadow Falls, Centennial Falls, 1910 “Big Burn” cedar snags, weathered Murray buildings, Sprag Pole Bar Mining Museum, Molly B. Damn grave marker in pioneer cemetery. Historic Dobson Pass, Mullan’s Lucky Friday head frame, St. Michael’s classic Catholic Church; Burke’s pioneer stone barn, rusted sawdust burner, mining ghost town; Sunshine Mine & Miner’s Memorial; U.S. Silver Corp. gallows frame & weathered Galena mine; & more as time permits. Photo Tour completed at Cataldo Mission & new “*Sacred Encounter*” Museum, Sunday at 5:00 P.M.

Phone Otto Stevens for Registration Forms @ (509) 327-8954 or (208) 664-6048. All denominations & camera skills Welcome. Registration mailed to Lutherhaven Ministries: Only \$106 before Sept. 7, \$116 before Sept. 30 Deadline: Includes dormitory bunk bed & twin bed, 3 people to a room, with adjacent bathroom & showers; breakfasts and sack lunches on both Saturday & Sunday, Saturday dinner in dining hall. Bring our own sleeping bag or bed linens, towel & personal gear. Eat dinner on our own before Friday check-in, early enough to begin Rodger Hartman’s “Macro Photography” Seminar in chapel building at 7:00 P.M. SHARP.

Mushroom Afficionados may choose the “Mushroom” option, on-site at Shoshone Base Camp with Dr. Frank Dugan, Saturday and Sunday with unlimited Registration numbers, to learn names & safe edibility, even collect some mushrooms.

Abbotsford Annual Photographic Seminar

All Members of SCC, SVCC, and Inland Empire Chapter PSA

Fall is fast approaching and we have a great photo trip planned again this October 15th, 16th, 17th, and 18th. Please join us as we head North West to Abbotsford B C Canada for their 34th Annual Photographic Seminar. www.apac.bc.ca. We feel it is one of the best Seminars in the two countries, and their featured presenter this year is Darwin Wiggett, www.darwinwiggett.com. There are also 20 mini workshops to choose from, they are presented by some of the best photographers and teachers in Canada, you can register for 4 of them during the day Saturday. Darwin will have a presentation on Saturday night, and also all day Sunday, his presentation Sunday will be held at the Michael J. Fox Theatre in Burnaby B C.

Discounted Motel rates can be made at the Best Western Regency Inn by using the code number 605051 1-800-771-3077

We will leave for Abbotsford B C on Friday Oct.14th at 7:00 AM, using a route that has many photo ops. The Fall color should be in full splendor on this weekend.

Following the show on Sunday afternoon we will head South of the Border to Anacortes Wa. Depending on the Ferry schedule we will spend the night in Anacortes or Friday Harbor. On Monday Gene and Barbara Kiver, Spokane Camera Club members, will lead us on an all day photo shoot on San Juan Island. They have some great photo ops for us to shoot, including Roche Harbor Lime Kilns, an historic Hotel, a British Camp, Lime Kiln State Park, Cattle Point Lighthouse, and many more.

On Tuesday we will head back to Spokane finding more photo ops along the way.

To answer any questions please refer to the web sites listed above, or feel free to call Steve Shining 509-328-3507 or Otto Stevens 509-327-8954

Spokane Camera Club News

Community Service Projects – Exciting Action, Expand Horizons of Youngsters Less Fortunate than Ourselves.

Inland Empire Chapter PSA was Lead Sponsor, and Spokane Camera Club was the second Sponsor of a Community Service Project, June 23-24, 2011, to publicize Special Olympics Washington by photographing Rappellers going “*Over the Edge*” of the 21-story Bank of America Financial Center – Spokane.

This unique Special Olympics Washington fund-raiser raised awareness of the adaptive athletic programs for people with intellectual disabilities, providing them the opportunity to participate in their own communities, develop belief in themselves, and experience championship achievement – and \$54,000 in Cash was donated.

Eleven volunteer photographers contributed 46 hours of their “through the lens” skills, witnessing and capturing the adrenaline rushes of Rappellers for two active days as they took that first step into 264 feet of space, the exhilaration as the safely harnessed participants reaching the ground and receiving medals from Special Olympics athletes, and “Spiderman” views from telephoto images taken from a nearby building of the daredevils who had each contributed \$1,000 in Cash for the privilege of Rappelling.

PSA, Spokane Camera Club and photographer friends were generous in contributing copies of all of their images by immediate download to the Special Olympics computer for free Website sharing with “*Over the Edge*” Rappellers and the public, while image ownership was retained by the volunteer photographers.

Benefits to Volunteer Photographers

How many people have the opportunity during their lifetime to photograph a city from the highest vantage point in town, expanding their comfort zones, while harnessed and tethered for their safety?

Our volunteer photographers shared the thrills of fear, awe, adventure and celebration of the Rappellers, while deservedly proud of the contribution of their own time and talents to increase public awareness and stimulate cash contributions to promote Special Olympics Washington.

Our team of eleven volunteer photographers collectively contributed more than 3,000 images for immediate free usage by Special Olympics Washington to publicize their mission. SCC Volunteers also had the opportunity to fulfill four of the eight monthly Subjects for next year, during a single half-day Volunteer shift:

“Windows/Doors, Downtown Spokane, Glass and Action!!”

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The enthusiasm and cooperation of our Volunteer Photographers was outstanding! Thank you to SCC members Matt Doval, Tim Lesser, Will Murray, Susan Potter, Steve Whitacre, Kirk Whitmore and Otto Stevens. Also, Deke Cloyd, owner of *On the Edge Media Group*, provided two of his professional photographer employees, Josh Hess and Chris Vennum as half-day volunteers.

Otto Stevens, PSA/SCC Volunteer Photographers Chair – Special Olympics Washington Fund-Raiser.

Doug Oriard, Webmaster for Spokane Camera Club and for Inland Empire Chapter PSA has posted the "favorite images" received from 8 of our 11 Volunteer Photographers on the [Spokane Camera Club Website](#) - Main Menu to the left, under "general interest", and also on the PSA Website, by clicking on <http://www.psainlandempire.org/SpecialOlympics2011.html>

Special Olympics has posted a "cross section" of the 4,100+ image copies that were contributed by our 11 Volunteer Photographers. Click on their link at <http://spokaneovertheedgeevent.shutterfly.com/>

Thank you to all of these generous Volunteers for this Community Service Project which raised over \$55,000 in Cash, and certainly increased the community awareness of the Mission of Special Olympics.

Otto Stevens, Volunteer Photographers Chair, Special Olympics Fund-Raiser Community Service Project

SALON 2011

COLOR PRINTS	SALON 2011	WINNERS	COLOR PRINTS	SALON 2011	WINNERS
ANIMALS/BIRDS			ARCHITECTURE		
DONNA LARSEN	The Golden Hour	1	MARLENE SULLIVAN	One More Winter	1
DONNA LARSEN	Feathered in Green	2	TIM LESSER	Retired Classroom	2
MARLENE SULLIVAN	Sam	3	OTTO STEVENS	Western Barn Interior	3
DOROTHY DETLOR	Through the Window Glass	4	OTTO STEVENS	Heidenreich Barn	4
PEOPLE			SCENIC		
OTTO STEVENS	Joy	1	TIM LESSER	Where to Drive	1
TIMOTHY BAILEY	Amber	2	DOROTHY DETLOR	Old Barn on the Palouse	2
MATT DOVAL	Portrait With Fall Colors	3	TIM LESSER	Upper Terrace at Mammoth	3
LYNN NORDHAGEN	Tumbling	4	TIMOTHY BAILEY	Early Morning Sunrise	4
FLOWERS			NATURE		
BEVERLY HARDIN	Sunburst Water Lily	1	DONNA LARSEN	Shadows and Curves	1
DONNA LARSEN	Morning Dew	2	MARILYN BASHORE	Tint of Evening	2
PAUL DEROCKER	Lupine	3	MARILYN BASHORE	Mystic River	3
BEVERLY HARDIN	Tulip Torch	4	TED WILEY	Old Fence, New Flowers	4
STILL LIFE/TABLE TOP			MACHINES		
TIMOTHY BAILEY	Table By The Window	1	DON MCINTYRE	Sprint Boat Champ	1
LYNN NORDHAGEN	To Scale	2	TIM LESSER	Old and Geary	2
MARLENE SULLIVAN	Jacks Anyone	3	DONNA LARSEN	Keep on Truckin'	3
MARDELLE SHAGOOL	Tea Time Memories	4	PAUL DEROCKER	Loof Carousel	4
SNOW/ICE			ABSTRACT		
DONNA LARSEN	4 Degrees and Sunny	1	MARILYN BASHORE	Waves in Wood	1
MARILYN BASHORE	Last Light	2	MARILYN BASHORE	Takeoff	2
MARILYN BASHORE	Ice Bird	3	MARDELLE SHAGOOL	Poppy Paradox	3
SISTER MADONNA BUDER	Light in Sight	4	TED WILEY	Neon Graphic	4
GENERAL					
MARILYN BASHORE	All in a Row	1			
TIM LESSER	A Good Hunt	2			
MARILYN BASHORE	Island in the Sun	3			
MAXEY ADAMS	September in the Tetons	4			

MONOCHROME PRINTS	SALON 2011	PLACE	MONOCHROME PRINTS	SALON 2011	PLACE
ANIMALS/BIRDS			ARCHITECTURE		
DON MCINTYRE	Snowy Egrets	1	TED WILEY	Old With New	1
MARY MCINTYRE	Standing Tall	2	RON KERKES	Light House	2
TED WILEY	Maine Coon	3	DOROTHY DETLOR	Above and Below	3
			PAUL DEROCKER	Light and Shadow	4
PEOPLE			SCENIC		
TIM LESSER	Forever in Your Eyes	1	DOROTHY DETLOR	Pheasant Hunting in the Fall	1
TED WILEY	Wounded Soldier	2	DON BURNELL	Lower Antelope Canyon	2
DON BURNELL	Face of a Rebel Portrait of Grandma	3	TED WILEY	View of the Trail	3
MATT DOVAL	Florence	4	MAXEY ADAMS	Canyonlands	4
FLOWERS			NATURE		
TED WILEY	Garden Flower	1	MARILYN BASHORE	Stream to the Sea	1
MARY MCINTYRE	Butterfly in Daisy	2	TED WILEY	Gone to Seed	2
MARLENE SULLIVAN	Simplicity	3	MARILYN BASHORE	Morning Mist	3
DON BURNELL	Iris Close Up	4	MARLENE SULLIVAN	Seaweed Art	4
STILL LIFE/TABLE TOP			MACHINES		
TIM LESSER	My Camera/ Dad's Camera	1	DON BURNELL	Blow That Whistle	1
LEROY NIELSEN	Window Light	2	DON BURNELL	Row of Old Cars	2
DON BURNELL	Old Time Phone	3	DON BURNELL	Bucket Line of Gold Dredge	3
LEROY NIELSEN	Glass on Glass	4	PAUL DEROCKER	Pistons	4
SNOW/ICE			ABSTRACTS		
DOROTHY DETLOR	Mountain Beauty	1	TED WILEY	Architechural Design Midnight in the Duncan Gardens	1
MARY MCINTYRE	Endicott Arm	2	MATT DOVAL		2
MARILYN BASHORE	Coverup	3			
DON BURNELL	1st Snow Falls	4			
GENERAL			HAND COLORED		
TED WILEY	Magnolia Blossom	1	SISTER MADONNA BUDER	Radiating Texture	1
LEROY NIELSEN	Abandoned Memories	2			
MARLENE SULLIVAN	Hawaii Reflections	3			
MARILYN BASHORE	Bat Eyes	4			

DIGITAL COLOR	SALON 2011	PLACE
ANIMALS/BIRDS		
Jan Tenold	Harley Plays Ball	1
Alice Garland	Polar Dance 2	2
Alice Garland	Liesurely Swim	3
Donna Larsen	Sad Eyes	4

PEOPLE		
Tim Lesser	Keeping An Eye On Ya	1
Beverly Hardin	Calm Courage	2
Barbara Murray	Temples and Candles	3
Tony Horpel	Twirl	4

FLOWERS		
David Sams	Balsam Root and Bee	1
Robin Dewolf	Once Upon A Time	2
Claudia Biggs	Alpen Diamond	3
Donna Larsen	Horn of Plenty Clematis	4

STILL LIFE/TABLE TOP		
Alice Garland	A Breath of Spring	1
Donna Larsen	Mylar Magic	2
Donald Burnell	Old Time Coffee Grinder	3
Barbara Murray	Strange Light #1	4

SNOW/ICE		
Donna Larsen	Snow in the Palouse	1
Douglas Hunter	Early Spring	2
Doug Oriard	Mt Spokane Wide Angle	3
Donna Larsen	Shadows in the Snow	4

GENERAL		
Pat Schilling	North Head Sunset	1
Steve Shining	Coral Dune	2
Don McIntyre	Supper Time	3
Tim Lesser	Decompostition	4

DIGITAL COLOR	SALON 2011	PLACE
ARCHITECTURE		
Pat Schilling	Old Needle New Fountain	1
Barbara Murray	Old City Hall, New Skyscraper	2
Otto Stevens	Notre Dame Basilica Ottawa	3
Pat Schilling-DIGITAL-C	Arched Pathway	4

SCENIC		
Dorothy Detlor	Through the Mist	1
David Sams	Sunset Rails	2
Jan Tenold	Cannon Beach	3
Marilyn Bashore	Mirage	4

NATURE		
Alice Garland	Sweet As Sugar	1
Steve Shining	Fish for Dinner	2
Donna Larsen	Windblown	3
Steve Shining	Red Tail Portrait	4

MACHINES		
Douglas Hunter	Gotta Run	1
Dora Davis	Electronic Tubes	2
Donna Larsen	Shades of Rust	3
Doug Oriard	Crop Duster	4

ABSTRACTS		
David Sams	Fractured	1
Marilyn Bashore	Auto Matrix	2
Mardelle Shagool	Innuendo	3
Mardelle Shagool	Shadow Mania	4



DIGITAL MONOCHROME PLACE

DIGITAL MONOCHROME PLACE

ANIMALS/BIRDS

ARCHITECTURE

Carol Clark	The Old Guys	1
Dorothy Detlor	Searching for My Brother	2
Donald Burnell	Owl	3
Carol Clark	An Unexpected Friend	4

Mary McIntyre	Dungeness Spit Lighthouse	1
Marilyn Bashore	Different Angles	2
David Sams	Barn and Pine	3
David Sams	Alley Garage	4

PEOPLE

SCENIC

Beverly Hardin	Civil War Officers	1
Beverly Hardin	Old Technology New Interest	2
Matt Doval	Florence	3
Mary McIntyre	Joy	4

Steve Shining	Navaho Land	1
	Denali and Alaskan Range At	
Maxey Adams	Wonder Lake	2
Steve Shining	Sand Dune	3
Don Burnell	Starvation Creek	4

FLOWERS

NATURE

Beverly Hardin	Water Lilly	1
Barbara Murray	White Columbine	2
Robin Dewolf	Simply Beautiful	3
Beverly Hardin	Flax Blooms	4

Barbara Murray	Fog in the Forest	1
Sr Madonna Buder	Plunging	2
Barbara Murray	Blades and Stripes	3
Paul DeRocker	Spring in the Woods	4

**STILL LIFE/TABLE
TOP**

MACHINES

Robin Dewolf	Passing Time	1
Mardelle Shagool	Shadows and Light	2
Mardelle Shagool	The Swedes Looking Forward to Starbucks	3
Donald Burnell	Old Time Telephone	4

Douglas Hunter	Out to Pasture	1
Douglas Hunter	Columbia Princess	2
Donald Burnell	Steam Engine Piston	3
Sr Madonna Buder	Vandal's Vintage	4

SNOW/ICE

ABSTRACTS

Don McIntyre	Blowing Snow	1
David Sams	Boarded Up and Forgotten	2
Marilyn Bashore	The Woods Dark and Deep	3
Paul DeRocker	Huff Lake on Ice	4

David Sams	Handrail Shadow	1
Robin Dewolf	Silver Streaks	2
Beverly Hardin	Lichen Tinted	3

GENERAL

Marilyn Bashore	Set in Stone	1
Marilyn Bashore	Pinnacles	2
Barbara Murray	Tree Shadows	3
Sr Madonna Buder	Sure Shot	4



TROPHY AWARDS

AWARDS - COLOR PRINTS

CREATIVE PRINT OF THE YEAR
SCENIC PRINT OF THE YEAR
COLOR PRINT OF THE YEAR

MAKER

TIM BAILEY
MARILYN BASHORE
DONNA LARSEN

TITLE

TABLE BY THE WINDOWS
ALL IN A ROW
SHADOWS AND CURVES

AWARDS - MONOCHROME PRINTS

CREATIVE PRINT OF THE YEAR
MONOCHROME PRINT OF THE YEAR

TIM LESSER
DOROTHY DETLOR

MY CAMERA, DAD'S CAMERA
PHEASANT HUNTING IN FALL

AWARDS - DIGITAL COLOR

CREATIVE IMAGE OF THE YEAR
NATURE IMAGE OF THE YEAR
COLOR IMAGE OF THE YEAR

DAVID SAMS
ALICE GARLAND
JAN TENOLD

FRACTURED
SWEET AS SUGAR
HARLEY PLAYS BALL

AWARDS - DIGITAL MONOCHROME

CREATIVE IMAGE OF THE YEAR
MONOCHROME IMAGE OF THE YEAR

ROBIN DEWOLF
BEVERLY HARDIN

PASSING TIME
CIVIL WAR OFFICERS

ROOKIE OF THE YEAR

DORA DAVIS

WHAT DID I DO?
(COLOR DIGITAL-ANIMALS)

VOLUNTEER OF THE YEAR

PAUL DEROCKER

Minutes

Spokane Camera Club Board Meeting East Side Community Center May 4, 2011 6 p.m.

Meeting was called to order by Donna Larsen.

In Attendance:

Donna Larsen, Pres.
Tim Lesser, Treasurer
Lynn Nordhagen, secretary
Leroy Nielsen
Tony Horpel
Doug Oriard
Jim Heywood
Paul DeRocker, treasurer 2011

Don Burnell and Steve Shining were not present.

Review of Minutes from last meeting: unavailable

Treasurer's report was given by Paul DeRocker. The current balance in the club account is \$971.05, before the addition of some deposits from Salon and some bills for Salon to be paid.

Agenda as emailed by Donna:

1. Club calendar – fund raiser
2. Club picnic – June 4
3. Salon and facility
4. Discuss procedure when a maker's images are missing from Salon
5. Panoramic images
6. Newsletter

I. Old Business

Dennis Biggs brought up the need to update the yearbook, which includes dues, by-laws, Salon rules, competition information and rules. Members need correct information, especially new members looking for instructions on uploading for competition and other requirements. Dennis will send annotations on the current yearbook to Doug Oriard so he can work on updating the documents. Donna Larsen will make sure the yearbook gets printed.

II. New Business

A. Donna asked for feedback on the location of Salon. Differences between Mukogowa and the present facility were discussed, including comparisons of the price and quality. The option of including the price of the Salon dinner in the yearly dues was mentioned and deferred for further discussion.

B. Paul DeRocker told of problems with Salon entries being late or improperly submitted, resulting in them being omitted from the competition. One person had left his or her name off the entry form, which was set aside to be dealt with later. Another person knew she was late but was told by Paul, who was trying to be nice, that he would put them in. The first person, who at this time does not know the name was left off the form, asked if his or her entries could be entered in next year's Salon, in addition to the entries for that year. The board needed to vote on the issue.

Paul argued that since it was the fault of the entrants, they should not be allowed to include this year's entries in the 2012. It was unfair that their mistakes caused so much extra work. It would also set a precedent for others making even more work in the future. The rules should be very strict and evenly enforced. Marilyn Bashore stated that it would seem very hard-hearted to not make some effort to include the omitted entries, especially for the one who didn't even know his or her name was left off the entry form. After more discussion, Tony Horpel moved that the entrants be allowed to enter their 2011 images in the 2012 Salon. Marilyn Bashore seconded the motion. A vote was taken by a raise of hands and the motion carried.

It was also determined that in the future the rules will be set forth very clearly and all responsibility will belong to the entrants. Each entrant must ensure that every detail of the entry procedure is **correctly done by the deadline**. On the Club's part, every effort will be made to set forth the procedures, rules, and deadlines without conflicting information on the website as compared to the announcements, and in a way that reaches members who have less access to email and the internet.

The question of what to do if the omission of entries was due to the Club's fault was left unanswered.

To address the unreasonable work load of compiling the entries into categories, Ron Kerkes is creating a master spreadsheet for the year. This should make locating each person's images much easier than it is now, i.e., with each month in a separate database.

C. Marilyn Bashore brought notes about evaluating our present system of critiquing in order to make it more understandable for our guest judges. She will submit her suggestions in writing to Donna. Judges should have enough information so that their critiques are helpful to the photographers and fairly consistent from judge to judge, allowing for their individual style and expertise.

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Deke Cloyd stated that critiquing should actually teach, and it would be helpful if the critiquer could get all the images at home a week before each session. Discussion followed about the logistics required to make that happen. Deke also offered to put the club in touch with a dozen or more people who would be willing and able to judge.

The meeting was adjourned by Donna Larsen.

Approved Donna Larsen

Date 5-5-11

Future Business:

Club Calendar: This was discussed at the general meeting.

Club Picnic: This was announced at the general meeting.

Panoramic Images

Newsletter

SPOKANE CAMERA CLUB **COMMITTEE SIGN UP SHEETS 2011 - 2012**

PRINTS: Organize and check in prints on print night.

1. Don Burnell
2. Tim Bailey
3. Mardelle Shagool
4. Don McIntyre

SET UP-RACKS ON PRINT NIGHT:

1. Tim Bailey
2. William Ogle

PROJECTED IMAGES: Run the projector and organize digital entries

1. Ron Kerkes
2. Ethan McLerran

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EDUCATION: Organize digital education, alternative education & workshops

1. Ron Kerkes
2. Lynn Nordhagen

COMPETITION: Secure monthly critiquers and Salon Judges

1. Marilyn Bashore

MEMBERSHIP:

Maintain current club roster, membership applications, welcome visitors and make sure name tags are available for everyone including guests.

1. Nina Wiley
2. M Hoy

YEARBOOK:

Work with membership committee and get updated yearbook information to the printer.

SOCIAL:

Organize signup sheets for refreshments for each meeting, organize potlucks and annual club picnic. Get supplies out of storage unit and return to storage after meetings. Maintain and buy coffee for the meetings.

1. Dave Morton
2. Robin DeWolf

PSA Representative:

1. Otto Stevens

Interstate Fair:

Chairman needs committee to help with the judging and organizing of the many prints that are entered into the Fair Photo Competition. Committee will also help with putting up the display at the fair and the take down.

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Chairman: Leroy and Vicki Nielsen

1. Dick Barrett
2. Dorothy Detlor
3. Carol Clark
4. _____
5. _____
6. _____

PUBLICITY: Promote the club citywide and try and get articles in local publications

1. Beverly Hardin
2. Victoria Bobbette

SALON:

Chairman needs his or her committee to organize all prints and digital images for Salon. The committee will organize prints and attach labels on judging day (Saturday before Salon). Digital images will be burned onto a DVD for Salon judging. Committee will display the prints on the day of Salon and organize set-up.

Chairman: Tony Horpel - Don Horton

1. Mardelle Shagool
2. Beverly Hardin
3. Jan Tenold
4. Dora Davis
5. Marlene Sullivan
6. _____
7. _____
8. _____

WEBSITE: This person will maintain the SCC's website

1. Doug Oriard

NEWSLETTER:

This person will assemble club news and cumulative scores in a monthly newsletter to be sent out after print night each month. You only have to

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organize the information SENT to you by members. If no one sends you announcements or information, it will be a short newsletter with everyone's monthly and cumulative scores. If a member wants something included in the newsletter, it is up to them to email it to the newsletter chairman.

1. Tim Lesser

FIELD TRIPS: Organize various field trips for the membership.

1. _____
2. _____

Deadline for articles for the Ground Glass Newsletter

Last Wednesday of Each Month

Submit articles, comments, or suggestions to:

tlessor@icehouse.net

Tim Lesser (509) 325-9280 or (509) 325-1975
