



The Grand Glass

SPOKANE CAMERA CLUB NEWS BULLETIN • SPOKANE, WASHINGTON
Affiliated with the Photographic Society of America



As Thoreau said, "It's not what you are looking at. It is what you are seeing."

Meeting Times: 6:00 p.m. Board Meeting – 7:00 p.m. Scoring and Classes
Meeting Dates: 1st Wednesday – Board Meeting and Projected Images • 2nd Wednesday – Digital Users meeting
3rd Wednesday – General Meeting and Print Images • 4th Wednesday – Workshop
Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

Coming Events

See page 2 for details of these events

- April 14-15, Saturday and Sunday
Rocky Mtn School of Photography
- April 25, Wednesday
Night Photography workshop; 7 pm at
SFCC Photography building
- April 28, Saturday
Spokane Camera Club's annual Salon
- Saturday in May
Cattle Drive field trip; SCC & SVCC
- May 5, Saturday
Bus tour to Upper Grand Coulee led by
Gene Kiver, EWU
- May 19, Saturday
Scabland Flood Motor Tour led by Dr.
Robert Quinn, EWU
- May 26-28, Memorial Day Weekend
Civil War Reenactment, Riverside S.P.
- August 23 – September 2
Southwest photo tour led by Rodger
Hartman

New Members

A big **WELCOME** to recent new members
Patrick Devine and Jesse Wanskasmith.

Image Excellence

Congratulations to members whose
prints were scored "Near-Perfect" with 15
points in March:
Marilyn Bashore, color print, "Roof Study."
Bobbi Zorn, monochrome print, "Leaf
Lines."

April Visitors

At our April 4th meeting, we welcomed
Marjorie Heywood and Laura and David
Lock. Thanks for visiting us!

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*"The photographer learns to seek the
essential qualities of his environment,
wherever he may be.*

*By this I mean that he should be tuned to
respond to every situation. It is not enough
to like or dislike; he must make an effort to
understand what he is experiencing."*

Ansel Adams

Salon Details Coming Into Focus

The Annual Salon, featuring year-end competition and exhibition, buffet
dinner, and awards, is nearly ready for presentation!

Prints will be displayed for viewing at 5:15, and dinner at 6:00.

The cost for the dinner remains at twenty dollars per person, and the menu
this year includes: Breast of Chicken in Wild Mushroom Sauce; Wild Rice;
Asparagus; Fresh Fruit Salad; Mixed Green Salad; Pistachio Nut Pudding Salad;
Fresh Baked Rolls; Chocolate Fudge Ribbon Cake; Coffee, Tea, and Fruit Punch

Be sure to bring the prints and/or slides that you want to enter in Salon to the
this Wednesday's meeting, along with your completed entry forms. Digital
projected images that were submitted throughout the year do not need to be re-
submitted.

Otto Focus *By Reporter Otto Stevens*

Lori Montgomery, Editor of the Blue Mountain Photo Club in Walla Walla,
shares her newsletter with us, and it is easy to see why she was awarded both the
2006 "Hard Work and Dedication" award and the "President's Award."
Congratulations, Lori. Lori has had a "Question of the Month" column for the past
year, and she publishes the answers anonymously.

*"Digital imaging has put photography in the hands of the masses through
cell phones, point-and-shoot, video, DSLRs, etc. Do you think people are more
willing to accept inferior images, quality-wise?"* was the January question, and 13
responses were published. The response that I, personally, liked the best was this
one. I'd like to meet the author and be a friend to that person, because that person
recognizes what is really important in life beyond toys and technique – the
warmth of communication! Having fun taking photos and sharing those images
with the folks we care about is the essence of our life-long hobby, in my book.

Quote of that warm and thoughtful response: *"I believe people want to
communicate with each other. One can use words, songs, face or pictures to
convey a feeling or an idea. The camera is just another tool, like a pen or paint
brush. Many times one does not need a 25 megapixel camera that can shoot eight
frames a second, with a \$400 strobe, a radio controlled triggering device, all
mounted on top of a carbon fiber tripod to capture a technically perfect picture
using the rule of things in order for that image to simply say 'I care about you.'
We may not need perfect quality to convey a simple thought."*

Board Decisions

The following items were discussed and approved at the April 4th Board
meeting:

1. Conduct a Membership Survey to determine wishes of the members.
2. Request ideas for alternative activities during image scoring, and subjects
for "4th Wednesday Workshops."
3. Activate a "New Member" committee to increase fellowship and
friendship.
4. Re-instate "mentoring" for new members.
5. Yearbook Committee formed to publish 2007-2008 Yearbook in time for
distribution to all members in September 2007, & present a copy to all
new members as soon as they join.
6. Authorized "SCC Digital Images of 2006-2007", on CD by Will Murray
as a Spokane Interstate Fair and Visual Arts Tour promotion, also
available to share with other Camera Clubs.

Membership Dues are Due

Membership in Spokane Camera Club is open to anybody interested in
photography.

Membership dues are \$30 per single membership, \$40 per couple, or \$10 per
full time student, and are due and payable within 90 days of May 1st.

To be listed in the annual yearbook, members' dues must be received by
September 1.

On the Web

More recommendations from *National Geographic Traveler* magazine:

www.myspace.com – Critique and be critiqued, find inspiration, or simply browse ad infinitum.

www.flickr.com – 270 million images, all searchable by “tags”, or keywords users have assigned to their own pictures. “It’s more than sharing a passion for photos. It’s a way to share our passion for life.”

Photo Riches at National Geographic:

www.nationalgeographic.com/photography – Photo galleries related to articles in *Traveler*, *National Geographic*, and other Society publications; photography news sites, shooting tips, and photo services.

www.nationalgeographic.com/ngm – Click the “Multimedia” tab for narrated slide shows with photographers telling how they got the shots.

Workshops and Contests

From Lori Montgomery, Blue Mountain Photo Club –

Hey all, Matt and I went on one of these years ago and it was very good. It was a June one, not only did we meet new friends, do photography, we hit a great rummage sale (I still have the frame) and farmers market, (they sold WWSweets for fifty cents each!) Anyway, food for thought.

The Coupeville Arts Center on Whidbey Island (www.coupevillearts.org) has the following Photo Workshops this year:

- 5/12-15 Richard Daley Creative Nature Photography
- 5/31- 6/3 Brenda Tharp Capturing A Sense of Place – Travel Photography
- 6/5-8 Allan Mandell The Mystery In The Garden
- 6/14-17 Martha Casanave The Portrait And The Figure
- 6/25-29 Margareta Mitchell Seeing And Awareness: The Legacy Of Ruth Bernhard
- 7/12-15 Terry & Julie Eggers Olympic National Park
- 7/31-8/4 Charles Needle Art Of Close-Ups: Creative Macro Photography
- 8/9-12 Terry & Julie Eggers Harvest Time In The Palouse
- 8/10-12 Andrew Eads Introduction To Film Photography
- 8/13-17 Sam Abell Portraiture
- 8/27-30 Craig Tanner The Next Step
- 9/9-13 Tony Sweet Image Design In Nature And Beyond
- 9/14-17 Eddie Soloway The Natural Eye
- 9/18-20 Susan & Neil Silverman Travel Photography
- 9/28-30 Robert Stahl Developing A Photographer’s Eye: The Discovery Of Slowness

Best of the Northwest Challenge – Digital EID Division

This is an Individual Competition open to any member of a photo club affiliated Northwest Council of Camera Clubs or Columbia Council of Camera Clubs.

Entries are not limited to images created and/or modified digitally. Images may also be made and/or modified traditionally and then scanned. (For example: your slide or print may be created traditionally and then scanned and entered).

There is no charge for submitting an entry. No image previously submitted for a Best of the Northwest Council digital competition is allowed. Entries are to be submitted one at a time, one per entrant.

Entry submission period is the month of July, with a deadline of midnight, July 31, 2007.

Contact Steve Shining or Terry Appling for more information and contest rules.

Reader Feedback

Submit articles, news, or ideas for the Ground Glass to Terry Appling, terry@twappling.com or Otto Stevens, ottostevens@msn.com

Field Trips and Activities

- April 15th, 1 to 4 pm, at Northern Quest Casino in Airway Heights, come and join the friends of Turnbull National Wildlife Refuge for an hors d’oeuvre bar and auction benefiting the environmental education program at the Refuge. The auction will include several prints by SVCC’s fabulous nature photographer, Bob Griffith. Tickets must be purchased in advance from Molly Zammit, (509) 487-3358 or Charmaine Gural, (509)235-2760.
- 4th Wednesday Workshop: 7:00 P.M., Wednesday, April 25 – “Night Photography” by John Moore @ SFCC Photography Bldg. Follow-up Photo Shoot of our New Convention Center at 6:30 or 7:00 P.M. on Friday night, April 27. Call Chair, Barbara Murray @ 838-0311, or 599-3827, for correct time.
- August 23 through September 2, Rodger Hartman will lead a loop photography Field Trip from Spokane, by van or private cars, through Utah, Arizona, Wyoming and Yellowstone Park, with 3 days guided through Navajo Indian Reservation by a professional photographers’ Navajo guide. Opportunity to combine this outstanding Field Trip with Annual International PSA Conference in Tucson, AZ, September 2 - 8. (509) 747-0740.
- May 1 @ 6:30 P.M., Ice Age Floods Institute lecture by former SCC member, Dr. Eugene Kiver, “Grand Coulee: Washington’s Grand Canyon” lecture in the Science Bldg. Room 137, E.W.U., Cheney. Followed by Saturday, May 5, 8 A.M. to 5 P.M. chartered bus loop trip from Cheney, led & narrated by Dr. Eugene Kiver, “Missoula Flood features in Eastern Washington, concentrating on the largest scabland coulee, the Upper Grand Coulee.” Details from Melanie Bell mbell4242@comcast.net (509) 559-5818, or (509) 838-0349
- Saturday, May 19, 8 A.M. to 12:30 Noon, “Scabland Flood Motor Tour” in your own car, by “Friends of Turnbull.” Led by Dr. Robert Quinn rquinn@ewu.edu (509) 359-7050. “Scabland Flood Landscapes & Interpretation: Four Lakes to Cheney to Badger Lake to Sprague.” You should call Dr. Quinn to register, to that he can print enough free copies of the itinerary. Meet at 8 am at the Four Lakes Exxon station.
- “Palouse Sampler” free detailed itinerary, including Odometer readings, Right & Left turns, for 190 mile loop from Spokane, 12-hour individual Field Trips (recommend a passenger Navigator so driver can watch the farm-to-market roads), plus “The Palouse, Jewel of the Inland Northwest – A Photographers Guide” with geology, geography, and pioneer buildings – to Spokane Camera Club members who request E-mail copies to ottostevens@msn.com
- “Cattle Drive near Odessa, WA” – a Saturday in May, TBA, for SCC & SVCC. Roundup, branding & possible Chuck-wagon Dinner. Contact Tony Horpel.
- May 26-28, Memorial Day weekend, “Civil War Re-enactment”, at Fort George Wright, led by Tony Horpel.

April Critique

Our Critiquer for April is Rodger Hartman, who we thank for his enthusiasm and excellent suggestions, which make his positive evaluations a pleasant learning experience for everyone.

It is amazing how he can quickly and precisely note backgrounds, balance, bright distractions, center of interest, composition, contrasts, depth of field, details, diagonals, dynamics, focus, forms, framing, highlights, light direction, merging, repetitions, sharpness, simplicity, spacing of images, texture, tonal separation, triangulation and visual impact.

Thank you, Rodger; we appreciate all that you and the Photography Department at SFCC do for photography in our club and in Spokane.

Monthly Competition

Color Print Division

Maker's Name	No.	Total Mar	Total Year
Donna Larsen	14	30.0	189.0
Marilyn Bashore	14	31.0	181.0
Barbara Murray	14	28.0	176.0
Tony Horpel	13	26.0	174.0
Will Murray	14	25.0	171.0
Tim Bailey	14	24.0	166.0
Mardelle Shagool	14	22.0	154.0
Sr. Madonna Buder	14	18.0	142.0
Bobbi Zorn	12	25.0	138.0
Otto Stevens	10	20.0	98.0
David Sams	6	--	69.0
Dennis Biggs	5	24.0	64.0
John Klekas	5	15.0	61.0
Brian Crow	4	26.0	55.0
Rebecca Tiftt	5	20.0	55.0
Terry Appling	4	--	49.0
Clif Caldwell	5	--	46.0
Richard Fanazick	4	--	35.0
Margaret Hunter	2	--	23.0
Claudia Biggs	2	22.0	22.0
Stephen Dawson	2	--	20.0
Georgia Nelson	2	--	19.0
Jesse Wanskasmith	1	12.0	12.0
Rodger Hartman	1	11.0	11.0
Tony Hollobon	1	--	11.0
Paul Waymire	1	--	8.0

Monochrome Division

Maker's Name	No.	Total Mar	Total Year
LeRoy Nielsen	14	27.0	195.0
Ted Wiley	14	26.0	182.0
Will Murray	14	22.0	175.0
Barbara Murray	14	23.0	168.0
Mardell Shagool	14	19.0	149.0
Sr. Madonna Buder	14	17.0	131.0
Bobbi Zorn	10	30.0	115.0
David Sams	8	21.0	78.0
Rebecca Tiftt	5	21.0	55.0
Paul DeRocker	4	--	43.0
Otto Stevens	4	18.0	40.0
John Klekas	3	12.0	37.0
Terry Appling	3	--	35.0
Georgia Nelson	2	--	18.0
Rodger Hartman	1	12.0	12.0
Tony Horpel	1	--	12.0
Jesse Wanskasmith	1	11.0	11.0
Brian Crow	1	10.0	10.0

Slide Division

Maker's Name	No.	Total Mar	Total Year
Donna Larsen	14	29.0	190.0
Steve Shining	14	21.0	178.0
Pat Schilling	14	25.0	165.0
Otto Stevens	14	21.0	163.0
Clifton Caldwell	14	21.0	149.0
Sr. Madoona Buder	14	16.0	131.0
LeRoy Nielsen	10	17.0	98.0
Paul DeRocker	6	17.0	58.0
Will Murray	3	--	34.0
Rich Pokorny	4	--	33.0
David Sams	2	--	15.0
Cheryl Blake	1	--	9.0

Digital Division

Maker's Name	No.	Total Mar	Total Year
Donna Larsen	14	24.0	180.0
Steve Shining	14	24.0	179.0
Barbara Murray	14	27.0	177.0
Will Murray	14	21.0	170.0
Tony Horpel	14	24.0	167.0
David Sams	14	22.0	161.0
Mardelle Shagool	14	21.0	159.0
Doug Oriard	14	23.0	146.0
Doug Herrman	13	20.0	144.0
John Moore	12	25.0	139.0
Stephen Dawson	12	24.0	134.0
Paul DeRocker	11	20.0	121.0
Terry Appling	10	--	119.0
Brian Crow	9	11.0	113.0
John Klekas	9	21.0	94.0
Kenneth Kelling	9	10.0	92.0
Claudia Biggs	7	--	83.0
Bobbi Zorn	6	24.0	70.0
Dennis Biggs	7	--	70.0
Rich Pokorny	4	--	38.0
Alice Garland	2	--	29.0
Mort Shecter	2	--	23.0
Paul Waymire	2	--	20.0
Tony Hollobon	2	--	18.0
Pamela Barber	1	--	15.0
Rich Hawks	1	--	8.0

Digital Division

Maker's Name	No.	Total Apr	Total Year
Barbara Murray	16	27.0	204.0
Donna Larsen	16	24.0	204.0
Steve Shining	16	22.0	201.0
Will Murray	16	22.0	192.0
Tony Horpel	16	24.0	191.0
David Sams	16	23.0	184.0
Mardelle Shagool	16	17.0	176.0
Doug Herrman	15	19.0	163.0
Stephen Dawson	14	28.0	162.0
John Moore	14	17.0	156.0
Doug Oriard	14	--	146.0
Paul DeRocker	13	24.0	145.0
Terry Appling	11	11.0	130.0
John Klekas	11	23.0	117.0
Brian Crow	9	--	113.0
Kenneth Kelling	11	13.0	105.0
Claudia Biggs	8	12.0	95.0
Dennis Biggs	9	22.0	92.0
Bobbi Zorn	8	20.0	90.0
Alice Garland	4	29.0	58.0
Rich Pokorny	4	0.0	38.0
Mort Shecter	2	--	23.0
Jim Heywood	2	20.0	20.0
Paul Waymire	2	--	20.0
Tony Hollobon	2	--	18.0
Pamela Barber	1	--	15.0
Rich Hawks	1	--	8.0

Slide Division

Maker's Name	No.	Total Apr	Total Year
Donna Larsen	16	28.0	218.0
Steve Shining	16	25.0	203.0
Otto Stevens	16	24.0	187.0
Pat Schilling	16	19.0	184.0
Clifton Caldwell	16	23.0	172.0
Sr. Madoona Buder	16	18.0	149.0
LeRoy Nielsen	12	28.0	126.0
Paul DeRocker	6	--	58.0
Will Murray	3	--	34.0
Rich Pokorny	4	--	33.0
David Sams	2	--	15.0
Cheryl Blake	1	--	9.0

March Subject: Textures

March Scorers:

Doug Oriard Paul DeRocker Doug Herrman

April Subject: Things in Motion

April Scorers:

Alice Garland Dennis Biggs Steve Dawson

The subject for September is:

Backlit

Spokane Camera Club Officers

2006 — 2007

President Tony Horpel
 Vice President Donna Larsen
 Secretary Terry Appling
 Treasurer Shannon McKenzie
 Past President Betty Ledlin

Board of Trustees

2006 — 2007

Pamela Barber Bobbi Zorn
 Tim Bailey Dennis Biggs
 Barbara Murray John Klekas