



# The Ground Glass

**SPOKANE CAMERA CLUB NEWS BULLETIN • SPOKANE, WASHINGTON**

*Affiliated with the Photographic Society of America*



## August 2006

*As Thoreau said, "It's not what you are looking at. It is what you are seeing."*

**Meeting Times: 6:00 P.M. Board Meeting – 7:00 Judging – 7:00 Others**

**Meeting Dates: 1st Wednesday – Board Meeting and Judging • 2nd Wednesday – Digital Users meeting  
3rd Wednesday – General Meeting • 4th Wednesday – Workshop**

**Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.**

### Coming Events – Looking Ahead

- Sept 6            7:00 p.m. Digital user's group - SFCC**
- Sept 13          7:00 p.m. Scoring and Critiquing – Corbin Center**
- Sept 20          7:00 p.m. Scoring and Critiquing – Corbin Center**
- Sept 22-23    Ice Age Flood trip and seminar ( see details on right)**
- Sept 27          7:00 SFCC Workshop to be announced**

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Please note that the first scoring and critique night is NOT the first Wednesday of the month in September. Several board members are attending a PhotoShop seminar in Las Vegas, so the judging meeting has been moved up to September 13.

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Remember to print the Ground Glass on Legal size paper ( 8 ½ X 14).

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### 4-C's

Spokane Camera Club finishes strong!!!

The results are in after the final month of competition in the 4cs slide competition. Our Club finished in second place for the year. There are nine clubs in group 1, and we came from 8th place all the way to second during the year. The winning club was Forest Grove with 798 points. We ended up with 793 points. Ribbon winners for the month were, Ann Simpson, "Dancing Dewdrops" 22 points. Pat Schilling, "Cathedral at Oak Creek" 23 points. Steve Shining APSA, Alert Whitetail" 23 points.

Steve would like to thank all those who donated their wonderful Slides in this year's competition.

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"Nothing is learned until it is shared."  
- Anonymous

### **ICE AGE FLOOD INSTITUTE FIELD TRIPS & SEMINAR**

Two of our favorite E.W.U. geologists/geographers will lecture on Sept 22 about the local effects of the Great Missoula Flood and will lead Field Trips on Saturday, Sept. 23 and Sunday, Sept. 24.

Gene Kiver and Dale Stradling will lead an all-day bus trip investigating the flood & glacial history in the Spokane/Columbia Rivers confluence area, with a running discussion as we travel the Cheney-Palouse and Telford-Crab Creek scabland tracts on Saturday, Sept. 23, 2006.

Gene Kiver will lead a 7-mile "Geology on Bikes" field trip through a portion of the Columbia Plateau Trail State Park, with a close-up, hands on explanation of the channeled scabland bedrock and flood features on Sunday, Sept. 24.

A bill is in Congress to establish an Ice Age Floods Trail from Missoula to Astoria, Oregon, with signage enroute to explain the geologic features and Visitors Centers in Missoula, Spokane/Cheney, Tri-Cities, Portland and Astoria. The economic impact of tourism to the northwest would be comparable to the Lewis & Clark Trail.

Ice Age Floods Institute members will have first priority for the Field Trips, and then non-members of IAFI will be welcomed. This is a great opportunity to photograph and have explanations of these features that are seen in few parts of the world by our own outstanding authorities. Call Otto Stevens for further details.

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"Skill in photography is acquired by practice and not by purchase."

- Percy W. Harris

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"Character, like a photograph, develops in darkness."

- Yousuf Karsh

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"Imagination is more useful than knowledge."

- Albert Einstein

## EXECUTIVE BOARD ACTIONS, June 14, 2006

A very productive and congenial Board meeting, hosted by Donna Larsen, was held to finalize procedures for the 2006-2007 year, based on motions approved at the May General Meeting.

- 1) Terminology that is accepted internationally will be used:
  - a) "Scoring": Relative numerical values given according to the individual merit of each image without comparison with other images, by 3 club members, each month.
  - b) "Critiquers": Professional photographers, educators, or outstanding amateurs who verbally discuss the merits of each image, with recommendations for improvements.
  - c) "Judges": Three professionals or outstanding amateurs who evaluate all entries at the annual Salon (Board voted to continue "Salon" as the name for the end-of-year display/banquet) competing against all other images in that category for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Honorable Mention.
- 2) Board meetings will continue to be held at 6:00 P.M., each first Wednesday of the month at Corbin Senior Center (except September when Board will meet on Sept. 13 at 6:00 P.M.)
- 3) Nightly rent for Corbin Senior Center has been increased from \$30 to \$45 per night.
- 4) Four Divisions of images may be entered in monthly competitions: slides, digital projection, color prints and monochrome prints. Limited to six entries per person per month.
- 5) Images will be "Scored" and "Critiqued" on the same night, with refreshments served during the interim, each meeting.
  - a) 1<sup>st</sup> Wednesday: Projected images – Slides and Digital projections. (Will Murray has volunteered to purchase a digital projector that will be available to the Club, and the PSA digital projector will be available as a backup.)
  - b) 3<sup>rd</sup> Wednesday: Prints – Color and Monochrome, matted in any color.
- 6) "Scoring" by 3 members of Spokane Camera Club will be from 1 to 5 (NO ½ scores), utilizing a Digital scoring machine, authorized to purchase for about \$225, which will directly record scores on David Sams' laptop computer. NO tie-breakers. "Scorers" will NOT score their own images, and the electronic scoring machine will automatically add the average of the other two scores, for a possible high total score of 15. A 3-point bonus will be given for one "subject of the month" in each Division.
- 7) Title of image, name of maker, and "score" will be announced after "Critiquer" has completed evaluation of all images in that Division.
- 8) High point winner for the year in the newly established "Digital" Division will receive the "**John Hill Memorial Trophy**" in recognition of John's digital pioneering and teaching of digital photography to Club members.
- 9) Digital images must be E-mailed to Will Murray, with copies to Paul DeRocker, by the last Wednesday of the month prior to their entry.
- 10) Contact Dennis Biggs, Digital Projection Chair, for copies of the specific procedures adopted by that committee, if you are interested in entering "Projected Digital Images."
- 11) David Sams will print the new 2006-2007 Yearbook for mailing to all Spokane Camera Club members by mid-August. Dues were due May 1, and are delinquent on September 1, so please send your dues (\$30 Single, \$40 Couple, and \$15 Full-time Student) to Shannon McKenzie. David will also print a special short newsletter for distribution to potential new members at the Photography Exhibit of the Spokane Interstate Fair, in September.
- 12) Tim Bailey volunteered to Chair the 2007 Salon for one year.
- 13) Dennis Biggs needs new prints for display rotation, each month or each quarter, in the Activity room of Corbin Senior Center.
- 14) 2007 will be the 75<sup>th</sup> Anniversary of the founding of the Spokane Camera Club – good reason to celebrate and publicize our successes!

Tony Horpel is to be commended for the organization of a busy agenda and leadership throughout the Executive Board meeting.

Otto Stevens, Reporter

*"In times of profound change, the learners inherit the earth, while the learned find themselves beautifully equipped to deal with a world that no longer exists."*

Eric Hoffer

*"Some people photograph their travels, while others travel to photograph. Photograph what you love, and hold on to your day job."*

Don Parker, Photo Life

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Tony Horpel will lead a September 6-9, 2006 excursion to Mandalay Bay & Casino, Las Vegas, sponsored by Photoshop World. Total cost, including the three days of digital seminars will approximate \$1000. Contact Tony for sign-up.

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### **OTTO-FOCUS: COMMUNICATION**

The person who excels in any profession or occupation is the one who is the best communicator. It is also no great secret that organizations (including camera clubs) succeed or fail based on how well they communicate. Timely, consistent and meaningful communication is a sure way to bring people together and mobilize them toward a common goal. It has a "multiplier effect" in generating cohesion, collegiality, and a genuine sense of mutual purpose.

Six types of communication occur in the Spokane Camera Club: Actions, announcements, E-mails, publications, Minutes/Financial reports and our website.

- 1) Actions speak louder than words, and are the most important experience that stimulates our interest. When our actions and our mission are not in agreement, *"Our actions speak so loudly that we do not hear what is being said."*
- 2) Announcements by the President, Committee Chairs and Project Chairs, to be effective, need to be short and to the point. Lengthy dissertations can drift members off into boredom.
- 3) E-mails usually originate from President Tony Horpel and from David Sams. They are immediate messages, direct and specific, free of cost, and easily replied to. Unfortunately, a few members do not have E-mail.
- 4) David Sams also serves us as Webmaster of our Website: [www.spokanecameraclub.org](http://www.spokanecameraclub.org) (password is: <1isof16>). You can find everything from individual monthly score and Salon awards, to future activities, workshops, field trips and seminars to the Constitution and By Laws of our Club.
- 5) Publications require more time and thought to publish. Newsletter articles are written by Reporter, Otto Stevens; monthly competition data is compiled by David Sams; and the mass of information is supplemented and organized by Editor, Donna Larsen.

Timely publishing of the Yearbook is a chore, but is the essential "bible" that needs to be in the hands of every member and potential member. The Yearbook serves as the guide for all regular activities of the club, and provides the data for essential communication between members, fostering friendships.

- 6) Minutes by Secretary, Terry Appling, provide the official legal record of proposals acted upon by the Board and by the general membership. The Treasurer's Report, by Shannon McKenzie, provides our assurance of fiscal responsibility.

Remember to print the Ground Glass Newsletter on legal size (8 1/2" by 14") paper, or you will lose one-fourth of the printed words. Effective communication is a two-way process which requires feedback from the membership, in order for us to know whether our messages are worthwhile and of interest. Please receive, absorb, and respond to information and ideas. Your input, suggestions, and vision are welcomed by officers, Board members, Webmaster, Reporter and Editor, and are vital to success.

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*"The highest reward for a person's work is not what they get for it, but what they become by it."*  
- Unknown author

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Steve Dawson has upgraded his printers and has a Canon S9000 (wide 13 X 9") printer available with 2+ sets of spare ink and 30 sheets of 13 X 9 RR paper. He will throw in a USB cable. \$120.00 (OBO)

Steve Dawson  
[Sfd3@comcast.net](mailto:Sfd3@comcast.net)  
 475-4566

**An announcement was received from Fuji Processing Lab in Phoenix, today:**

*"Effective July 1, 2006, all E-6 mailers will need to be mailed to the following address for processing."*

*Via U.S. Mail: Fujicolor Processing; P.O. Box 837; Parsons, KS 67357.*

*Via FED EX or UPS: Dwayne's Photo; 415 S. 32nd St.; Parsons, KS 67357.*

*To avoid any delay with the Post Office, please be sure to change the mailing address on all future slide mailers.*

**Question of the Month:**

***If you could teach/attend a class or seminar, what photo related subject would you like to be covered?***

Digital darkroom techniques.

LIGHTING

WORKFLOW and how to capture, process and inventory digital images for the long haul.

How to photo-document Walla Walla County before developers cover it with homes, golf courses and vineyards.

Histograms

Attend a hands on seminar or class on studio or multiple flash lighting

I would be willing to give a presentation on digital imaging (camera to print) or something short

addressing the DPI/PPI issue that confuses

everyone, or go over the color management workflow again. JE

Attend - more on macro and the 'water' shots.

Teach a class in Photoshop CS2 including simplified camera settings and workflow. To help students reach the pinnacle/apex of simplicity in using these tools would be a grand and glorious thing. Ah, the joy of being an Artist! RD

Learn how to judge photos, so I know what I need to be doing with mine.

**Minutes of Digital Projection Competition Planning Committee**

**Meeting at the home of Claudia and Dennis Biggs - July 18,2006**

**Present:**

Claudia and Dennis Biggs, Tony Horpel, Will and Barbara Murray, Paul DeRocker, Steve Shining, Carlos Delgadillo (Spokane Valley Camera Club).

Will Murray demonstrated the new Sharp XR11XC digital projector, the HP laptop, and the DaLite matte projection screen that he has recently purchased. He stated that these would be available to the Spokane Camera Club for its use in competition. The voiced opinion of the group was that the quality of the many images that were shown using this projector was excellent. Paul DeRocker will be assisting Will with the projection during the meetings. Will stated that he would like for a few individuals to be proficient in the use of this equipment, so that his possible absence would not complicate the competition.

The process of handling the image files was discussed. Carlos Delgadillo was quite helpful with this. He has handled this for the Spokane Valley Camera Club for a year, and his advice should make things go smoothly for our competition.

Entries for the projected digital image competition need to be submitted by email to Will Murray and Paul DeRocker by the Wednesday prior to the competition. The images should be sized to 1024x768 pixels and should be in sRGB color space. A Photoshop action to do this automatically is available for download at: [http://www.spokanecameraclub.org/dig\\_proj.html](http://www.spokanecameraclub.org/dig_proj.html).

### **Dynamic Range Increase - DRI Pro v1.1**

Product Review:

As Digital Photographers we sometimes have situations that are difficult to capture. Example; Wedding Photography outside in Bright Sunshine. The Contrast between the White Dress and Black Suit can be extreme. Forcing highlights on the dress to be blown out and details on the suit to be lost. There are many ways to correct this. Just a few of them are:

- a. split neutral density filters
- b. Painted Mask  
<http://www.luminous-landscape.com/tutorials/digital-blending.shtml>
- c. Layer Mask
- d. Miranda's Dynamic Range Increase (DRI) Action  
<http://www.fredmiranda.com/DRI/index.html>

I recently had this problem. Painted Mask takes lots of time and effort. I much prefer shooting pictures than clicking the mouse. Using Layer Mask is easier, but still too much computer time. So I purchased Fred's Plug In. With RAW I was able to produce 2 images. One for the Dark Suit and one for the White Dress. Run them thru DRI (using radius tweak). And now the picture is exactly what I wanted when I fired the shutter.

Note: If you cannot shoot RAW do 2 exposures. One exposed and underexposed. Tripod is a Must!

DRI Plug-in costs \$20.00. It works for CS, but you can get it to work with CS2.

Run the Install and note where you put the program

Put this file in this location:

"DriPro.8li"

C:\Program Files\Adobe\Adobe Photoshop CS2\Plug-Ins\Adobe Photoshop Only\Automate

It will run under:

File

Automate

DRI Pro

Take a look at the web page for this Plug In and I think you will find it a valuable addition to your software tools

Steve Dawson

## **4C's**

### **Newsletter – Sweet Spot**

It was decided at the July Representatives meeting, we would cease the printing and mailing of the 4Cs' newsletter "Sweet Spot". The newsletter would still be produced, but instead of printing a hard copy and snail-mailing it out, we would post an electronic version (Adobe Acrobat Reader, pdf) on the website and then the webmaster would send an email notice to all Reps and newsletter editors that it was available. It would then be the responsibility of the Reps/Editors to make sure that their club membership would be aware that it is available.

Consider this that email notice that the July issue is now available for download:  
[www.columbiacouncil.com/about/publictn/sweetspt/sweetspt.htm](http://www.columbiacouncil.com/about/publictn/sweetspt/sweetspt.htm).

Also, please make sure that the webmaster has up-to-date contact info for your Rep and Editors. Please double-check the Rep listings on: [www.columbiacouncil.com/about/offrepch.htm](http://www.columbiacouncil.com/about/offrepch.htm).

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**5 DAY FIELD TRIP/SEMINARS, October 20-24, 2006**

Welcome to all to photograph beautiful fall colors over Sherman Pass scenic highway #20, Okanagan Valley, and southern British Columbia enroute to two days of Abbotsford Photographic Arts Club workshops and seminars, featuring Nancy Rotenberg in Abbotsford and Burnaby, B.C.

Register early with credit card online at [www.apac.bc.ca](http://www.apac.bc.ca) to ensure your 1<sup>st</sup> choices among 29 Workshops offered. Call 1 (800) 771-3077 to request the special APAC rate at the Best Western Regency Inn for October 20 and 21. Sunday night, after Nancy Rotenberg's 9 A.M – 4 P.M. Burnaby seminar, we will drive to Anacortes, WA and stay the 22<sup>nd</sup> & 23<sup>rd</sup> at the Cap Sante Inn.

Recently relocated Spokane Camera Club members, Gene and Barbara Kiver will lead us Monday and Tuesday morning on Field Trips to their favorite new photo opportunities in the northern Puget Sound areas, and we will return to Spokane Tuesday night.

Call Otto Stevens, (208) 664-6048 or (509) 327—8954, or Steve Shining at (509) 328-3507 for more details.

Nancy Rotenberg is a freelance photographer/writer for National Geographic, Outdoor Photographer, & other photography magazines, and co-author of *"Close-Up Photography – Capturing Nature's Intimate Landscapes."* She is highly recommended by Barbara Murray.

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**Camera club website:**  
[www.spokanecameraclub.org](http://www.spokanecameraclub.org)

**Password : 1isof16**

**To view past newsletters, click on "History". All past newsletters will be listed here and available for printing.**

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**Deadline for articles for the Ground Glass: First Wednesday of each month.**

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**I am the editor of the Ground Glass. If you have articles or information that you want included in the Ground Glass, please email me at: [donnalarsen@comcast.net](mailto:donnalarsen@comcast.net) or Otto Stevens at: [ottostevens@msn.com](mailto:ottostevens@msn.com). Otto Stevens is our club reporter and is doing a great job at getting information to me. Remember, the deadline for articles is the first Wednesday of each month.**

**Donna Larsen – 448-6910**

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