



The Ground Glass

SPOKANE CAMERA CLUB NEWS BULLETIN • SPOKANE, WASHINGTON
Affiliated with the Photographic Society of America



November, 2006

Volume 74

No. 2

Meeting Dates: 1st Wednesday – Board Meeting and Projection Scoring and Critique
2nd Wednesday – Digital Users meeting at Spokane Falls Community College Bldg. 11
3rd Wednesday – Print Scoring and Critique • 4th Wednesday – Workshop
Meeting Times: 6:00 P.M. Board Meeting – 7:00 Scoring and Critique – 7:00 Others
Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

2006 INTERSTATE FAIR EXHIBIT

Thanks to better weather, the 2006 Interstate Fair enjoyed better attendance than last year. Additionally, the print entries were the highest ever, with 430 prints from all areas of the community, not just club members. Note that of the 90 entrants in the print competition, only 15 were club members! The "Hand Colored" department entries remained about the same, but this year 2 club members were winners. Slide entries were down again to only 61 entries. As in previous years, most slide winners were members of the Spokane and Spokane Valley Camera Clubs. So, even though there were not many entries, club members lead the pack in slides. In the slide area, the winners from the Spokane Camera Club were as follows:

SLIDES:

SCENIC/GENERAL:

- 1st Place – Avalanche Gorge by Christine Haines.
- 3rd Place – Elk at First Light by Steve Shining.
- 4th Place – Toronto Skyline by Otto Stevens.

PORTRAIT/PEOPLE:

- 2nd Place – Clowning Around by Mort Shecter.
- 3rd Place – Proud Warrior by Steve Shining.
- 4th Place – Play Dress Up by Mort Shecter.

HUMOR:

- 1st Place – He Went That Away by Mort Shecter.
- 2nd Place – Love Your Hair by Mort Shecter.
- 4th Place – Birdie Beak by Steve Shining.

NATURE/ANIMALS:

- 2nd Place – Big Buck by Steve Shining.
- 4th Place – Merganser by Christine Haines.

WILD FLOWERS:

- 1st Place – Sunflower by Rich Leon.
- 3rd Place – Wild Tiger by Steve Shining.
- 4th Place – Montana Bitterroot by Steve Shining.

B & W PRINTS:

- Reserve Grand Champion Print – Rapid Reflection by Tony Horpel.
- Best B & W Fair Print – Got Coke by Bobbi Zorn.

SCENIC/GENERAL:

- 2nd Place – Rails to Infinity by Tony Horpel.
- 4th Place – The Falls by Tony Horpel

PORTRAIT/PEOPLE:

- 1st Place – Rapid Reflection by Tony Horpel.
- 2nd Place – Under Fire by Tony Horpel.
- 3rd Place – Reflective Attitude by Bobbi Zorn.

STILL LIFE/TABLE TOP:

- 1st Place – Engine #11 by Tony Horpel.

Interstate Fair Continued on Page 2

Coming Events

- | | |
|-------------|---|
| November 1 | 35mm Basic Sessions, During the scoring portion of the competition time. Bring your cameras and manuals for these sessions. |
| November 15 | 35mm Basic Sessions, During the scoring portion of the competition time. Bring your cameras and manuals for these sessions. |
| December 13 | Digital Basics - Part Two Designed for those who are new to digital photography. 7:00 PM at SFCC Photography building |
| December 20 | Camera Club Christmas Party will be a Potluck dinner on Wednesday, December 20 at 6:00 P.M. |
| January 10 | Digital Workflow This will cover handing your files from camera to archival backup. 7:00 PM at SFCC Photography building |

There will be NO Workshops on the 4th Wednesdays in November and December because of Thanksgiving and Christmas Holidays.

“You miss 100% of the shots you don’t take.”
- Wayne Gretzky.

“Life is not measured by the breaths we take, but by the moments when our breath is taken away.”
- Mark Twain

2006-07 Subjects of the Month

- SeptemberBirds
- OctoberSelf Portraits
- NovemberThe Road Less Traveled
- DecemberOpposites
- JanuaryStill Life
- FebruaryHigh Key with a Strong Subject
- MarchTextures
- AprilThings in Motion

Interstate Fair continued...

NATURE/ANIMALS:

3rd Place — Godzilla by Tony Horpel.

4th Place — Single Peony by Ted Wiley.

HAND COLORED:

1st Place — Mexican Pottery by Margaret Hunter.

2nd Place — Idaho Wild Flowers by Ted Wiley.

2005 FAIR SCENES:

1st Place — Got Coke by Bobbi Zorn.

3rd Place — Angry Chicken by Steve Dawson.

COLOR PRINTS;

Grand Champion Color Print — Vacation Cruise by Tony Horpel.

Reserve Grand Champion Color Print — Tree Witch by Tony Horpel.

Best Color Fair Print — The Ears Have It by Claudia Biggs.

SCENIC/GENERAL:

1st Place — Vacation Cruise by Tony Horpel.

2nd Place — Tree Witch by Tony Horpel.

PORTRAIT/PEOPLE:

1st Place — Ready for the Ball by Mort Shecter.

2nd Place — Clarisa by Tim Bailey.

3rd Place — The Guitarist by Tony Horpel.

STILL LIFE/TABLE TOP:

1st Place — Dutch Fence by Tony Horpel.

3rd Place — Penmanship by Mort Shecter.

ANIMALS:

1st Place — Peek A Boo by Tony Horpel.

FLOWERS:

1st Place — Clematis by Dennis Biggs.

3rd Place — Dandy Seeds by Bobbi Zorn.

4th Place — Dahlia April Dawn by Claudia Biggs.

2005 FAIR SCENES:

1st Place — The Ears Have It by Claudia Biggs.

2nd Place — Got Milk by Claudia Biggs.

4th Place — Twirling Affair by Bobbi Zorn.

*Note that only Spokane Camera Club member winners have been listed.

This large number of prints required the better share of a day to hang in the display area at the Fair. This was done through the efforts of Steve Shining & Bob Griffith on the Thursday prior to the opening of the Fair. Steve Shining, Bobbi Zorn, Paul DeRocker, Bob Griffith and others assisted with the take down at the end of the Fair. Their efforts are greatly appreciated as this is a LOT of work and they rose to the challenge (it took a tall ladder to hang some of the prints!). Many thanks to you!

Other club members volunteered to assist with the judging, which is a rapid action event where all participate in keeping that action moving to ensure that all prints/slides get judged and properly listed. Additionally, many club members assisted throughout the fair by acting as booth hosts to answer questions and to be guardians for the display. A total of 27 members represented the Camera Club to the community during the Fair and you did a great job.

The Photo Display received an outstanding review by the State Fair Evaluation Committee. Finally, a number of our members presented slide shows which give the community an opportunity to see photography in a different way from the "picture on the wall" that we are most familiar with. In that respect,

we are having difficulties finding members who can/will do slide shows. That is an essential part of the fair program and we had one open day this year with no program. I managed to fill another day with a program by a person who was not even a member of the club. I would hope for more support in that area next year.

We appreciate the assistance of all of you very much. I have special appreciation for the support of Steve Shining. Steve helped at every level of the fair activities from the organization of the slides, to judging, to set up, to slide shows and booth host, to take down. That assistance is very much appreciated.

We expect that with the advent of digital photography, we will continue to see more prints at future fairs. That will make the challenge of those fairs even greater and we look forward to the assistance of club members with that challenge in each of these areas.

LeRoy & Vicki Nielsen,

Photography Superintendents

IN MEMORIAM

Helen S. Odegard passed away September 9, 2006, at Riverview Care Center, where she had lived in various cottages since 1987. She was an Elementary School teacher — teaching in various schools in Washington, and especially in Spokane.

Helen was a 50-year "Life Member" of Spokane Camera Club, joining in November of 1956, and was a former member of PSA. She loved to travel and made many trips with photography groups to the Southwest and the West Coast, producing beautiful color prints and slides of her specialty — Flowers and Scenery — and displaying them at the Spokane Camera Club, at the Spokane County Fair, and sharing them with family and friends.

It was a privilege to have known her.

— Norma Smith, fellow SCC "Life Member"

Definition of February, 2007 Subject

"High Key with a Strong Subject": Light to white color of background, well lighted, bright image with detail. Strong subject can be white or dark.

PSA REGIONAL DIRECTOR

Deke Cloyd has been named the new Regional Director for PSA, including the areas of Montana, Idaho and Eastern Washington. Spokane Camera Club and Spokane Valley Camera Club are well represented in the Photographic Society of America, also, by members Jean Timmermeister and John Dean who both serve as Vice-Presidents of PSA. Contact Deke Cloyd at (509) 744-0971 or at SCC meetings to learn the many benefits of membership: PSA Journal, PSAyings newsletter, March 31-April 1 Spring Seminar presented by George Lepp; individual competitions & peer critiquing, and PSA Field Trips.

Barbara Murray attended the PSA Annual Seminars in Baltimore, MD, in early September, and reported that Digital Images competition increased by 160%, while slide images only decreased by 8%.

RICH LEON RECOGNIZED NATIONALLY

Dr. Joan Hoverman, former SCC member now living in Kansas, E-mailed having seen a "partly decayed leaf backlit by sunlight" by Rich Leon in a photo magazine @ Barnes & Noble in Kansas. Your photo expertise and trail guidance are not just regional. Congratulations, Rich.

4 C's (Columbia Council of Camera Clubs)

Awards for 2005-06 Year:

Spokane Camera Club placed 2nd for the year, among the Group 1 "large" camera clubs in our Division. Each of the 9 clubs entered 5 of their best slides each month, for a total of 405 entries. The "Top 80" slides among all entries for the year were re-judged for individual awards. 3rd Place ribbon was awarded to Pat Schilling for Cathedral at Oak Creek (26 points), 4th Place ribbon was also awarded to Pat Schilling for Ripples on the Sand (26 points), and Honorable Mention was awarded to Steve Shining for Alert White Tail (26 points).

Please give 4 C's Chair, Steve Shining, your best slides to enter in each month's competition during 2006-07.

Nature's Best International Photography Awards

"A deer in a canola field, near Colfax, WA" was one of 120 images chosen and published as 2006 Winners in the Fall 2006 Nature's Best Photography International awards. This image by Dennis Frates, Wilsonville, Oregon, in the "Wildlife" section was one of 12,000 images submitted to the magazine's competition.

Digital for Beginners

Spokane Camera Club is pleased to welcome back Don Horton who has been kind enough to provide two education programs for the Digital User Group. Don presented the first of two seminars about digital basics at the SFCC Photography building on November 8th and will follow with the second presentation on December 13th starting at 7:00 P.M. sharp!

These are progressive seminars and NOT duplicates.

Go to our Website www.spokanecameraclub.org Password is <1isof16> and click on Workshops & Events. Don has published his lecture notes and links to photo sites at: <http://www.spokanecameraclub.org/DigitalUsers/Web%20Links.pdf> and <http://www.spokanecameraclub.org/DigitalUsers/Basics%201%20digital%20class.pdf>

"FIRST NIGHT" Needs Your Help!

Sunday, New Year's Eve. Call Paul DeRocker, Chair, at 467-5819, to volunteer to:

1. Serve as paparazzi to photograph various entertainment throughout downtown.
2. Provide up to six prints per member, matted but not framed, that you would be proud to sell. "Fire and Ice" is the motif, but any of your favorite prints are desired for the display.
3. Tend the print display in the lobby of the Bank of America, Spokane and Eastern Branch, 601 W. Riverside for a shift, between 6 P.M. and 9 P.M. We have been assigned a generous space, 24' by 28' for our print display (color or B & W.)

Digital Image Projection

Will Murray and Paul DeRocker have teamed to provide an awesome debut of this year's new category of "Digital Projection" of images. Color balance is realistic and the sharp, correctly focused projection of outstanding images by the photographers is amazingly beautiful. Will and Paul deserve our thanks for their hard work and skill in preparing the CDs and displaying them. All of us are impressed by the digital image display (and some of us film users may reconsider before the year is over.)

Agfa Scala Processing

Color Reflections in Miami, Florida has ceased film processing. Agfa Scala (B & W slide film) must now be sent directly to Main Photo; 827 South Main Street; Santa Ana, CA 92701. Main Photo does NOT honor your pre-paid mailers to Color Reflections, but does give us a 20% discount on the Agfa Scala processing from the usual \$10 charge. Include a check for \$8.00 with each roll of Agfa Scala.

Kudos

Congratulations to Virginia Gumm and Daniel Poleschook, Jr., who are the dedicated photographers for a new book, "Call of the Loon, 2006", written by Dr. Dave Evers and Kate Taylor Evers, Willow Creek Press.

Congratulations to Alice Garland Photography for her beautiful new catalog of nature and wildlife prints from around the world.

We wish all three of these photographers success in sales of their outstanding images. They have shared their skills unselfishly with our Spokane Camera Club for many years, and we are proud to see their beautiful images in print.

Steve Shining has near-miss of a "Cycle" at Abbotsford Slide Competition

In baseball, a "cycle" is for a batter to accomplish a home run, triple, double, and a single in one game.

APAC (Abbotsford Photo Arts Club) 2006 Seminar Competition drew 120 slide entries, with a maximum of 4 slides per participant. Steve Shining's entries were: "Noble Whitetail Buck" was judged 1st Place; "Rocky Mountain Goat #2" was judged 2nd Place; "Bighorn Profile" was judged 4th Place; and "Clark's Nutcracker" was judged Honorable Mention.

Congratulations to Steve for the recognition of his outstanding images. Steve was also awarded 1st Place in the Slide Division at the 2005 APAC Seminar for "Elk Park Monarch."

(All of us – Mike Cannon, Betts', Shining's, Stevens', Strange's, and Kiver's had a great time at the Abbotsford & Burnaby seminars, and being guided to Anacortes Photo Ops by Gene & Barbara Kiver.)

NEW VISITORS to SCC

September and October Visitors: Debora Schilling, Frank Cekja, Robert Adams, David Goodwin, Bud Ingham, Cheryl Jones, Steve Wilkins, Paul Waymire, and Sherry Burgess. New Members: Bill Wareham, Simone Ramel, Kathy Piper, Rick Hawks, Matt Price. Renewing members were Glen and Nancy Dibler, and Phil Hull.

November 1 Visitors: Marlene Torrison, Don and Linda Whitlark. Greet them and encourage them to become members.

Special Thanks to our Scorers & Critiquers

Our September critiquer was Carlos Delgadillo, talented photographer from the Spokane Valley Camera Club. We appreciate his positive accolades and his recommendations for improving our images. September Scorers were Tony Horpel, Kenneth Kelling and David Sams.

Our October Critiquer was Dan Dean, Professional Portrait Photographer from California, who did his initial photography studies with President Tony Horpel. He stressed the importance of light direction, adequate space around the subject, and complementing the photograph with mats that do not distract our attention from the image. October Scorers were Steve Shining, Ted Wiley and Bobbi Zorn.

The October Critiquer was SCC's own David Sams. He uses his skill with the English language to embellish his descriptions, seeing details that even the "maker" has missed seeing. David is always warm, humorous and artistically insightful.

Our November critiquer was Kelly (Red) Dullanty who implored our members to reach for the dramatic impact of color and unique asymmetric composition. Scorers for November are Donna Larsen, LeRoy Nielsen and Tim Bailey.

Minutes – Board Meeting 1 November, 2006

Board Members Present – Donna Larsen, Tony Horpel, Dennis Biggs, John Klekas, Shannon McKenzie, Bobbi Zorn, Barbara Murray, Pam Barber, Tim Bailey, Terry Appling.

Guests – Otto Stevens, Paul DeRocker, David Sams, Steve Dawson.

The minutes of last month's meeting were read.

Discussion was opened on the new voting machine; the cost was reviewed and the Board quickly decided that the machine (software and scoring devices) be ordered at once. Moved, seconded and approved by majority vote.

Doug Herrmann has asked if the informal, non-scoring discussion of images, that was started last year be continued; this would be done in the dining area concurrently with the normal scoring. It was mentioned that some members are not interested in competition, are intimidated, or would just like another option during meetings. Moved, seconded and approved by majority vote to allow Doug to organize and run this.

The deadline for digital submissions was the next topic. After input from Barbara Murray and Paul DeRocker and general discussion, the board decided that the week-ahead deadline is appropriate and will remain, and that Paul and/or Will will email reminders to members on the Friday before the submission deadline. Some of us are just having trouble adapting to the new routine.

Image guidelines, and specifically what constitutes an offensive image, were discussed. An image had been submitted for digital projection which included an apparently nude but retouched figure. The club's policy has been and will remain that images that may be offensive to other members will not be accepted.

Barbara Murray requested the Board's assistance to correct a great injustice; she had failed to bring two prints entrusted to her care to last month's meeting. The Board agreed that, as had been done in the past, the images could be scored during the next print night.

Shannon McKenzie reported on the club's current financial status. The balance in the club's account is \$1,687.64, with \$115.00 in receipts and expenses of \$16.29 since last month.

Otto Stevens noted that paid membership has apparently declined from 133 to approximately 65 over the past year. He suggested that the membership committee phone the unpaid members to let them know they are missed, and ask what could be done to bring them back.

Barbara Murray had some additional thoughts regarding new members – a note in the newsletter announcing new members each month would be nice; and would it be possible to request promotional materials from camera makers, suppliers, etc., that could be given to new members.

Meeting was adjourned at 6:40.

Respectfully submitted by Terry Appling.

Monthly Competition

Color Print Division

Maker's Name	No.	Total Nov	Total Year
Donna Larsen	6	26.0	79.0
Tony Horpel	6	26.0	77.0
Will Murray	6	25.0	71.0
Marilyn Bashore	6	23.0	69.0
Tim Bailey	6	22.0	67.0
Barbara Murray	6	21.0	66.0
Mardelle Shagool	6	22.0	65.0
Sr. Madonna Buder	6	18.0	57.0
Bobbi Zorn	4	--	42.0
Terry Appling	3	15.0	35.0
Clif Caldwell	3	8.0	25.0
Margaret Hunter	2	--	23.0
Stephen Dawson	2	20.0	20.0
Otto Stevens	2	20.0	20.0
Georgia Nelson	2	--	19.0
John Klekas	1	--	15.0
Brian Crow	1	12.0	12.0
Tony Hollobon	1	--	11.0

Slide Division

Maker's Name	No.	Total Nov	Total Year
Steve Shining	6	25.0	80.0
Donna Larsen	6	26.0	77.0
Otto Stevens	6	22.0	70.0
Pat Schilling	6	20.0	69.0
Clifton Caldwell	6	24.0	67.0
Sr. Madoona Buder	6	20.0	57.0
LeRoy Nielsen	2	17.0	17.0
David Sams	2	--	15.0
Cheryl Blake	1	--	9.0
Will Murray	1	8.0	8.0

Digital Division

Maker's Name	No.	Total Nov	Total Year
Donna Larsen	6	23.0	82.0
Steve Shining	6	27.0	79.0
Barbara Murray	6	23.0	76.0
Tony Horpel	6	23.0	74.0
Will Murray	6	21.0	73.0
Mardelle Shagool	6	23.0	69.0
David Sams	6	22.0	69.0
Doug Herrman	6	23.0	63.0
Kenneth Kelling	6	18.0	62.0
Claudia Biggs	5	9.0	58.0
Doug Oriard	6	20.0	56.0
Dennis Biggs	5	7.0	49.0
Paul DeRocker	4	--	46.0
Stephen Dawson	4	--	46.0
Terry Appling	4	--	46.0
John Moore	4	21.0	44.0
Brian Crow	3	--	35.0
Alice Garland	2	--	29.0
Mort Shecter	2	--	23.0
Rich Pokorny	2	--	19.0
Tony Hollobon	2	18.0	18.0
John Klekas	1	12.0	12.0
Rich Hawks	1	8.0	8.0

Monochrome Division

Maker's Name	No.	Total Nov	Total Year
LeRoy Nielsen	6	26.0	77.0
Will Murray	6	26.0	76.0
Ted Wiley	6	18.0	71.0
Barbara Murray	6	20.0	65.0
Mardell Shagool	6	19.0	62.0
David Sams	6	18.0	57.0
Sr. Madonna Buder	6	17.0	54.0
Bobbi Zorn	4	--	40.0
Terry Appling	2	13.0	26.0
Paul DeRocker	2	21.0	21.0
Georgia Nelson	2	--	18.0
John Klekas	1	--	10.0

Please remember to submit your Digital Division entries to Will Murray and Paul DeRocker by the last Wednesday of the month prior to the competition.

November Subject: The Road Less Traveled

November Scorers:

Donna Larsen Tim Bailey LeRoy Nielsen

The subject for December is:

Opposites

Spokane Camera Club Officers

2006 — 2007

PresidentTony Horpel
 Vice President.....Donna Larsen
 Secretary Terry Appling
 TreasurerShannon McKenzie
 Past President.....Betty Ledlin

Board of Trustees

2006 — 2007

Pamela Barber Bobbi Zorn
 Tim Bailey Dennis Biggs
 Barbara Murray John Klekas