



Meeting Dates: 1st Wednesday – Board Meeting and Projection Scoring and Critique
2nd Wednesday – Digital Users meeting at Spokane Falls Community College Bldg. 11
3rd Wednesday – Print Scoring and Critique • 4th Wednesday – Workshop

Meeting Times: 6:00 P.M. Board Meeting – 7:00 Scoring and Critique – 7:00 Others

Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

My Memories of Ann Simpson

by Donna Larsen

Ann Simpson joined the Spokane Camera Club in October 1983. Although I didn't join for another 9 years, I quickly learned that Ann had a passion for photography.

I met Ann in the locker room at 24-Hour Fitness 15 years ago. We were both lap swimmers and soon discovered that we shared a love of white water rafting. I met her after her first bout with breast cancer. She had just had surgery, and was going through chemotherapy and radiation at this time. Shortly after I met her, I invited her on a 5-day white water raft trip down the Salmon River near Riggins Idaho. Her comment to me was, "I will be ending my chemotherapy the week before the trip. I think I should go and that will be my reward to myself for enduring chemotherapy."

She went on the trip and joined 23 other rafters. She was totally bald from her chemotherapy and wore a little sailor hat most of the time. She was very open with all the other rafters about her cancer and everyone on the trip loved her.

Ann's enthusiasm was very contagious. We both spent a lot of time on that trip in an inflatable kayak called a "duckie". The more dangerous the rapids, the better Ann liked it! She was no wimp!

Ann always took her camera and tripod with her on every trip. It was a challenge on raft trips to keep the gear safe and dry. However, she always managed to get great pictures of each trip.

Over the years Ann joined me on many white water raft trips that I organized. We were once on a 6-day trip down the Middle Fork of the Salmon River in the Frank Church Wilderness. We had both spent a lot of time in the duckies. On the last day of the trip Ann and I were in a double duckie together. The guide said that the worst rapids of the trip was coming up and perhaps we should get in one of the rafts and tow the duckie behind us. Ann and I looked at each other and said, "What's the worst that could happen to us? WE DIE!!" Then we laughed and decided to "GO FOR IT." Soon, we realized that we should have listened to the guide. However, in a fast moving river things happen quickly and there was no time to change our minds. We were now committed to get through this rapids.

We wiped out big time and were thrown out of the duckie. We were getting thrown against a sheer rock wall and were in HUGE rapids and swallowing lots of water. Our friends in the rafts thought we were drowning. WE thought we were drowning. Finally, we got through the roughest spot and were floating down the rapids towards a rescue raft. I was happy and didn't think I had any bones sticking out. I was proud that I had hung on to my paddle. As I was floating feet first down the rapids, I smacked a rock just under the water and broke my tailbone. Luckily, it was 2 hours before takeout at the end of the 6-day trip. Ann and I talked about that day many times. Even though I sustained an injury, it was an exhilarating experience to share with Ann. We both tended

Coming Events

October 18 That Depth of Field – preview button; and how it gives you more precise control in your imagery. Bring your camera and manual. We will provide the set-up.

October 25 Four Ways to get a smoother background, and make closer subjects stand out more. Bring your camera, and a lens in the 75mm to 300mm range... zoom or fixed is OK. Bring Teleconverters and/or plus lenses that fit your telephoto lens if you have them. Bring a couple of matte board center cuts and any smaller objects that can be used for subjects.

Spokane Community College Photo Building 11, 7:00 PM.

October 28 Photo shoot at pioneer homestead with barn and outbuildings near Reardan. Volunteer photographers will be treated to a free lunch. Contact Steve Dawson III, or Aimee Flinn, Preservation Specialist aflinn@spokanecity.org for details if you wish to participate.

November 1 35mm Basic Sessions, During the scoring portion of the competition time. Bring your cameras and manuals for these sessions.

November 15 35mm Basic Sessions, During the scoring portion of the competition time. Bring your cameras and manuals for these sessions.

December 20 Camera Club Christmas Party will be a Potluck dinner on Wednesday, December 20 at 6:00 P.M.

There will be NO Workshops on the 4th Wednesdays in November and December because of Thanksgiving and Christmas Holidays.

November Subject of the Month

The Road Less Travelled

Ann Simpson continued...

to be a little braver than perhaps we should have been. One of our favorite quotes was, "The Bold may not live as long, but the timid never live at all."

Ann loved the Spokane Camera Club and was always one to speak up. There was many a time when she stood up at a meeting and in her outspoken way vocalized thoughts what many of us were already thinking, but were too afraid to say. She was a very open honest woman and was not afraid to speak her mind.

She was an exceptional photographer and won many awards in her 23 years of membership. Her home was filled with different trophies that she had won for her images.

Ann was also an avid game player. She loved board games and card games. Ann and I played many games on the trips we took together. We spent a week in Yellowstone two winters ago. It was horrible weather with blizzard conditions everyday. Instead of holing up in our motel room, we drove out into the heart of the blizzard. Even if it was too nasty to get out of my Suburban, we could at least watch the snow and play cribbage or 5-Crowns (her favorite) in my car.

Ann also loved primitive hot springs and visited many of them over her lifetime.

As Ann became sicker this past summer, she went on MORE trips and was MORE active. Ann was still doing white water rafting this summer, even though her cancer was progressing and she was in a weakened condition.

Ann was passionate in all that she did. She crammed more living into her 69 years than 10 people live in a lifetime. She gave new meaning to "Live every day as if it's your last." She will be greatly missed by all of us who knew and loved her.

There is a display of 26 prints by Ann Simpson at the Unitarian Church, 4340 W. Ft. George Wright Drive. A memorial service for Ann will be held at 4:00 P.M. on Sunday, October 22.

Everything has it's beauty, but not everyone sees it. -Confucius

Spokane Camera Club Begins Digital Projection Competition

2006-07 marks the beginning of a new era in camera club competition. Beginning this year, members will have an opportunity to project their images digitally thanks to the efforts and resources of club member Will Murray. Submission requirements are printed on page four of the newsletter and more information on file preparation is available at: http://www.spokanecameraclub.org/dig_proj.html.

Northwest Council of Camera Clubs 2006 Annual Conference

The NWCCC hosts its annual conference November 17th-19th at historic Fort Worden State Park and Conference Center, Port Townsend, WA.

The conference will feature an image competition and salon, workshops, photography field trips, silent auction, and banquet.

Check NWCCC Website for more information, competition rules and entry date www.nwcameraclubs.org

Rooftop Night Photography

Club member John Moore is working on a project to photograph much of downtown Spokane at night from the rooftops of many local buildings. He has a limited number of slots available for photographers who would like to join him and see our city from these unique vantage points. Be sure to dress warmly! Contact John by email at: ceo@armedrobbery.com

Club Members help Spokane Historic Preservation Office

Spokane Camera Club volunteers who photographed the Cannon Hill Historic District for the City/County Office of Historic Preservation, Saturday morning, October 7, were John Moore, Chair; Terry Appling, Steve Dawson III, Matt Price and Otto Stevens. It was a beautiful day and many Craftsman design homes in the neighborhood were enjoyable subjects.

Another historic photo shoot of a pioneer homestead with barn and outbuildings near Reardan will take place on October 28, and volunteer photographers will be treated to a free lunch. Contact Steve Dawson III, or Aimee Flinn, Preservation Specialist afinn@spokanecity.org for details if you wish to participate.

4C's 2006-07 Updates

Rule Changes for Color & Monochrome Prints

Another change has been made to the number of Color & Monochrome Prints a club can enter. It uses a mathematical formula based on the number of participants the club has. The Gold Book has been updated and a new Appendix has been added describing this change (and there is a chart to make it easy to figure out how many images your club can enter each month). www.columbiacouncil.com/about/goldbook/main.htm <<http://www.columbiacouncil.com/about/goldbook/main.htm>> .

Monthly 4Cs Competitions

It's that time of year again, your club needs to start gathering up images every month for interclub competitions. Our three major competitions have changed chairs (thank you to Billy B., Pat Starr and Ellen H. for all their work over the last years) and your club needs to contact them they plan on participating. Color Print Division: Drinda Preston drindap@wbcable.net
Monochrome Print Division: Betty & Weldon Hill WELBETHILL@aol.com
Transparency Division: Gary Fields thefields@gorge.net
Electronic Imaging Division: Carol Berget & Tye Watts eid@columbiacouncil.com (while this is not a monthly competition, it is held 4 times a year and the next one's deadline is October 31, 2006)

Image and Imagination: American Indian Photogravures by Edward S. Curtis

**Northwest Museum of Arts and Culture
September 23, 2006 – January 28, 2007**

This interesting exhibit at the Northwest Museum of Arts & Culture examines the work of one of America's best known photographers. Curtis's 30 year project resulted in a 20 volume portfolio of photogravure prints that has received accolades and criticism for its romantic portrayal of North American Indian culture. For more information about Edward Curtis checkout the Library of Congress website: <http://memory.loc.gov/ammem/award98/ienhtml/essay3.html>.

Article Submissions

Please submit any articles or information for the newsletter to Ira Gardner by the first Monday of each month. Submissions may be email to: irag@spokanefalls.edu

Minutes – Board Meeting 4 October, 2006

Board Members Present – Tony Horpel, Donna Larsen, Barbara Murray, John Klekas, Dennis Biggs, Bobbi Zorn, Terry Appling, Pam Barber, Shannon McKenzie, Tim Bailey.

Guests – Otto Stevens, Paul DeRocker, David Sams, LeRoy & Vicki Nielsen, Norma Smith, Ira Gardner, Claudia Biggs, Steve Shining.

As the first order of business, Tony announced that the planned critiquer for the evening was not available due to a “technical error”; following some discussion, David Sams agreed to fill in for the night.

Ira Gardner was introduced as the new newsletter editor. Submissions for the newsletter are welcome and can be emailed to Ira at irag@spokanefalls.edu. The newsletter will be available on the web site as soon as possible after the first meeting of each month.

Tony opened the floor for discussion of last month’s meetings – how it went with all of the rules changes and the new format – what worked, what didn’t, and what could be improved.

Comment was made that the scoring went very smoothly, even without the new scoring machine. Someone repeated a club member’s comment that it would be helpful if the top scoring images could be recapped somehow. Barbara reminded us that having the makers of the top images explain “how they did it” would be beneficial. The board agreed that the recap and explanations would be good, and will be worked into the meeting format.

David Sams mentioned (again) the now-available calendar on the Meetings page of the web site; events can be added by signing in with user name spokanecameraclub, and password of 1isof16. (I have added some events that were mentioned during this meeting).

During the scoring at the next meeting (10/18) Barbara and friends will help anyone interested with the mysteries of depth of field. Bring your camera, manual, and a yardstick to participate.

The 3rd week in December will be our club Christmas party.

LeRoy reported that the Interstate Fair committee would like the club to consider reducing the size of submitted images, to reduce “photo sprawl”. After brief discussion the board agreed that we do not want to reduce the size; an alternative suggestion was made that we could place a limit on the number of entries accepted.

Vicki also suggested that the number of categories be increased; this would allow more ribbons to be awarded (good for the participants) and simplify judging (fewer images per category is good for the judges). Donna, Bobbi and Terry will meet to make suggestions for the additional categories.

Shannon reported on the club’s current financial status. The balance in the club’s account is \$1,588.97, with \$690.00 dues received and expenses paid totaling \$1,196.32.

Meeting was adjourned at 6:40.

Respectfully submitted by Terry Appling.

DIGITAL IMAGE COMPETITION:

GENERAL ENTRY REQUIREMENTS

1. Digital images must be original work of the entrant and originate as photographic images. Processing of the image must be done by the entrant. (Scans of slides and prints may be done by another party, original slide or print must be property of entrant.)

Neither SCC nor its members assume liability for any misuse of copyrighted imagery by the entrant.

Entrant permits SCC to reproduce all or part of the entered material free of charge in/on its website, newsletter or other official publications.

2. Individual members will be allowed to enter two (2) digital images for competition on the same evening that color transparencies are being judged.

3. The images entered may be entered and judged in two (2) different categories.

General - any image, as for slides

Subject - same subject as slide competition

4. The digital images entered for competition will be judged using the same system now in place for color transparency images.

5. The images to be entered for competition must be submitted for preparation to the designated digital committee members, Will Murray and Paul DeRocker, no later than midnight on the last Wednesday of the month prior to the competition month.

All images must clearly identify the maker and specify the competition category to be entered (One email with copy to second recipient.)

6. Submissions may be conducted via email or via digital media by mail or in person.

Current email addresses for submission are:

will@murrayco.com

p.derocker@comcast.net

7. The images submitted for competition will be projected electronically with a digital projector and laptop computer that will previously have been loaded with a CD containing the submitted competition images.

SPECIFIC ENTRY REQUIREMENTS

1. All members may compete in this division providing that the images entered have been processed by the member, are their own work and are submitted in the proper format.

Images do not have to originate as digital images. Electronic scans of film or prints are permitted.

Processing of digital images must be performed by the entrant.

2. All images must clearly identify the maker and specify the competition category to be entered.

3. Rules for re-entering any image in competition will be the same as club rules for other competitions.

4. Entries submitted by email must have only the complete filename in the subject line.

5. Image files:

Must be in .jpg format.

Maximum horizontal dimension of 1024 pixels or less.

Maximum vertical dimension of 768 pixels or less.

Resolution set at 96 dpi.

Image file not larger than 450 kb. Jpeg compression of 9 or 10 is usually best.

6. File naming conventions:

For General Class entries (Gn)

Title_FirstNameLastName_Gn.jpg

(example: PrettyFlower_JohnDoe_Gn.jpg)

For Subject Class entries (Sb)

Title_FirstNameLastName_Sb.jpg

(example: PrettyFlower_JohnDoe_Sb.jpg)

7. Change each of the competition entry file names before attaching and sending your images. (Each image must have a different file name.)

Monthly Competition

Slide Division

Maker's Name	No.	Total Sept	Total Year
Donna Larsen	2	27.0	27.0
Clifton Caldwell	2	25.0	25.0
Otto Stevens	2	24.0	24.0
Steve Shining	2	24.0	24.0
Pat Schilling	2	22.0	22.0
Sr. Madoona Buder	2	19.0	19.0
David Sams	2	15.0	15.0

Digital Division

Maker's Name	No.	Total Sept	Total Year
Will Murray	2	30.0	30.0
Donna Larsen	2	30.0	30.0
Alice Garland	2	29.0	29.0
Stephen Dawson	2	28.0	28.0
Terry Appling	2	26.0	26.0
Steve Shining	2	25.0	25.0
Barbara Murray	2	25.0	25.0
Tony Horpel	2	25.0	25.0
Claudia Biggs	2	24.0	24.0
Paul DeRocker	2	24.0	24.0
Mort Shecter	2	23.0	23.0
Mardelle Shagool	2	23.0	23.0
David Sams	2	23.0	23.0
Doug Herrman	2	21.0	21.0
Kenneth Kelling	2	21.0	21.0
Brian Crow	2	21.0	21.0
Doug Oriard	2	20.0	20.0
Dennis Biggs	2	20.0	20.0

Monochrome Division

Maker's Name	No.	Total Sept	Total Year
Ted Wiley	2	27.0	27.0
LeRoy Nielsen	2	26.0	26.0
Will Murray	2	25.0	25.0
Mardell Shagool	2	24.0	24.0
Barbara Murray	2	23.0	23.0
David Sams	2	21.0	21.0
Bobbi Zorn	2	20.0	20.0
Sr. Madonna Buder	2	18.0	18.0
Georgia Nelson	2	18.0	18.0
Terry Appling	1	13.0	13.0
John Klekas	1	10.0	10.0

Color Print Division

Maker's Name	No.	Total Sept	Total Year
Tony Horpel	2	27.0	27.0
Donna Larsen	2	25.0	25.0
Marilyn Bashore	2	25.0	25.0
Barbara Murray	2	24.0	24.0
Margaret Hunter	2	23.0	23.0
Mardelle Shagool	2	23.0	23.0
Bobbi Zorn	2	22.0	22.0
Will Murray	2	22.0	22.0
Tim Bailey	2	21.0	21.0
Terry Appling	2	20.0	20.0
Sr. Madonna Buder	2	19.0	19.0
Georgia Nelson	2	19.0	19.0
John Klekas	1	15.0	15.0
Tony Hollobon	1	11.0	11.0

September Subject: Birds
September Scorers:

Tony Horpel Kenneth Kelling David Sams

Slide Division

Maker's Name	No.	Total Oct	Total Year
Steve Shining	4	31.0	55.0
Donna Larsen	4	24.0	51.0
Pat Schilling	4	27.0	49.0
Otto Stevens	4	24.0	48.0
Clifton Caldwell	4	18.0	43.0
Sr. Madoona Buder	4	18.0	37.0
David Sams	2	--	15.0
Cheryl Blake	1	9.0	9.0

Digital Division

Maker's Name	No.	Total Oct	Total Year
Donna Larsen	4	29.0	59.0
Barbara Murray	4	28.0	53.0
Steve Shining	4	27.0	52.0
Will Murray	4	22.0	52.0
Tony Horpel	4	26.0	51.0
Claudia Biggs	4	25.0	49.0
David Sams	4	24.0	47.0
Mardelle Shagool	4	23.0	46.0
Paul DeRocker	4	22.0	46.0
Terry Appling	4	20.0	46.0
Stephen Dawson	4	18.0	46.0
Kenneth Kelling	4	23.0	44.0
Dennis Biggs	4	22.0	42.0
Doug Herrman	4	19.0	40.0
Doug Oriard	4	16.0	36.0
Brian Crow	3	14.0	35.0
Alice Garland	2	--	29.0
John Moore	2	23.0	23.0
Mort Shecter	2	--	23.0
Rich Pokorny	2	19.0	19.0

October Subject: Self Portraits

October Scorers:

Steve Shining Ted Wiley Bobbi Zorn

The subject for November is:
The Road Less Traveled

Spokane Camera Club Officers

2006 — 2007

PresidentTony Horpel
Vice President.....Donna Larsen
Secretary Terry Appling
TreasurerShannon McKenzie
Past President.....Betty Ledlin

Board of Trustees

2006 — 2007

Pamela Barber Bobbi Zorn
Tim Bailey Dennis Biggs
Barbara Murray John Klekas