



Celebrating Our Seventy-Fifth Year!

Meeting Times: 6:00 p.m. Board Meeting – 7:00 p.m. Scoring and Classes
Meeting Dates: 1st Wednesday – Board Meeting and Projected Images • 2nd Wednesday – Digital Users meeting
3rd Wednesday – General Meeting and Print Images • 4th Wednesday – Workshop
Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

Coming Events

See page 2 for details

- November 28
Fourth Wednesday Workshop – SFCC
Photography Bldg, 7 pm
- December 31
First Night Spokane, family-friendly
New Year’s celebration.
- January 31 – February 4, 2008
Photo Tour of Yellowstone Park by
snow coach

New Members

A hearty **“WELCOME!”** to recent new member Edward Petruzzello.

In This Issue

Club Scoringpage 3

Current Eventspage 1

Feature Articles.....page 1

Member Activitiespage 2

Workshops/Contestspage 2

Photographic technique is no secret and - provided the interest is there - easily assimilated. But inspiration comes from the soul and when the Muse isn't around even the best exposure meter is very little help.

In their biographies, artists like Michelangelo, da Vinci and Bach said that their most valuable technique was their ability to inspire themselves. This is true of all artists; the moment there is something to say, there becomes a way to say it.

-Ralph Gibson

You see what you think, you see what you feel, you are what you see. If with the camera you can make others see it - that is photography.

-Ernst Haas

Welcome to Visitors

October 17: Phyllis Craig and Lori King.

November 7: Steve Isaacs, Marjorie Heywood and Clint Rigg.

Reader Feedback

Submit articles, news, or ideas for the Ground Glass to Terry Appling, terryapp@gmail.com or Otto Stevens, ottostevens@msn.com

Field Trip Recap, and a Look Ahead

What is a PSA Field Trip that includes two days of photo seminars in British Columbia and a Guided Tour to Photo Opportunities in the Anacortes, WA area?

It was modifying the route to Canada from Highway 20’s highest 5545’ Sherman Pass to adapt to a winter storm warning – by “knowing the territory” to substitute angling across the Okanogan with Photo stops at Chief Joseph’s grave in Nespelem and the artistic 1886 Jesuit St. Mary’s Mission near Omak, WA.

A beautiful viewpoint overlooking Osoyoos Lake orchards and vineyards followed by circular patterns in a sacred mineral lake welcomed us to Canada’s Highway #3. Keremeos, B.C. always intrigues us with a beautiful flower garden with rustic grist mill, brilliant fall colors, and colorful outdoor farmer’s markets.

The October APAC Seminars offer 27 Workshops to choose from, print, slide and digital projected competitions, multiple commercial exhibits/sales, two 1-hour presentations by their outstanding Canadian or U.S. headliner, free home-made soup and sandwiches for lunch, many door prizes, 8 A.M. to 9 P.M. Saturday, with 589 photographers in attendance.

Sunday was a full day with Maritime Provinces headliner, Andre Gallant, sharing technics and painterly film and digital “dreamscapes” in Burnaby (southern suburb of Vancouver.)

A 2 ½ hour drive to Anacortes brought 14 current and former members of our two Spokane camera clubs together (2 couples now living in Anacortes and Enumclaw) for excellent varieties of group meals, and the knowledgeable leadership of Gene and Barbara Kiver to their new-found photo opportunities in the Skagit Valley and Whidbey Island, night views of the refineries and marina, sunrises featuring Mt. Baker and surrounding islands from Cap Sante and Mt. Erie viewpoints. Fall colors, tasteful restoration of historic buildings, Deception Pass, World War gun emplacements at Fort Ebey and Fort Casey State Parks and pioneer cemeteries and manicured farmlands provided a myriad of photo subjects.

The final half day spent at an abandoned dairy farm at Sedro Wooley provided so many cupolas, weathered window frames, sagging barn doors and rusted hardware that it was difficult to leave. However, the fall colors of maples, birch and cottonwoods, and snow covered peaks of the North Cascade Highway provided the most beautiful contrasts we had ever seen on that route.

It was fun to introduce four excellent SVCC photographers to Canadian friends, their first PSA Abbotsford/Anacortes experience and to get to know them better and learn their views and technical knowledge.

Gene and Barbara Kiver are warm hosts, very generous with their local, historic, and geologic knowledge. They have invited us to return to Anacortes after the October 18-19, 2008 Abbotsford/Burnaby seminars (with Darrell Gulin of Issaquah, WA, www.GulinPhoto.com) as their featured professional photographer. You are all welcome to join another 5-day Seminar/Field Trip from Spokane that promises to be exciting, informative and great fellowship. Mark your calendars for Friday, October 17 through Tuesday, October 21, and let Steve Shining, APSA, or Otto Stevens know that you want to join us for fantastic photo opportunities.

At the Board Meeting

A lively discussion occurred on the subject of “whether images should be accepted for Spokane Camera Club competitions that are NOT taken with a Camera?” Positions were not taken “light-ly”, but rather with passion!

It was agreed that computer generated images are strictly applied art and NOT photography! The question remains as to whether an image that began in a “light-emitting” or “light-receiving” device, but is subsequently manipulated in a computer still remains a photograph? Objects placed on film and exposed by a darkroom enlarger have resulted in acceptable images in the past, and objects placed on a scanner are exposed onto a sensor by a traveling “light” beam.

Since the simplest derivation of the word “photography” is “writing with light”, does that mean that any image produced with the aid of any type of “light” source is a photograph? Should the name of the Spokane Camera Club be changed to the Spokane Photographic Society?

In “light” of the current digital revolution, should the subject be discussed further, or should it never again see the “light of day”?

Member Activities

Congratulations

The Abbotsford Photo Arts Club, British Columbia, has a slide competition in conjunction with their annual October seminar. Steve Shining, APSA, has entered it in 2006 and 2007, and has led the pack for the second consecutive year. Only four slides can be entered, and Steve received the following awards this year:

1st Place – “Whitetail in Autumn #3”, 2nd Place – “Bugle Boy”, Honorable Mention – “Osprey Exercise”, Honorable Mention – “Burrowing Owl #3”.

In 2006, Steve received 1st Place, 3rd Place, 4th Place, and Honorable Mention for his four slides. Congratulations for your continuing excellence, Steve.

In The News

Sister Madonna Buder was featured in the TODAY section of the November 6th Spokesman Review for having "powered through 37 marathons, 34 Ironmans and literally hundreds of other triathlons and races. Two years ago, at age 75, she became the oldest woman to finish the Kona Ironman World Championship. Last year, she came back and did it again."

Sister Madonna combines her athletic determination and stamina with her spiritual counseling, and still finds time to record the beauty of her surroundings on film, and be a regular competitor in Spokane Camera Club.

We are proud of your accomplishments, Sister Madonna; we hope that you will have no more sports related fractures of collar bones or arms, and can visualize you leaping from cloud to cloud in years to come, as you celebrate the beauty of the heavens. We look forward to seeing the December issue of "RUNNER'S WORLD", which features you as one of this year's "Heroes of Running."

Shows and Presentations

Congratulations to Alice Garland for her dual digital presentations, "Terraced Rice Fields of China" and "The Saga of a Bengal Tiger" to the Dental Explorers on October 12, in Spokane, and to the Columbia & Northwest Councils of Camera Clubs next day, in Gresham, Oregon.

Feedback remarks heard from both were: "Awesome beauty, artistic, outstanding explanations, world class photography," and many others.

Thanks to Tim Bailey for sharing a few of his images taken this July of the National Junior Disabilities Championships, which were held in Spokane. Tim presented the program for the annual dinner meeting of Inland Empire Chapter, PSA, showing the amazing accomplishments of physically impaired youngsters in "Adaptive Sports" competitions.

Thank you, Tim, for capturing more than 5000 images of these youths who were all "Winners", this summer. More than 7500 prints were gifted to the 350 athletes, for the first time in 24 years, due to the efforts of the 21 Volunteer photographers from PSA, Spokane Camera Club and Spokane Valley Camera Club.

Workshops and Contests

4th Wednesday Workshop, 11/28

Meet at the SFCC Photography Bldg. to learn from David Sams and Barbara Murray how to “dial down” the output of our “fill-flash”. This will be expanded on 4th Wednesday, January 23, for a “Portraiture” Workshop. **No 4th Wednesday Workshop in December because of Christmas!**

Slideluck Potshow

Slideluck Potshow, sponsored by the Community College's Institute for Extended Learning was successful. John Moore, Stephen Dawson II, Barbara & Will Murray each presented 4-5 minute digitally projected images with MP-3 music. I.E.L. has asked the Spokane Camera Club to jointly sponsor the future semi-annual events, and I.E.L. will provide the hors d'oeuvres. The Camera Club Board approved our co-sponsorship, and Will Murray will Chair our participation, in May or June, and October of each year.

Club News

Slide Projector

Spokane Camera Club thanks Stephen Dawson III for loaning his slide projector for slide displays. The Camera Club projector is repairable, but the question exists whether money should be spent to repair it when so few slides are being entered in competition?

Slides were not shown at the Spokane Interstate Fair this September, because so many prints were entered that the space that formerly was curtained for slide shows was needed for adequate wall-space to exhibit all of the prints.

If you want to continue slide competitions in the Camera Club, speak out to the Board, or slide competitions may be eliminated.

November 7 Meeting

November Scorers: Doug Amsbury, Dennis Biggs, & Donna Larsen. Critiquer: Jay Cousins, 30-year professional photographer, recommends the time-honored book, “Looking at Photographs”, with 100 classic photos, available used from Amazon.com for about \$20. He also recommends “Lensletter” magazine subscriptions, available in either printed or preferably in DVD format.

Jay's suggestions included: Crop the image to concentrate on the most important part. Take two views of whatever excites you – and then take ten more views from various positions with various lenses to capture the essence of what separates a “record shot” from “focused breath-taking artistry.” Use fill-flash to accentuate details. Using foliage for framing is “old-school” – step forward and capture the entire beauty of the scene! Thank you, Jay, for your helpful suggestions for improvement of our images.

Digital Image Submissions

E-mail Digital images to both Paul DeRocker and Will Murray. Action needed to “size” digital images is described on the Spokane Camera Club Website. (1024 pixels wide for “Landscape” style images by 768 images high.) It is OK to send images over-sized, but never under-sized.

Field Trips and Activities

First Night Spokane

First Night Chair, Paul DeRocker, requests volunteer photographers as Paparazzi for the many entertainment events downtown on New Year's Eve.

It is an outstanding non-alcoholic celebration for the entire family with a multitude of activities ranging from Magicians to Symphony musicians, Kid's Parade, and Fireworks. Contact Paul to volunteer @ (509) 467-5819.

Costa Rica Photo Trip, May 2-11, 2008

Film Pack Camera Club of Vancouver, WA has invited us to join them in a guided tour by a professional bilingual Costa Rican photographer to capture images of Quetzal birds, white-face monkeys, sloths, iguanas, tree frogs (remember that prize-winning photo by PSA Young Photographer, Chris Vennum?), cloud forests, waterfalls and pristine beaches.

The cost of \$2050 per person includes all meals, 9 days double occupancy lodging and 10 days of transportation within Costa Rica. This price for a special photo tour by a knowledgeable photo professional seems reasonable.

Contact Tony Horpel @ 926-5523, or Otto Stevens @ 327-8954 for details, if interested.

Yellowstone Snow Coach Photo Tour

Don Burnell (one of our new members, who has been entering many exquisite images – from Chicago's skyscrapers & bridge to Iguassu Falls in South America) is organizing a drive to West Yellowstone, Montana, and 3 days of snow coach touring into Old Faithful & surrounding area.

Cost per person will depend on the number of people who go – which will determine the size of snow coach to rent – and whether single or double occupancy at the West Yellowstone motel. Cost, NOT including dinners or shared gas for the all-day drive each way from Spokane will be \$525 to \$660 per person. Full deposits are required by December 1, so call Don @ (208) 777-9206 if interested.

Monthly Competition

Color Print Division

Maker's Name	No.	Total Oct	Total Year
Barbara Murray	4	27.0	56.0
Tony Horpel	4	27.0	53.0
Lori Carlton Smith	4	24.0	52.0
Will Murray	4	24.0	50.0
Bobbi Zorn	4	24.0	49.0
Tim Bailey	4	25.0	48.0
Donald Burnell	4	22.0	48.0
Marilyn Bashore	4	23.0	47.0
Mardelle Shagool	4	22.0	44.0
Clif Caldwell	4	23.0	43.0
Sr. Madonna Buder	4	19.0	42.0
Otto Stevens	4	21.0	38.0
Paul DeRocker	2	27.0	27.0
Ted Wiley	2	12.0	26.0
Doug Evenson	2	24.0	24.0
Ken Phipps	2	23.0	23.0
Doug Amsbury	1	15.0	15.0
Claudia Biggs	1	--	14.0
John Klekas	1	--	13.0
Tony Hollobon	1	12.0	12.0
Rebecca Tifft	1	11.0	11.0
Dennis Biggs	1	10.0	10.0

Digital Division

Maker's Name	No.	Total Oct	Total Year
John Moore	4	27.0	56.0
Marilyn Bashore	4	29.0	55.0
Will Murray	4	26.0	55.0
Steve Shining	4	28.0	53.0
Barbara Murray	4	28.0	53.0
Tony Horpel	4	25.0	52.0
Pat Schilling	4	25.0	51.0
David Sams	4	23.0	50.0
Stephen Dawson	4	25.0	49.0
John Klekas	4	28.0	47.0
Rich Pokorny	4	23.0	45.0
Mardelle Shagool	4	20.0	39.0
Kenneth Kelling	3	21.0	32.0
Donald Burnell	2	22.0	22.0
Laura Lok	2	11.0	22.0
Nancy Dibler	2	11.0	22.0
Glenn Dibler	2	11.0	21.0
Terry Appling	2	--	21.0
Bobbi Zorn	2	20.0	20.0
Dennis Biggs	2	16.0	16.0
Claudia Biggs	1	14.0	14.0
David Lok	1	--	13.0

Monochrome Division

Maker's Name	No.	Total Oct	Total Year
LeRoy Nielsen	4	29.0	55.0
Barbara Murray	4	26.0	52.0
Ted Wiley	4	23.0	49.0
Timothy Bailey	4	26.0	47.0
Sr. Madonna Buder	4	22.0	45.0
Donald Burnell	4	19.0	44.0
Mardell Shagool	4	21.0	43.0
Will Murray	4	19.0	43.0
Bobbi Zorn	3	9.0	36.0
John Klekas	2	--	22.0
Brian Crow	1	11.0	11.0
Marilyn Bashore	1	--	11.0
Rebecca Tifft	1	9.0	9.0

Digital Division

Maker's Name	No.	Total Nov	Total Year
Will Murray	6	25.0	80.0
Barbara Murray	6	26.0	79.0
Marilyn Bashore	6	23.0	78.0
John Moore	6	22.0	78.0
Pat Schilling	6	26.0	77.0
Steve Shining	6	23.0	76.0
David Sams	6	23.0	73.0
Tony Horpel	6	21.0	73.0
John Klekas	6	25.0	72.0
Stephen Dawson	6	23.0	72.0
Rich Pokorny	6	22.0	67.0
Mardelle Shagool	6	22.0	61.0
Kenneth Kelling	5	21.0	53.0
Donald Burnell	4	21.0	43.0
Glenn Dibler	4	21.0	42.0
Dennis Biggs	4	25.0	41.0
Nancy Dibler	3	11.0	33.0
Claudia Biggs	2	12.0	26.0
Jim Heywood	2	24.0	24.0
Tony Hollobon	2	22.0	22.0
Laura Lok	2	--	22.0
Terry Appling	2	--	21.0
Bobbi Zorn	2	--	20.0
David Hubert	2	15.0	15.0
Brian Crow	1	13.0	13.0
David Lok	1	--	13.0

Slide Division

Maker's Name	No.	Total Nov	Total Year
Pat Schilling	6	23.0	73.0
Donald Burnell	6	25.0	69.0
Otto Stevens	6	23.0	69.0
Clifton Caldwell	6	19.0	67.0
LeRoy Nielsen	6	18.0	67.0
David Sams	6	23.0	62.0
Sr. Madoona Buder	6	20.0	58.0
Paul DeRocker	4	17.0	35.0

October Subject: Sunrise or Sunset

October Scorers:

Bobbi Zorn Timothy Bailey Brian Crow

November Subject: Geometric Shapes

November Scorers:

Doug Amsbury Steve Shining Dennis Biggs

**The subject for December is:
Low Angle (24" off the ground)**

Spokane Camera Club Officers

2007 — 2008

President Tony Horpel
 Vice President Doug Herrman
 Secretary Terry Appling
 Treasurer Paul DeRocker
 Past President Betty Ledlin

Board of Trustees

2007 — 2008

Steve Shining Bobbi Zorn
 Donna Larsen Dennis Biggs
 Will Murray John Klekas