



Celebrating Our Seventy-Fifth Year!

Meeting Times: 6:00 p.m. Board Meeting – 7:00 p.m. Scoring and Classes
Meeting Dates: 1st Wednesday – Board Meeting and Projected Images • 2nd Wednesday – Digital Users meeting
 3rd Wednesday – General Meeting and Print Images • 4th Wednesday – Workshop
 Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

Coming Events

See page 2 for details

- February 13, 7-9 pm
Digital Users Group, Photography Building, SFCC
- March 19
Submission deadline for PSA Chapters Showcase; slides and digital
- March 29 & 30
PSA Spring Seminar with Marc Muench, SFCC
- May 23 – June 6
China Photo Expedition
- Last week of June OR August
Alaska Grizzly Boat photo trip
- September
Spokane Interstate Fair, Photo Exhibit volunteers needed

Do copyrights protect your work?

by John Moore

This weekend I found 6 more commercial web sites displaying 20 of my copyrighted images on their web sites. These site owners had no agreements or contracts allowing them to display these images, but there they were....in full color.

After 31 years in the police business, it comes as no great surprise to me that "some people steal." I have witnessed first hand thefts of a variety of kinds, and now I am seeing them once again. Digital thefts are a bit different, but all in all, they are the same thing...taking something that does not belong to you.

Photographers speak about copyrights, and believe me, those conversations are many and frequent. In theory, copyrights begin from the date of creation, with or without filing/registering the copyright at the Library of Congress. In my case, I have registered my digital images with the Library of Congress. Not really too hard to do; just fill out the paperwork, generate thumbnails on a printed sheet, and create two CD's with the protected images. Write a check for 45 bucks, and send it all off to the Library of Congress.

So, are copyrights even relevant anymore? I mean, do they actually offer protection from a digital thief, who decides to turn your work into something that they want to use for "their project"? In the past year I have dealt with a total of nine such instances, including the 6 web sites I found this weekend.

Yes, there are ways to attempt to protect images displayed on the web. Yes, images and HTML links can amplify the fact that the images are copyrighted, and images can contain the appropriate copyright info. Yet, for every protection we create, there are ways to defeat the application. Basically, now we have placed the burden on digital photographers and artists, that it is their responsibility to protect their properties, since copyrights don't seem to thwart theft.

In all of the 9 instances of my copyright issues, virtually all of the cases come back to a web design company who actually takes the photographs for their use. I have spoken with and billed all of the offending site owners, and they all tell the same story, their web designer took the photographs "without their knowledge." Actually I believe that; although that does not absolve them of the fact that they are displaying someone else's work without license to do so.

Of the 9 cases I have dealt with, all of these are in the process of being settled financially after I have invoiced the site owners. The site owners are likely to go after their web design firm, and in many cases they wind up paying for the use fees. Yet, this is all about business ethics. If a photographer copyrights his or her photos, then it is at the very least unethical to take their work and use it for your own purposes. Copyrights do not seem to be slowing down the numbers of cases I am seeing, although I would much rather negotiate deals with site owners before they take my images for their own purposes.

Maybe I am just old fashioned. Maybe I am in error when I think that a photographer's photograph is theirs to do with as "they see fit." Some argue that anything placed on the web is fair game, even if the law doesn't see it that way.

Having said all of that, I still think it is important to register the images you have created. There is little chance of a court taking the issue seriously if there is no registration for your "protected photographs." The actual copyright registration process takes some time, although they are now beta testing a new online method to upload your photographs instead of sending them on CDs. The new process is \$35, compared to the older method of \$45 which can take months for you to get your registration number back.

Keep up the good work everyone. I think that my membership in the Spokane Camera Club has helped me get better at my craft. I should be proud I guess, that my images are worthy of being stolen, but I'll be happy when the checks come in and I can begin to monitor the web for the next bout with copyright ignorance.

John D. Moore, CPP, Spokane Night Scenes

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Reader Feedback

Submit articles, news, or ideas for the Ground Glass to Terry Appling, terryapp@gmail.com or Otto Stevens, ottostevens@msn.com

Digital Image Submissions

Email digital images to both Paul DeRocker and Will Murray. Action needed to "size" digital images is described on the Spokane Camera Club web site. (1024 pixels wide for "Landscape" style images by 768 images high.) It is OK to send images over-sized, but never under-sized.

Art is not to be found by touring to Egypt, China, or Peru; if you cannot find it at your own door, you will never find it.
 Ralph Waldo Emerson

A photographers work is given shape and style by his personal vision. It is not simply technique, but the way he looks at life and the world around him.
 Pete Turner,
 "More Joy of Photography"

Member Activities

LeRoy Nielsen, Interstate Fair Photo Exhibit Supervisor, will be soliciting assistance with the activities for the 2008 Fair photography exhibit.

"The club is requesting the assistance of members to assist with the activities related to operating the 2008 Photography Exhibit at the Spokane County Fair. This club sponsors the exhibit and a lot of help is necessary to make it happen. We will need several folks to help with the judging prior to the fair, a number of helpers to hang the prints the day before the fair opens (this can be a lot of fun, as we had 648 prints last year), MANY booth hosts to watch the exhibit and promote the club during the fair, and finally a group to take down the exhibit the evening of the last day of the fair.

By way of explanation, the judging runs about 4 hours and takes place at the fair grounds. The hanging of the prints would start about 8 in the morning and could last until 3 or so in the afternoon, with a lot of fun in the process.

Booth hosts are asked to pull a 6-hour shift, from fair opening at 10 am until 4 pm, or from 4 pm until closing at 10 pm. We try to have at least 2 members on each shift to allow breaks for the members and to have give the hosts the opportunity to interact with the visitors in the expansive area of the exhibit. Family members are welcome to participate in this activity and the hosts get a free pass to the fair, so they can spend the rest of their day seeing the other activity at the fair. AND, they get to park right behind the building where the exhibit is located and do not have to walk any distance to get to the action.

The group taking down the prints would see the most activity as the prints all have to be taken down and returned to the fair office in about 2 hours' time, starting at 8 pm. They also get a free pass into the fair and could spend the first part of the day touring the fair.

I will be circulating sign up sheets for these activities and would appreciate the assistance of members. I know this is a long time in advance, but is necessary because of the lead-time required by the fair for the necessary passes, and because with no club meetings during the summer it is difficult to contact members.

Your assistance would be greatly appreciated. LeRoy & Vicki Nielsen, Fair Superintendents

Field Trips and Activities

A GREAT DEAL! Grizzly boat on the Katmai peninsula last week of August or last week of June. \$1000 off original price. \$2900 plus airfare to Kodiak. Float plane takes you to the boat where you stay for a week. A skiff takes you in to the bears to photograph each day. Hip waders are included and three meals a day including fresh crab and halibut. Eight people on the boat maximum. Contact Alice Garland 467-0579 if interested.

Sue Zhou of the King City (Oregon) Camera Club, tells us that plans for her upcoming **photo expedition to China** are taking shape. Highlights include visiting China's unique Siberian Tiger Park; photo shoots at Bird Island and Zhalong Nature Reserves, China's largest wetland, which attracts hundreds of thousands of birds each spring--including species unknown in the US; and a visit to scenic parts of the fabled Silk Road. We will visit the main scenic and animal sites twice in order to reset our cameras to get better pictures. It will be a 16-day journey starting in late May; for details and past photos, see www.zhou.su.us and click on "China Tour 08" section.

2008 PSA Chapters Showcase

Each year at this time, the 13 PSA chapters across the country submit their best 10 images for this competition. The Inland Empire Chapter of PSA invites every club member to submit two images, slides or digital, for consideration. If you are submitting slides, mail to Bob Griffith, APSA, 4801 S Bella Vista Dr, Veradale, WA 99037. Digital entries in the same format as used in the camera clubs may be sent on CD's or attached to e-mails and sent to Bob Griffith, APSA bdgriff@comcast.net. **All entrants must fill out the attached release form and submit it to Bob Griffith.** Entries must be received by March 19.

There are no restrictions on subject matter. Slides will be "digitized" and will be judged with the digital entries March 21st, 7 pm at Griffith's house, with the top 10 representing our chapter's entry in the national competition. Ten members will be represented among the finalists as only one image is allowed per member. Judging responsibility for the 13 chapters is rotated among the chapters, and in 2009 it will be our chapters responsibility.

PSA Spring Seminar

The Inland Empire Chapter of Photographic Society of America (PSA) annually sponsors 2-day seminars presented by professional photographers who are widely published and respected throughout North America. PSA is a worldwide, not-for-profit organization to educate, help and entertain serious amateur and professional photographers, and for anyone interested in photography.

Local PSA volunteers do the legwork and arrangements in order to provide state-of-the-art photography information to the public and club members at the lowest possible cost. The more people who attend, the lower the tuition can be to break even.

For seminar details and registration, go to the web site: www.spokanecameraclub.org/ie-psa/seminar.

Treat yourself to 2 days with **Marc Muench**, one of North America's best nature and scenic photographers. Curriculum Vitae for Marc Muench is on his web site, www.muenchphotography.com.

Last year, an excellent out-of-state proprietary school of photography presented a 2-day seminar in downtown Spokane. Cost for early group registration was \$149, not including lunch or parking. The total cost for the 2008 PSA Spring Seminar is just \$99 and includes lunch and parking both days! Better yet, join PSA, and save another \$10.

E-mail Questions to Seminar Chair, Carlos Delgadillo, svcc4c@yahoo.com

Club News

January 16th Meeting

Welcome to guests Ande Udby, and Tom Sipple.

Nominating Committee: Contact Barbara Murray, Chair, Tim Bailey, or Don Horton if you are interested in serving as an Officer or on the Executive Board of the Spokane Camera Club.

Current Officers and Board request your input into suggestions that have been brought to the Board, but have never been acted on:

1. Allow monochrome images to be projected digitally, instead of printing them (to save cost to the maker).
2. Declaration whether images are "natural" or "manipulated" before scoring and critiquing.
3. Establish a "ribbon recognition" for Community Service that would be totally separate from "points" for photographic skills. Would recognize "Habitat for Humanity", "First Night", "Historic Districts", "Nat'l Junior Disability Championships", slide presentations to retirement communities, etc.

Dennis Biggs gifted "Tim Grey 'Target'" CDs for matching colors to Camera Club projector and to home monitors.

Scorers for the Month of January were John Klekas, Ed Petruzello, and Sister Madonna Buder.

Critiquer for January was Ira Gardner, Past-President of Spokane Camera Club, and Photography Instructor at SFCC. His helpful comments were to strive for simplicity, crop images to the point of interest, avoid visual elements on the same horizontal plane or vertical plane, allow an entry into scenic views. Color balance with complementary colors ideal, incorporate human scale of size whenever possible. Ira commended the texture detail, tones, diagonals, depth of field, balance and symmetry, and noted that there was a cyan cast to some of the monochrome images.

Random Bits

FLICKR and the **Library of Congress** have joined to create an online collection of historical photos from U.S. history. The site, designated "The Commons," is at <http://flickr.com/commons> It's the kind of site that will take you hours to pore over.

The pilot project has two large sets of photos posted from the Library of Congress's massive archive. The larger set of photos, with about 1,600 color images, covers life in the U.S. in the 1930s and '40s. It's a wonderful collection covering the nation's Great Depression.

The second group is a B & W collection of 1,500 photographs covering life in and around New York City from 1900-1920. The images in that group document sports, theater, celebrities, crime, strikes, disasters and political activities, with a special emphasis on the life in the city.

Auroral Alert! During the minimum in solar activity (2006-2010), the aurora occurs closer to the pole than during solar maximum (2011-2016). During active periods at solar minimum, the aurora reaches the Canadian border, but rarely expands farther south. Aurora watchers must therefore travel to see the aurora.

For suggestions on this on where and when to travel go to the auroral forecast page at <http://www.gedds.alaska.edu/AuroraForecast/> and click on "Traveler's Guide".

Auroral activity during sunspot minimum tends to follow the rotation of the sun and recurs every 28 days. While there are some changes between rotations, we can predict the most active days during each rotation up to 54 days in advance.

The active periods during the next two solar rotations are as follows: Feb 9-16, Feb 25-Mar 1, Mar 5-11

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Thanks to Contributors! Thank you to John Moore, Alice Garland, Steve Shining, LeRoy Nielson, and Donna Larsen, for sending in news and announcements to be included in the newsletter.

Photographer's Release

I understand that if my image is selected for the PSA Chapter Showcase, it will be duplicated on a compact disk and/or a DVD for use in the program at the annual PSA Conference. This program will be available for rent following the initial showing at the Conference. Winning images may be printed in the PSA Journal. By entering my image in the Showcase, I grant permission to duplicate or reproduce my entry.

Signature of entrant

Date

Showcase Form 3

Monthly Competition

Monochrome Division

Maker's Name	No.	Total Dec	Total Year
LeRoy Nielsen	8	24.0	106.0
Ted Wiley	8	28.0	104.0
Barbara Murray	8	23.0	97.0
Donald Burnell	8	19.0	88.0
Will Murray	8	19.0	87.0
Timothy Bailey	8	17.0	85.0
Mardell Shagool	8	19.0	83.0
Sr. Madonna Buder	8	16.0	81.0
Bobbi Zorn	3	--	36.0
Rebecca Tifft	3	--	28.0
Marilyn Bashore	2	--	22.0
John Klekas	2	--	22.0
Ed Petruzzello	2	19.0	19.0
Brian Crow	1	--	11.0
Dick Fanazick	1	8.0	8.0
David Sams	1	--	7.0

Digital Division

Maker's Name	No.	Total Feb	Total Year
Barbara Murray	12	26.0	159.0
Steve Shining	12	32.0	155.0
John Moore	12	27.0	155.0
Tony Horpel	12	26.0	149.0
Will Murray	12	26.0	148.0
Marilyn Bashore	12	20.0	148.0
Pat Schilling	12	21.0	143.0
David Sams	12	23.0	140.0
Rich Pokorny	12	21.0	129.0
Mardelle Shagool	12	24.0	123.0
Kenneth Kelling	11	24.0	117.0
Donald Burnell	10	23.0	115.0
Stephen Dawson	10	--	110.0
Glenn Dibler	10	25.0	105.0
Jim Heywood	8	23.0	90.0
Nancy Dibler	8	16.0	90.0
Dennis Biggs	8	--	85.0
John Klekas	7	10.0	82.0
Doug Oriard	6	26.0	72.0
Claudia Biggs	6	--	67.0
Doug Herrman	5	25.0	63.0
Laura Lok	6	22.0	63.0
Ed Petruzzello	6	22.0	59.0
Doug Evenson	4	28.0	47.0
Paul DeRocker	4	--	44.0
David Hubert	4	27.0	42.0
Terry Appling	4	--	42.0
Tony Hollobon	4	--	40.0
David Lok	3	--	33.0
Rebecca Tift	3	20.0	30.0
Bobbi Zorn	2	--	20.0
Joan Oriard	2	--	16.0
Brian Crow	1	--	13.0

Color Print Division

Maker's Name	No.	Total Dec	Total Year
Tony Horpel	8	22.0	104.0
Barbara Murray	8	20.0	103.0
Marilyn Bashore	8	29.0	102.0
Lori Carlton Smith	8	22.0	99.0
Will Murray	8	22.0	98.0
Tim Bailey	8	20.0	92.0
Donald Burnell	8	21.0	91.0
Mardelle Shagool	8	19.0	86.0
Sr. Madonna Buder	8	19.0	82.0
Otto Stevens	8	20.0	81.0
Bobbi Zorn	6	--	70.0
Clif Caldwell	6	11.0	62.0
Ted Wiley	4	18.0	59.0
Paul DeRocker	5	9.0	58.0
Doug Amsbury	4	10.0	46.0
John Klekas	4	10.0	42.0
Dennis Biggs	3	--	41.0
Rebecca Tifft	3	--	35.0
Claudia Biggs	2	--	28.0
Doug Evenson	2	--	24.0
Ken Phipps	2	--	23.0
Rodger Hartman	2	--	21.0
Richard Fanazick	2	19.0	19.0
Doug Herrman	2	--	17.0
Ed Petruzzello	2	14.0	14.0
Tony Hollobon	1	--	12.0
Donald Horton	1	10.0	10.0

Slide Division

Maker's Name	No.	Total Feb	Total Year
Pat Schilling	12	23.0	137.0
Otto Stevens	12	23.0	135.0
Clifton Caldwell	12	21.0	128.0
Donald Burnell	12	19.0	123.0
David Sams	12	19.0	120.0
Sr. Madoona Buder	12	20.0	116.0
LeRoy Nielsen	10	--	108.0
Paul DeRocker	6	--	52.0

February Subject: Sports

February Scorers:

Rebecca Tifft Doug Oriard Bill Fowler

**The subject for March is:
Leading Lines**

Spokane Camera Club Officers

2007 — 2008

President Tony Horpel
 Vice President Doug Herrman
 Secretary Terry Appling
 Treasurer Paul DeRocker
 Past President Betty Ledlin

Board of Trustees

2007 — 2008

Steve Shining Bobbi Zorn
 Donna Larsen Dennis Biggs
 Will Murray John Klekas