



The Ground Glass

SPOKANE CAMERA CLUB NEWS BULLETIN • SPOKANE, WASHINGTON
Affiliated with the Photographic Society of America



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Volume 76

No. 1

Celebrating Our Seventy-Fifth Year!

Meeting Times: 6:00 p.m. Board Meeting – 7:00 p.m. Scoring and Classes

Meeting Dates: 1st Wednesday – Board Meeting and Projected Images • 2nd Wednesday – Digital Users meeting
3rd Wednesday – General Meeting and Print Images • 4th Wednesday – Workshop

Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

Coming Events

See page 2 for details

June-July-August

SUMMER! Get out there and have fun, and make some great images while you're at it!

August 23 – September 2

Southwest photo tour led by Rodger Hartman

September 2 – 8

International PSA Conference in Tucson, AZ

September 5

Next club meeting. Pay dues by August 30th if you want to submit images at this meeting, and also to be included in the Yearbook

October 20 and 21

APAC annual seminar, Abbotsford BC

New Members

A big **WELCOME** to recent new members Laura and David Lok and David Hubert.

Image Excellence

Congratulations to members whose prints were scored "Near-Perfect" with 15 points in April:

LeRoy Nielsen for his slide "Passing Gas"

Donna Larsen for her print "Curves of Beauty"

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"Retouching had become controversial ever since Franz Hanfstaengl of Munich showed at the 1855 Exposition Universelle in Paris a retouched negative with a print made from it before and after retouching. It was ... the beginning of a new era in photography."

Beaumont Newhall
"History of Photography"

"Middle age is when your broad mind and narrow waist begin to change places."

E. Joseph Crossman

National Junior Disability Championship

We are proud of the 23 Volunteer Photographers from Spokane Camera Club and Spokane Valley Camera Club who plan to take more than 5000 images of the athletes, ages 7-21, July 22-28. Many of the Volunteers have been learning the uniqueness of sports for the physically handicapped, and honed their photographic skills by photographing and donating images of their training sessions this spring.

The Shriners Hospital for Children-Spokane, and St. Luke's Rehabilitation Institute are co-sponsors of the Championships and will fund 4x6 prints of these 5000 images for gifting to each athlete as cherished memories of their Spokane competitions.

The Spokesman-Review printed an excellent article, May 24, about the physically handicapped athletes and the success of four "Team St. Luke's" athletes who qualified for the International Championships in Johannesburg, South Africa in April, 2007.

A regional meet, June 1-3 in Spokane, will determine who qualifies for the National Championships here in Spokane in July. "Power Lifting" will be at the Holiday Inn by the Airport, Friday, June 1, 7:00 p.m. - 8:30 p.m. Track and field competitions will be at the Spokane Falls Community College track on Saturday, June 2, 10:30 a.m. until noon, and 1:00 p.m. until 5:30 p.m.; and Sunday, June 3, 8:00 a.m. until 1:00 a.m.

There will be no charge for spectators for either the Regional or the National Championships. Your attendance and support is encouraged. We have agreed that images of the athletes can be entered in any camera club or PSA competitions as long as the names of the athletes are NOT included, and the images will NOT be sold.

Otto O. Stevens, D.D.S., Volunteer Photographer Coordinator

It's YOUR Camera Club!

The Spokane Camera Club is an organization of photo enthusiasts whose goal is to "*stimulate the active enjoyment of photography by our members and the public.*" This is a club run by and for the members, and it urgently needs the active involvement of its members to succeed.

While there are many ways that each member can contribute to the club, the simplest and perhaps least utilized is to share your ideas and opinions. The club's board is responsible to suggest changes in the way the club is organized and run, but they need input from the members. Are the meetings enjoyable? Do you need help with some aspect of photography? Should there be more activities? How can we make the club/meetings friendlier?

The following members of Spokane Camera Club have been elected and willingly agreed to serve on the Club's Board of Directors. Please *do* talk to your board members; let them know of your ideas, suggestions, concerns, and constructive criticism.

President: Tony Horpel – thorpel@gnfsinc.com – 926-5523

Vice President: Doug Herrmann – key2hwy@comcast.net – 458-4113

Secretary: Terry Appling – terryapp@gmail.com – 465-0733

Treasurer: Paul DeRocker – p.derocker@comcast.net – 467-5819

Board Members: John Klekas - johnklekas@comcast.net - 448-4023

Dennis Biggs - dbiggs@mindspring.com - 326-1953

Bobbi Zorn - bobbizphoto5@hotmail.com - 230-3291

Steve Shining - spshining@msn.com - 328-3507

Will Murray - will@murrayco.com - 838-1916

Donna Larsen - donnalarsen@comcast.net - 448-6910

There are still opportunities for members to take on the following committees: Field Trips, Historian, Membership, Refreshments, Set Up, Telephone, and Workshops.

Be part of the fun – exercise your creativity – amaze yourself! Help make the Club's 75th year the best ever!

Workshops and Contests

New 4Cs Slide Shows Competition Rules

For 2007 competition, August 18th & 19th

There will be four show competitions:

- Traditional Mini-show -
Must be under 7 minutes in length and use any number of traditional projectors; (Single projector shows will compete separately if more than two are entered)
(Club shows of any length will compete directly with individual shows)
- Traditional Ben Andrews Show -
Must be between 7 and 30 minutes, and may use any number of traditional projectors
Traditional show competitors must provide their own projection and audio equipment. (Screen will be provided).
- Digital Mini-show -
Must be under 7 minutes in length, CD or DVD playable on any computer
(Club shows of any length will compete directly with individual shows)
- Digital Ben Andrews Show -
Must be between 7 and 30 minutes in length, CD or DVD playable on any computer
Digital competitors need not be present to enter the competition.

Mail your well-labeled CD or DVD to the address below on or before August 10th. Digital shows will be displayed using an Epson c76 projector with Bose remote, three speaker audio system.

The competitions will be held at the King City Town Hall (the usual spot) on Saturday, August 18th and Sunday, August 19th (if needed). Holding the competition in August is meant to free up competitors, organizers, and judges for September photo trips, since in theory September is more amenable for shooting most places.

Entry form deadline for all competitions is **JULY 15**. This is the day before of the 4Cs' quarterly meeting. You don't have to have your show done at that time you just need to let us know that you will be entering. Mail entry forms to:

Bruce Bittle
4Cs Slide Show Chair
1236 Debrick Road
Eugene, OR 97401

Note: We're using an early deadline to give us time to consolidate events if possible. Last year there were only enough entries for one day of competition, but we have scheduled an additional day if the number of entries dictates the need. We'll make every attempt to have all competition in one day. Contact chairperson, Bruce Bittle (bruceb29@cmc.net) for more information.

Best of the Northwest Challenge

Get your images together and ready to enter a competition for individuals of either the 4Cs' or NWCCs' affiliate camera clubs.

The deadline for entering your slides (film) was May 10th, but you still have time to enter your electronic (digital) images by the deadline of August 1st.

APAC Photographic Seminar

Eileen Depeel of the Abbotsford Photo Arts Club sends a note announcing the 30th Annual APAC Seminar to be held October 20 and 21, in Abbotsford, B.C.

Guest speaker is André Gallant, a professional photographer who specializes in travel photography and works throughout the world. The seminar includes 30 workshops and an image competition open to all amateur photographers.

For more information and a downloadable brochure, visit <http://www.apac.bc.ca/seminar/seminar.html>.

Field Trips and Activities

- 2 spots left! August 23 - September 2, Rodger Hartman is leading a field trip through Zion National Park, Monument valley, Antelope slot canyons near Page AZ, Canyon De Chene, Canyon Del Muerte and other sites and Archeological ruins. Contact Rodger to see if there is still room! (509) 747-0740.
- Get out and explore our amazing National Parks. Get an America the Beautiful annual pass for \$80 – good for entrance fees at all National Parks and Federal Recreation sites. Better yet, for those 62 or over, the pass costs only \$10 for a full year of access!

Travel Tips from the Pros

(from the Blue Mountain Photo Club newsletter)

- Photographing people using a wide angle zoom forces you to get closer and more intimate with your subject. Fill the rest of the frame with interesting elements from their environment.
- Before you snap, walk around the scene and consider how light and weather, as well as lens selection and camera position will impact your image.
- A wide-angle zoom (24-80) and a telephoto zoom (70-300) can provide all the focal length you need and reduce the weight and burden while traveling.
- Find out as much as you can about your destination before you start traveling. Get details about potential shooting locations and weather.
- Get some ideas from postcards of the area
- Take along a quality point-and shoot for those unexpected photo opportunities.
- Get up early for the best light. Sleeping in on vacation is one of the luxuries, but check out sunrise at least one day.
- Try using a slow shutter speed when shooting with flash. Rather than letting the background go completely dark, a slower speed captures the ambient light exposure while the flash freezes the subject's motion.
- For times when a tripod can't be used, try holding the camera properly and exhaling while carefully depressing the shutter. Fire several shots in rapid sequence, the latter will likely be sharper than the first few.
- Utilize a blower brush and microfiber cloth to clean your camera body and lenses at the end of each day especially when you're shooting under harsh conditions. Use the right tools such as a sensor brush to carefully clean your camera's CCD.
- Have your gear serviced before you leave.
- Look for local cultural events that may be coinciding with your visit.
- Travel with a smaller camera bag as well as the bigger one that holds all your gear. There may be times when you don't need everything.
- Bring along a tripod and/or beanbag.
- Less than ideal light? Use a reflector to control light.
- Going to exotic places are great if you can do it, but even if it's only a day trip, take the time and care to get shots you will be proud of.

AND ... Food for thought

When entering digital images or just sharing, remember that projectors are not calibrated the same as your monitor.

To get it close, some suggestions are to saturate the image, darken slightly, and convert images to sRGB after all your other work.

If the results are still not to your liking, make/bring a print.

Reader Feedback

Submit articles, news, or ideas for the Ground Glass to Terry Appling, terry@twappling.com or Otto Stevens, ottostevens@msn.com

2007 Salon Winners

Color Print

Maker	Title	Place
Animals or Birds		
Tony Horpel	Circling	1st
Donna Larsen	Hawkeye	2nd
Barbara Murray	What's for Lunch?	2nd
Donna Larsen	Northern Saw-Whet Owl	2nd
Tony Horpel	Nature's Beauty	3rd
John Klekas	The Eagle Transmogrified	4th

People, Portraits or Character

Timothy Bailey	Chelisa	1st
Bobbi Zorn	Begins the Sacred Dance	2nd
Mardelle Shagool	Focus	3rd
Will Murray	Hard Times - Anything Helps	4th

Flowers

Brian Crow	Gerber Daisies	1st
Donna Larsen	Buds and Bloom	2nd
Dennis Biggs	Succulent Blossom	3rd
Timothy Bailey	Quiet Beauty	4th

Still Life, Table Top or Abstract

Marilyn Bashore	Urban Delirium	1st
Marilyn Bashore	Blowing in the Wind	2nd
Donna Larsen	Iridescent	3rd
Will Murray	Eggs, Butter & Cheese	4th

Snow or Ice

Donna Larsen	Steam & Snow	1st
Timothy Bailey	Winter on the Palouse	2nd
Will Murray	Gone But Not Forgotten	3rd
Rebecca Tiff	Glacial Ice	4th

General

Marilyn Bashore	Vortex	1st
Terry Appling	Night Lights	2nd
Marilyn Bashore	River Transit	3rd
Bobbi Zorn	Hero's Crown	4th

Architecture

Marilyn Bashore	Roof Study	1st
David Sams	Nine Mile Dam at Night	2nd
David Sams	Grain Elevator with Powder Blue Door	3rd
Terry Appling	Neglected Doorway	4th

Scenic

David Sams	Winter Morning	1st
David Sams	Loon Lake Sunset	2nd
Marilyn Bashore	Blue Grotto	3rd
Donna Larsen	Desert Red	4th

Nature

Dennis Biggs	Paper Bark Maple	1st
Marilyn Bashore	Crimson Radiance	2nd
Marilyn Bashore	Light of Day	3rd
Dennis Biggs	Cactus	4th

Machines

Donna Larsen	Geared Up	1st
Brian Crow	The Power of Red	2nd
Brian Crow	Blue Cobra	3rd
Will Murray	1955 Ford Victoria	4th

Digital

Maker	Title	Place
Animals or Birds		
Alice Garland	Charging Grizzly	1st
Alice Garland	Just One More	2nd
Alice Garland	Totally Stumped	3rd
Donna Larsen	Melancholy	4th

People, Portraits or Character

John Moore	Identical Opposites	1st
John Klekas	Urban Cowboy	2nd
John Moore	Once in a Blue Man	3rd
Tony Horpel	Drenched	4th

Flowers

Claudia Biggs	Speckled	1st
Steve Shining	Agave Spikes	2nd
Claudia Biggs	Dahlia Kenora Sunset	3rd
Donna Larsen	Heart to Heart	4th

Still Life, Table Top or Abstract

David Sams	Window Kitchen	1st
Brian Crow	Digital Canvas	2nd
John Klekas	Old West Pharmacy	3rd
Will Murray	Crystal Oranges	4th

Snow or Ice

Donna Larsen	Winter Contours	1st
Will Murray	Snow Drift	2nd
Donna Larsen	Hoar Frost	3rd
Barbara Murray	Tracks in Winter	4th

General

John Klekas	Egyptian Queen	1st
John Klekas	Haberdashery	2nd
Tony Horpel	Railing View to Paradise	3rd
Tony Horpel	The Dory	4th

Architecture

Doug Oriard	Lombard Street	1st
Barbara Murray	Golden Buddhist Temple	2nd
Doug Oriard	View from the Space Needle	3rd
John Moore	Twin Spires	4th

Scenic

Brian Crow	Sunset Road	1st
John Klekas	Farm Country	2nd
Brian Crow	Silhouettes in the Snow	3rd
Donna Larsen	Shades of Sandstone	4th

Nature

Steve Shining	Great Gray	1st
Steve Shining	Swan Lift-Off	2nd
Alice Garland	Springtime	3rd
Barbara Murray	Sentinal of the Sands	4th

Machines

Terry Appling	Showoffs	1st
John Klekas	Rusty Gears	2nd
Will Murray	Victoria Styling	3rd
Richard Pokorny	Wind Power	4th

Monochrome

Maker	Title	Place
Animals or Birds		
Barbara Murray	Elle	1st
Barbara Murray	Feathered Friend	2nd
Ted Wiley	Blue Heron	3rd
Will Murray	Let's Head South	4th

People, Portraits or Character

Barbara Murray	Elderly Buddhist Monk	1st
LeRoy Nielsen	The Need for Speed	2nd
LeRoy Nielsen	Close-Up	3rd
Will Murray	Trick or Treat	4th

Flowers

Barbara Murray	Floating Beauties	1st
Barbara Murray	Seeking the Light	2nd
LeRoy Nielsen	Early Morning	3rd
Ted Wiley	Thimbleberry Blossom	4th

Still Life, Table Top or Abstract

Will Murray	Venus de Milo and David	1st
Mardelle Shagool	One, Two, Three. Smile	2nd
LeRoy Nielsen	Glass on Glass	3rd
Ted Wiley	Tassels on Moiré	4th

Snow or Ice

Barbara Murray	Sentinal of the Snow	1st
LeRoy Nielsen	Road to the Stars	2nd
Mardelle Shagool	Tracking at the Top	3rd
LeRoy Nielsen	Snow Fence	4th

General

Will Murray	Lonely Road	1st
Barbara Murray	Prayer	2nd
Tony Horpel	Reload	3rd
Otto Stevens	After the Fire	4th

Architecture

Will Murray	Gallery Door	1st
Barbara Murray	Little Monk in Training	2nd
LeRoy Nielsen	Old Times	3rd
Barbara Murray	Alone on the Bridge	4th

Scenic

Brian Crow	Curving	1st
LeRoy Nielsen	River Industry	2nd
Ted Wiley	Waiting	3rd
David Sams	Winter Wheat Fields and Steptoe Butte	4th

Nature

Bobbi Zorn	Leaf Lines	1st
LeRoy Nielsen	Nature's Decoration	2nd
Barbara Murray	Bamboo Curves	3rd
Mardelle Shagool	Potlatch Parade	4th

Machines

Will Murray	37 Ford V-8 85	1st
John Klekas	Form & Texture	2nd
Will Murray	Ask the Man Who Owns One	3rd
Ted Wiley	Waiting for Snow	4th

Hand Colored

Mardelle Shagool	The Night Shift	1st
Ted Wiley	Vibrant Lily	2nd

Slide

Maker	Title	Place
Animals or Birds		
Donna Larsen	Reflective Pose	1st
Donna Larsen	Winter Range	2nd
Steve Shining	River Otters	3rd
Steve Shining	Yellow Head Blackbird	4th

People, Portraits or Character

Steve Shining	New and Used	1st
Donna Larsen	A Sunny Disposition	2nd
LeRoy Nielsen	Girl in a Hat	3rd
Otto Stevens	Four of a Kind	4th

Flowers

Donna Larsen	Fuschia Buds	1st
Clifton Caldwell	Fuscias	2nd
Paul DeRocker	Been There Done That	3rd
Donna Larsen	Spring Showers	4th

Still Life, Table Top or Abstract

Donna Larsen	Rainbow of Glass	1st
Paul DeRocker	Funny Face 2	2nd
Pat Schilling	On a Carousel	3rd
Steve Shining	Lemons	4th

Snow or Ice

Donna Larsen	Winter or Fall?	1st
Steve Shining	Sun and Shadow	2nd
Otto Stevens	Frosty	3rd
Sr. Madonna Buder	Thawing	4th

General

Otto Stevens	New Life with Old	1st
Pat Schilling	Twin Towers Crescent	2nd
Steve Shining	Up, Up and Away	3rd
Pat Schilling	Carousel Reflections	4th

Architecture

Pat Schilling	Suspended	1st
Pat Schilling	Suspension In Yellow	2nd
Otto Stevens	Notre Dame Basilica	3rd
Pat Schilling	Purple Pavilion	4th

Scenic

Pat Schilling	Leisurely Float	1st
Steve Shining	Palouse Farm and Red Barn	2nd
Clifton Caldwell	Through the Woods	3rd
Steve Shining	Road to the Sky	4th

Nature

Donna Larsen	Red Barronswort	1st
Steve Shining	Old Buck	2nd
Donna Larsen	Waves of Sandstone	3rd
Otto Stevens	Granite Creek	4th

Machines

Donna Larsen	Put Out to Pasture	1st
LeRoy Nielsen	Passing Gas	2nd
LeRoy Nielsen	Evening Rendezvous	3rd
Clifton Caldwell	Pretty Brassy	4th

Division	Maker	Title	Salon Award
Color Print	Brian Crow	Gerber Daisies	Creative Color Print of the Year
Color Print	Rebecca Tifft	Blown Glass	Rookie of the Year
Color Print	David Sams	Winter Morning	Scenic Color Print of the Year
Color Print	Donna Larsen	Geared Up	Eldon Griffith Color Print of the Year
Digital	John Moore	Identical Opposites	John Hill Digital Image of the Year
Digital	Doug Oriard	Lombard Street	Creative Digital Image of the Year
Monochrome	Will Murray	Lonely Road	Creative Print of the Year
Monochrome	Will Murray	Gallery Door	John Sparkes Print of the Year
Slide	Steve Shining	New and Used	Zaner Miller Creative Slide of the Year
Slide	Donna Larsen	Winter or Fall?	Nature Slide of the Year
Slide	Otto Stevens	New Life with Old	Vee Nealey Slide of the Year