



The Ground Glass

SPOKANE CAMERA CLUB NEWS BULLETIN • SPOKANE, WASHINGTON
Affiliated with the Photographic Society of America



As Thoreau said, "It's not what you are looking at. It is what you are seeing."

Meeting Times: 6:00 p.m. Board Meeting – 7:00 p.m. Scoring and Classes
Meeting Dates: 1st Wednesday – Board Meeting and Projected Images • 2nd Wednesday – Digital Users meeting
3rd Wednesday – General Meeting and Print Images • 4th Wednesday – Workshop
Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

Coming Events

- Wednesday, February 28, 7:00 p.m.
Workshop at the SFCC Photography Building.
Deke Cloyd will give tips and demos for photographing "Things in Motion", our April subject of the month.
- Saturday, March 3, 11:00 a.m.
Workshop follow up – Practical photo shoot at the Carousel in Riverfront Park.
- Saturday and Sunday, March 31 - April 1
Annual Spring PSA Seminar, at SFCC and SCC, presented by George Lepp. See article in this issue.
- Saturday and Sunday, April 14 and 15
Rocky Mountain School of Photography Seminar with Elizabeth Stone, Tony Rizzuto and Tim Cooper, at the Ag Center. One day \$109, both days \$169. Contact Barbara Murray for group payment of 5 or more people to save \$10 per day on registration. Lunch is NOT included.
- Saturday, April 28, 6:00 p.m.
Spokane Camera Club's annual Salon in the Mukogawa Commons at SFCC. See article in this issue.
- Saturday, May 5
Wildflower field trip led by Claudia and Dennis Biggs.
- First or Second Weekend in May (TBD)
Cattle drive field trip to Wilson Creek (roughly 25 miles north of Moses Lake).
- Memorial Day Weekend, May 26-28
Civil War Reenactment at Riverside State Park; field trip led by Tony Horpel.

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"Photographers deal in things which are continually vanishing and when they have vanished there is no contrivance on earth which can make them come back again."

Henri Cartier Bresson

Annual Salon Rapidly Approaching

The Spokane Camera Club's annual Salon is the year-end banquet and awards presentation to recognize our current year's work. The evening features a showcase of the year's best images, an excellent banquet meal, and awards and recognition for the year's accomplishments.

Club members may submit any image to the Salon competition that has been entered during the current year for monthly scoring. Images are submitted as traditional slides, electronic images, and both color and black-and-white prints. Each of these divisions includes ten categories based on subject. Three outside judges spend an entire day prior to Salon judging the images submitted for this event, and each image is judged against other images in the same division and category.

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Spokane Interstate Fair

Article submitted by LeRoy Neilsen

The club did well supporting last year's Interstate Fair photo exhibit. It is now time to start lining up the support for this year's upcoming fair. To that end we need to identify club members who can assist in the various activities that are necessary to accomplish the photo exhibit at the fair. Yes, the fair is many months away, but it is necessary to commit to the various activities now because club members will be difficult to reach during the summer months and we cannot wait until the day before.

There are many supporting roles that require participation by club members. Those include: the judging process held on the evening of August 24; a "set up crew" for the hanging of the prints on the day before the fair opens, September 6; booth hosts for the run of the fair, September 7 through September 16; slide show presenters, an area where we did not do well last year with several days of no show; and finally a "take down crew" to take down and prepare the prints for return to entrants on the evening of the last day, September 16.

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PSA Spring Workshop

The Inland Empire Chapter of The Photographic Society of America (PSA-IEC) is holding its 25th annual Spring Seminar on Saturday and Sunday, March 31 and April 1, 2007. This year we are proud to sponsor world-renowned nature and landscape photographer, Mr. George Lepp. Lepp is the founder of the Lepp Institute for Digital Photography, and one of the most prolific digital photographers, and most frequent presenter of workshops and seminars in the world.

If you have never attended a Lepp seminar and you plan to attend this one, you are in for a treat; he is not only a superb photographer but a wonderful teacher as well. If you *have* been to one of his seminars or workshops then you certainly won't want to miss another opportunity to see him!

The PSA-IEC has been able to keep the price for two full days with George Lepp to an amazing \$65 for non-PSA members, \$60 for members and \$50 for students...and that includes lunch each day!

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New Members

A big welcome to new Spokane Camera Club members Paul Weymire, Dean McGill, Rebecca Tiff, and Ken Haywood. Thank you for joining us! We encourage you to jump right in and get involved in the club. Submit your favorite images for scoring each month, and join in the upcoming workshops and field trips. And let us know how we can help you become a better photographer.

Visitors

At the January 17th meeting we had the pleasure to welcome Terry O'Brien as a visitor. On February 7th our guests were Tye Watts, and Gary McMillan. Tye and Gary were visiting from the Blue Mountain Photo Club in Walla Walla, and brought news about 4Cs. Don't know what 4Cs is? Find the article in this issue for more information!

Top Scores

Several members have recently received scores of 15 points for their images, the highest point total possible under our new scoring rules. Congratulations to the following members for your excellent images!

In December:

- Dennis Biggs for his color print "Silver Bark Maple"
- Donna Larsen for her color print "Flapjack Creek"
- David Sams for his color print "Winter Morning"

In January:

- Barbara Murray for *two* monochrome prints, "Fisherman Silhouette" and "Alone on the Bridge"
- LeRoy Nielsen for his monochrome print "Glass on Glass"

In February:

- Donna Larsen for the digital image "Golden Stream"

Critiquers Are Critical

To our improvement as photographers, that is. Each month, photo professionals agree to view our efforts and offer their views, praises and criticisms. Each brings a different perspective, and we learn from each and every one of them.

Our Critiquer for January was Al Berger of Cunningham Studios. He expressed praise for SCC members, saying that many professional photographers could learn from some of the excellent amateurs in our club. He also expressed disappointment with the quality of mounting on numerous images, noting how even a tiny speck of dust can produce a glaring defect on glossy prints. He encouraged us to demand better of mounting services.

February's critiquer is Craig Sweat, of J Craig Sweat Photography. His input on the projected images was positive and informative, from both an artistic and a technical viewpoint.

A Visit from the 4Cs

The Columbia Council of Camera Clubs (4Cs) is an organization consisting of photography/camera clubs from Oregon, Washington, Idaho and northern California, and our club is one of the twenty nine member clubs. Tye Watts, 4Cs Chair and Gary McMillan, 4Cs Vice-Chair joined us at our February 7 meeting. They had a two-fold mission here: to observe our digital projection and scoring in action, and to share some announcements of interest to our members.

- Donna Larsen's image "Fly Geyser" and Terry Appling's image "Hummingbird" were among 55 electronic images accepted for inclusion in the 2006 Best Of The Northwest competition. A CD

containing all accepted images is available for viewing – see Steve Shining.

- The 4Cs Fall Seminar/Convention will be held in Gresham, Oregon in 2007
- Gary is Editor of the 4Cs newsletter "Sweet Spot"; the next issue will be published by February 15
- The newsletter and information on interclub competitions can be found on their web site, www.columbiacouncil.com

Random Notes

Question of the month, just to get you thinking (courtesy of the Blue Mountain Photo Club): *Digital imaging has photography in the hands of the masses, with cell phones, point-and-shoot, video, SLRs, etc. Do you think people are more willing to accept inferior images quality wise?*

Regarding the upcoming George Lepp seminar – George is a Canon enthusiast, and in describing the content of the seminar says "Determining which equipment to purchase and why will be a priority." With what we learn there, we may save enough by making wise purchase to more than pay for the modest 2-day tuition. Seminar details can be found at www.spokanecameraclub.org/ie-psa/seminar.

"Kodak sales of digital cameras decreased 25% during 4th Quarter 2006, compared to a year ago, while Canon digital camera sales rose 17%, helped by soaring sales of digital single-lens reflex cameras and lenses", according to the February 1 Wall Street Journal.

Don Horton announced at the January 17th meeting that Affordable Art on the north side of Northtown Mall has some fabulous bargains on excellent quality picture frames.

"A Lifetime of Photos on a Single Disc" - Throw away the shoebox of family snapshots! Wall Street Journal recommends ShoebboxReprints.com, an online mail order service that will scan as many as 1,000 photos for \$49.95, and send back the images on a CD. "Once the pictures are digitized on a CD or DVD, it is easy to make more copies or store and label them on a computer hard drive," the Wall Street Journal says.

On the Web

National Geographic Traveler recommends these web sites to improve our photographic skills – all reliable, honest and free:

www.photography.about.com – fountain of basic knowledge.

www.takegreatpictures.com – basics + high speed events + underwater.

www.luminous-landscape.com – creating digital panoramas, depth of field, night photography, matting prints.

www.fredmiranda.com – articles, reviews, essays and forums.

www.strobist.blogspot.com – takes the fear out of flash.

www.nikonians.org – independent site for Nikon users.

www.photoworkshop.com – focusing on Canon equipment.

The Photographic Society of America (PSA) has a fresh new web site with a cleaner, more modern look. According to PSA President Richard Frieders, FPSA, "The new PSA website is now online at www.psa-photo.org, and (I) hope you have the opportunity to take a look at it. There are still a few things that are not finished but hopefully will be in the next week or so."

Annual Salon (continued)

Often a picture that did not do well in our club judging may do extremely well at Salon. There are many instances where a print or slide only received an average score at the monthly meeting, and then went on to win Image of the Year at Salon. So don't refrain from entering certain pictures in our Salon because of a low score. You may be pleasantly surprised!

On Salon night, every image entered is on display. Awards for the best images of the year-end competition are presented, as are awards recognizing special achievements by club members during the past year. And of course there is the excellent banquet dinner.

Plan on attending this year; Salon is for all club members, and non club members, too! Family and friends are always welcome. It's a great time to relax, wrap up the year, and get to know other members a little better.

Spokane Interstate Fair (continued)

The booth host activity requires the most participation because the display must be monitored by club members for the full 12 hours each day that the fair is open to visitors.

We have divided each 12-hour day into two shifts, 10 am to 4 pm, and 4 pm to 10 pm, and would like at least 2 volunteers for each shift. If you wish to volunteer for this duty, you can include your spouse or friend to keep you company during your tour.

The booth hosts get free tickets to the fair for that day and can park immediately behind the fair building housing the exhibit. You are free to visit the fair before or after your tour at the booth. Volunteers for the take down crew will also get free tickets to get into the fair to help with that activity.

We will circulate the sign up sheets beginning at the print meeting in February and would appreciate your commitment to assist in this major activity by the club. The Interstate Fair photo exhibit is the major photo event for the year in Spokane. **It cannot happen without your support and assistance.**

If you have questions, please ask us. LeRoy and Vicki Nielsen, Fair Photo Superintendents (509) 326-3383.

PSA Spring Workshop (continued)

Day One will be held in the Music Auditorium at Spokane Falls Community College. Lepp states, "I will include instruction, equipment information, and demonstration of techniques involving macro, wildlife and landscape photography. The information will be of interest to both digital and film photographers, but there will be a number of techniques that will be of great interest to digital outdoor photographers.

Some of the techniques and equipment that will be featured are macro flashes, tripods to get low, digital software to get nearly unlimited depth of field, and digital methods to control contrast. I will discuss filters to improve landscapes, compositional considerations, and techniques to improve wildlife images...just to name a few."

Day Two will be held at the Lair Auditorium at Spokane Community College. During the day, Lepp says, "I will address digital from the capture of images to the final print or projection. We'll start before we even leave on a shoot where we clean sensors and choose the right equipment and what can be done to capture the best quality on a number of different digital cameras. Determining which equipment to purchase and why will be a priority. There are numerous methods to insure a good image while still in the field and histograms will be discussed.

The second area to be covered is the editing of images using Adobe Lightroom and the new Adobe Photoshop CS3. The next step is optimization and even though I can't teach all that's in Photoshop I can give some pointers on workflow and a few tricks to optimize images. We'll end with what to do with the finished results like

making prints and projecting on a digital projector. I'm sure I can save the participants a lot of grief and money by showing them which equipment will do what they need to accomplish."

The Chapter hopes to end day two with a raffle for several door prizes. Hunt's Photo and Video has already committed to providing at least one door prize and we have asked several local vendors to either be at SCC on Sunday to "show off" their products and services, or to donate one or more door prizes for the raffle, or both. Stay tuned for more information.

One Final Note: the Davenport Hotel has just agreed to offer an amazing \$149 per night rate, single or double occupancy (normally \$239)! The Davenport is recognized by Expedia.com's "Traveler's Pick" as one of the top 10 hotels in the USA, so tell all your out-of-town friends you've got a great place for them to stay should they come for the seminar. They won't be disappointed!

Please mark March 31st and April 1st as Red Letter Days on your calendars and check out the chapter's website for registration information and updates (www.spokanecameraclub.org/ie-psa/seminar). Or you can call Carlos Delgadillo at (509) 981-1826 for more information. PLAN TO GO! This seminar is not to be missed!

Regional Interest

Oregon Parks and Recreation Photo Contest!

Amateur photographers who enjoy the great outdoors are invited to go play in Oregon's extensive system of state parks and enter photos of their experiences in the Oregon Parks and Recreation Department's (OPRD) 2008 calendar photo contest, "Go Click!"

The 12 winning photos will be featured in a 2008 OPRD photo calendar with important dates and special events within the Oregon State Parks system. The grand prize photo will appear on the cover and will be featured inside the calendar.

The grand prize photographer will receive a free two-week camping stay at any Oregon State Park (subject to space availability) and an REI Half Dome 2 HC tent courtesy of REI stores. The 11 honorable mention photos will be featured as the remaining calendar months, and each winning photographer will receive a 24-month Oregon State Parks day-use pass. Learn more at www.oregonstateparks.org, or call 800-551-6949.

"Glacial Lake Missoula - A Photographic Tour", by Bernie Lionberger, Geologist.

Ice Age Floods Institute/Cheney-Palouse Chapter. 6:30 P.M., Thursday, February 22, 2007 Room 137, Science Bldg., Eastern Wash. Univ., Cheney "Many of these features may be seen from major highways and back roads in both Montana and Idaho. This presentation will bring them to you photographically, so you will readily recognize them on your next road trip and possibly discover some new ones as well."

Both the U.S. Senate and the House of Representatives have introduced bills again this year to provide signage and visitor centers along the route from Missoula, MT, through Spokane, Tri-Cities, Portland, and Astoria, Oregon, to promote knowledgeable tourism of our "Channeled Scablands" and other flood geology.

"Creativity is not the finding of a thing, but the making something out of it after it is found."

James Russell Lowell (1819 - 1891)

Monthly Competition

Color Print Division

Maker's Name	No.	Total Jan	Total Year
Donna Larsen	10	24.0	132.0
Barbara Murray	10	28.0	124.0
Marilyn Bashore	10	28.0	123.0
Tony Horpel	9	30.0	120.0
Tim Bailey	10	28.0	120.0
Will Murray	10	24.0	120.0
Mardelle Shagool	10	23.0	106.0
Sr. Madonna Buder	10	24.0	101.0
Bobbi Zorn	8	23.0	87.0
Otto Stevens	6	21.0	62.0
David Sams	4	25.0	50.0
Terry Appling	4	14.0	49.0
John Klekas	4	20.0	46.0
Clif Caldwell	5	11.0	46.0
Dennis Biggs	3	11.0	40.0
Rebecca Tiff	3	23.0	35.0
Brian Crow	2	17.0	29.0
Margaret Hunter	2	--	23.0
Stephen Dawson	2	--	20.0
Georgia Nelson	2	--	19.0
Richard Fanazick	2	18.0	18.0
Tony Hollobon	1	--	11.0
Paul Waymire	1	8.0	8.0

Monochrome Division

Maker's Name	No.	Total Jan	Total Year
LeRoy Nielsen	10	32.0	139.0
Will Murray	10	29.0	130.0
Ted Wiley	10	26.0	126.0
Barbara Murray	10	30.0	121.0
Mardell Shagool	10	21.0	105.0
Sr. Madonna Buder	9	19.0	94.0
Bobbi Zorn	6	22.0	62.0
David Sams	6	--	57.0
Paul DeRocker	4	22.0	43.0
Terry Appling	3	9.0	35.0
Rebecca Tiff	3	23.0	34.0
John Klekas	2	15.0	25.0
Georgia Nelson	2	--	18.0
Tony Horpel	1	--	12.0
Otto Stevens	1	--	11.0

Slide Division

Maker's Name	No.	Total Jan	Total Year
Donna Larsen	10	30.0	133.0
Steve Shining	10	24.0	131.0
Otto Stevens	10	24.0	116.0
Pat Schilling	10	25.0	115.0
Clifton Caldwell	10	18.0	108.0
Sr. Madoona Buder	10	17.0	95.0
LeRoy Nielsen	6	19.0	59.0
Paul DeRocker	4	22.0	41.0
Will Murray	3	26.0	34.0
Rich Pokorny	4	20.0	33.0
David Sams	2	--	15.0
Cheryl Blake	1	--	9.0

Digital Division

Maker's Name	No.	Total Jan	Total Year
Steve Shining	10	28.0	130.0
Barbara Murray	10	28.0	127.0
Donna Larsen	10	22.0	127.0
Tony Horpel	10	26.0	123.0
Will Murray	10	26.0	123.0
Mardelle Shagool	10	27.0	119.0
David Sams	10	22.0	115.0
Doug Oriard	10	23.0	102.0
Doug Herrman	9	13.0	101.0
Terry Appling	8	26.0	98.0
Stephen Dawson	8	22.0	91.0
John Moore	8	22.0	90.0
Claudia Biggs	7	25.0	83.0
Paul DeRocker	7	21.0	81.0
Brian Crow	6	26.0	75.0
Kenneth Kelling	7	12.0	74.0
Dennis Biggs	7	21.0	70.0
John Klekas	5	22.0	52.0
Rich Pokorny	4	--	38.0
Alice Garland	2	--	29.0
Bobbi Zorn	2	24.0	24.0
Mort Shecter	2	--	23.0
Tony Hollobon	2	--	18.0
Pamela Barber	1	--	15.0
Paul Waymire	1	10.0	10.0
Rich Hawks	1	--	8.0

Digital Division

Maker's Name	No.	Total Feb	Total Year
Donna Larsen	12	29.0	156.0
Steve Shining	12	25.0	155.0
Barbara Murray	12	23.0	150.0
Will Murray	12	26.0	149.0
Tony Horpel	12	20.0	143.0
David Sams	12	24.0	139.0
Mardelle Shagool	12	19.0	138.0
Doug Herrman	11	23.0	124.0
Doug Oriard	12	21.0	123.0
Terry Appling	10	21.0	119.0
John Moore	10	24.0	114.0
Stephen Dawson	10	19.0	110.0
Brian Crow	8	27.0	102.0
Paul DeRocker	9	20.0	101.0
Claudia Biggs	7	--	83.0
Kenneth Kelling	8	8.0	82.0
John Klekas	7	21.0	73.0
Dennis Biggs	7	--	70.0
Bobbi Zorn	4	22.0	46.0
Rich Pokorny	4	--	38.0
Alice Garland	2	--	29.0
Mort Shecter	2	--	23.0
Paul Waymire	2	10.0	20.0
Tony Hollobon	2	--	18.0
Pamela Barber	1	--	15.0
Rich Hawks	1	--	8.0

Slide Division

Maker's Name	No.	Total Feb	Total Year
Donna Larsen	12	28.0	161.0
Steve Shining	12	26.0	157.0
Otto Stevens	12	26.0	142.0
Pat Schilling	12	25.0	140.0
Clifton Caldwell	12	20.0	128.0
Sr. Madoona Buder	12	20.0	115.0
LeRoy Nielsen	8	22.0	81.0
Paul DeRocker	4	--	41.0
Will Murray	3	--	34.0
Rich Pokorny	4	--	33.0
David Sams	2	--	15.0
Cheryl Blake	1	--	9.0

January Subject: Still Life

January Scorers:

Barbara Murray Terry Appling John Klekas

February Subject: High Key with a Strong Subject

February Scorers:

Pat Schilling Marilyn Bashore Barbara Murray

The subject for March is:

Textures

Spokane Camera Club Officers

2006 — 2007

PresidentTony Horpel
 Vice President.....Donna Larsen
 Secretary Terry Appling
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 Past President.....Betty Ledlin

Board of Trustees

2006 — 2007

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 Tim Bailey Dennis Biggs
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