



The Ground Glass



SPOKANE CAMERA CLUB NEWS BULLETIN • SPOKANE, WASHINGTON
Affiliated with the Photographic Society of America

January 2006

As Thoreau said, "It's not what you are looking at. It is what you are seeing."

Meeting Times: 6:00 P.M. Board Meeting – 7:00 Judging – 7:00 Others

**Meeting Dates: 1st Wednesday – Board Meeting and Judging • 2nd Wednesday – Digital Users meeting
3rd Wednesday – General Meeting • 4th Wednesday – Workshop**

Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

Coming Events – Looking Ahead

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|------------|--|
| January 18 | 7:00 p.m. Critique
Roger Hartman will be the critiquer |
| January 25 | 7:00 p.m. Workshop – SFCC |
| February 7 | 6:30 p.m. Lecture and slide show
by Gene Kiver on "Glaciers 101 –
World of Ice."

Place: Science building at EWU at
Cheney. |
| April 1 | PSA Seminar with Nature
Photographer Robert Ketchum |
| April 2 | Photo seminar with John and
Barbara Gerlach. "How to shoot
beautiful Nature Photographs with
digital or film cameras. Cost is \$79
and it will be held at the Doubletree
Hotel. |
| April 29 | Spokane Camera Club annual Salon.
Held at Mukogawa Fort Wright
Center. |

Welcome New Members

We welcome the following new members since May 1, We look forward to your involvement in Spokane Camera Club committees. Workshops and Field Trips are the best ways to get to know each other and learn from each other.

Christie Bruntlett	Ryan Lindberg
Dick Borden	Ed Longmire
Brian Crow	John Moore
Bertrand Evans	Doug Oriard
Kent Henderson	Matt Price
Margaret Hunter	Karen Smith
Jim Kinnunen	Jean Timmermesiter

4 C's Slide Competition

Spokane Camera Club is currently in fourth place, in group one of the Columbia Council of Camera Clubs.

Our point total though is 274, the first place club point total is 284, so we have some catching up to do. Steve is begging you to bring him your very best slides for entry in the remaining months. We need to get back to first place where we belong.

Recent ribbon winners were, Donna Larsen, an Award of Merit for "Threads of White" and Ann Simpson, an Award of Merit for "Riot of Orange".

Workshop: 7:00 P.M., Wednesday, January 25, SFCC Photography Bldg.

Close-Up Photography of clear glass, cut glass, mylar reflections, black light. Bring your camera, tripod, macro lenses, clear wine bottles, Costco nut jars cleared of labels, inexpensive cut glass, mylar, colored foil from old Christmas cards. Also, bring pieces of colored mat board. Food coloring and ice cubes provided by Barbara.

Photography Exhibitions:

Our sister club, the Spokane Valley Camera Club, has a beautiful print showing at CENTERPLACE GALLERY, Centerplace at Mirabeau, 2426 N. Discovery Place, Spokane Valley, January 6 - February 24, 8:00 A.M. to 5:30 P.M., Monday through Friday. The display was organized by Jan Hannink, frequent judge for our Spring Salon, and 25-year Field Trip Leader extraordinaire!

Many of our SCC members entered prints with a subject of "Farming" at the Spokane Ag Expo Photography Contest, which are now on display in the SPOKANE CONVENTION CENTER, Tuesday, January 17 through Thursday, January 19. Cash prizes of \$150, \$100 and \$50 were awarded to the 1st, 2nd, & 3rd places. Remember to pick up your prints (and prize checks?) at the Ag Expo office on Riverside on January 24 or soon after.

Kudos

Congratulations to LeRoy Nielsen, APSA, on receiving the honor of being named an Associate of the Photographic Society of America at the Annual Meeting of P.S.A. in September, in Salt Lake City. This honor is the result of being nominated by P.S.A. members in the Inland Empire Chapter on the basis of service and excellence in the art and science of photography, and approval by the national Board of Directors.

Congratulations also to Steve Shining, APSA, for receiving 1st Place in the Nature Division at the Abbotsford Photographic Arts Club annual seminar for his slide "Elk Park Monarch." 500 to 650 photographers routinely attend their choices of 16 different seminars, plus a featured professional photographer presentation each year at Abbotsford, British Columbia, every October

Excerpts from January 2006 "Photolife" (Excellent Canadian journal):

"To photograph is to put sight, heart and mind in the same crosshairs."- Henri Cartier-Bresson

"The camera is the sketch pad, the instrument of intuition and spontaneity." – Karine Cloutier & Martin Beaulieu

"Every photographer has to figure out how to produce and sell a stream of photos that pay the bills while they produce fine art or other projects that are their main interest. Ansel Adams worked in a copper mine and smelter to pay his way.

In 1960, calendar makers paid \$500 for photos; today, \$100 is average. Big calendar publishers of today will get a lot of competition from people who produce a line of calendars from their home office using their own photos." – Bob Rose.

I am the new editor of the Ground Glass. If you have articles or information that you want included in the Ground Glass, please email me at: donnalarsen@comcast.net or Otto Stevens at: ottostevens@msn.com. Otto Stevens is our club reporter and is doing a great job at getting information to me. Thanks Otto!

Donna Larsen

Monthly Competition

Slide Division

Maker's Name	No.	Total Jan	Total Year
Steve Shining	10	49.5	258.5
Donna Larsen	10	51.0	252.0
Pat Schilling	10	50.5	245.0
Barbara Murray	10	48.5	242.5
Alice Garland	10	46.0	238.0
Sr. Madonna Buder	10	47.5	234.5
Ann Simpson	10	45.0	234.0
Rich Leon	10	43.0	232.5
Otto Stevens	10	48.5	226.0
Rich Pokorny	10	45.0	225.5
Elmo Dinehart	10	48.0	224.5
Cliff Caldwell	9	26.0	212.0
Paul DeRocker	9	41.0	203.0
Cheryl Blake	10	40.5	202.0
Bill McKinney	8	--	193.5
Mort Shecter	6	45.5	133.0
Christine Haines	6	--	131.0
Bill Ogle	4	--	93.5
Robert Everman	4	--	86.0
Joy Eastgate	2	--	53.0
Sidney Petertyl	2	--	42.0

Judges' Score – General

1. Pussy Willows Donna Larsen
2. Coyote Portrait Steve Shining
3. Windows & Arches Pat Schilling

Judges' Score – Subject

1. At the Altar Pat Schilling
2. Church Steeples (tie) Elmo Dinehart
2. Divine Light (tie) Alice Garland
3. Spires and Expires (tie) Donna Larsen
3. Danish Modern (tie) Otto Stevens

Monochrome Division

Maker's Name	No.	Total Jan	Total Year
LeRoy Nielsen	10	56.0	267.5
Tony Horpel	10	49.5	249.0
John Klekas	10	50.0	245.0
Ted Wiley	10	49.0	239.5
David Sams	10	46.0	238.5
Bobbi Zorn	10	46.5	234.5
Mardell Shagool	10	45.0	229.0
Doug Herrmann	9	48.0	219.0
Sr. Madonna Buder	10	46.5	216.0
Cheryl Blake	10	42.0	207.5
Rich Leon	10	41.0	202.5
Paul DeRocker	7	27.0	157.0
Terry Appling	6	--	137.5
Mort Shecter	6	44.0	136.5
Will Murray	5	44.0	117.5
Timothy Bailey	5	22.5	104.0
Bill McKinney	4	--	97.0
Ryan Lindberg	4	--	94.5
Margaret Hunter	4	28.5	92.0
Tony Hollobon	2	--	49.0
Brian Crow	2	26.0	48.0
William Ogle	2	--	45.5
Marilyn Bashore	2	22.5	45.0
Ed Longmire	2	--	40.0
Stephen Dawson	1	--	29.0
Christine Haines	1	--	26.0
Otto Stevens	1	20.5	20.5

Judges' Score – General

1. Glass & Round LeRoy Nielsen
2. Swan Lake John Klekas
3. Photographers Welcome – Vandals Not Timothy Bailey

Judges' Score – Subject

1. Religious Architecture LeRoy Nielsen
2. Prince of Peace Church, Aspen, Colorado Margaret Hunter
3. Mission Basilica Tony Horpel

Color Print Division

Maker's Name	No.	Total Jan	Total Year
Tony Horpel	10	52.5	261.0
Donna Larsen	10	50.5	258.5
Marilyn Bashore	10	48.0	248.0
Doug Herrman	10	50.5	245.5
Ann Simpson	10	50.0	242.5
Barbara Murray	10	49.5	241.0
Tim Bailey	10	50.5	238.5
Bobbi Zorn	10	48.5	236.0
John Klekas	10	46.5	235.5
Rich Pokorny	10	45.5	233.5
Mardelle Shagool	10	43.0	226.0
Rich Leon	10	41.5	226.0
Sr. Madonna Buder	10	45.0	220.0
Cheryl Blake	10	40.0	215.5
Will Murray	9	48.5	211.5
Paul DeRocker	7	47.0	172.0
Mort Shecter	6	48.0	147.5
Terry Appling	6	--	147.5
Margaret Hunter	6	48.0	144.5
Brian Crow	5	45.5	116.0
Richard Fanazick	5	21.5	110.0
Claudia Biggs	5	--	106.5
David Sams	4	--	104.0
Doug Oriard	4	--	98.0
Tony Hollobon	4	--	97.5
Lori Carlton Smith	4	50.0	95.5
Ryan Lindberg	4	--	95.0
Stephen Dawson	4	--	94.5
Dennis Biggs	3	--	69.5
Rodger Hartman	2	--	53.5
Ted Wiley	2	--	52.0
Christine Haines	2	--	50.5
Georgia Nelson	2	48.5	48.5
Billie Hill	2	--	44.0
Kent Henderson	2	--	42.5
Clif Caldwell	2	--	41.5
Otto Stevens	1	28.0	28.0
Virginia Hottell	1	--	27.5
Pat Schilling	1	--	26.5

Judges' Score – General

1. The Guitarist Tony Horpel
2. Inner Sanctum Marilyn Bashore
3. Skyward Marilyn Bashore

Judges' Score – Subject

1. Church of the Maun Dura Dam Timothy Bailey
2. San Xavier Mission (tie) Tony Horpel
2. St. Gertrude's Altar (tie) Otto Stevens
3. Reaching for Heaven Barbara Murray

January Subject: Churches

January Judges:

Sister Madonna Buder Tim Bailey
Ann Simpson Rich Pokorny

The subject for February is: Night Photography

Spokane Camera Club Officers

2005 — 2006

President Tony Horpel
Vice President Donna Larsen
Secretary Joanne Bové
Treasurer Shannon McKenzie
Past President Betty Ledlin

Board of Trustees

2005 — 2006

Pamela Barber Patty Shining
Tim Bailey Bill McKinney
Barbara Murray John Klekas

A special thanks goes to Vicki and Leroy Nielsen for being the chairpersons for the Spokane Interstate Fair Photo Competition that the Spokane Camera Club sponsors every year. It is a tremendous undertaking and involves MANY, MANY hours of work. This photo competition and exhibit gives our camera club a lot of exposure in our community. It is a perfect way to not only showcase some of our member's work, but to also gain new members for our club.

2005 Interstate Fair Photographic Exhibit

Thanks to better weather, the 2005 Interstate Fair enjoyed better attendance than last year. Additionally the print entries were the highest ever, with 390 prints from all areas of the community, not just club members. Interestingly, there were more entries in the Hand Colored department than ever before and none of the winners were from either club! Slide entries were down from last year with only 69 entries. As in previous years, most slide winners were members of the Spokane and Spokane Valley Camera Clubs. So even though there were not many entries, club members lead the pack in slides. In the slide area, the winners from the club were as follows:

SLIDES

SCENIC/GENERAL

- 1st Place = *Back At the Ranch* by Steve Shining
 2nd Place = *Russo Orthodox Church* by Otto Stevens

PORTRAIT/PEOPLE

- 1st Place = *Tara* by Steve Shining

HUMOR

- 1st Place = *Sleeping It Off* by Bill McKinney
 2nd Place = *Key Board Kitty* by Steve Shining
 3rd Place = *The End* by Rich Leon

NATURE/ANIMALS

- 2nd Place = *Big Horn Profile* by Steve Shining
 3rd Place = *Autumn Leaves* by Rich Leon
 4th Place = *Snow Geese Exodus* by Otto Stevens

WILDFLOWERS

- 1st Place = *Alpine Lupine* by Bill McKinney
 2nd Place = *Bitter Root II* by Steve Shining
 4th Place = *Queens Cup* by Steve Shining

2004 FAIR SCENES

- 1st Place = *Quicha Mashia* by Otto Stevens
 2nd Place = *Zipper* by Otto Stevens

PRINTS:

B & W PRINTS

Reserve Grand Champion Print = *Diving Pelican* by Tony Horpel
 PEOPLE'S CHOICE = *Graveyard Gumshoes* by Tony Horpel

SCENIC/GENERAL

- 2nd Place = *After the Harvest* by Ted Wiley
 3rd Place = *Foggy Sunset* by Tony Horpel

PORTRAIT/PEOPLE

- 1st Place = *Brian* by Tony Horpel
 2nd Place = *Graveyard Gumshoes* by Tony Horpel
 3rd Place = *Reflective Attitude* by Bobbi Zorn

STILL LIFE/TABLETOP

2nd Place = *Grandma 's Baby Shoes* by Tony Horpel

3rd Place = *Crystal Canister* by Tim Bailey

4th Place = *Breakfast Reflections* by Ted Wiley

NATURE/ANIMALS

1st Place = *Diving Pelican* by Tony Horpel

2nd Place = *Oriental Lily In High Key* by Ted Wiley

COLOR PRINTS

SCENIC/GENERAL

2nd Place = *Almost Halfway Done* by Bobbi Zorn

4th Place = *Going Fishing* by Ann Simpson

PORTRAIT/PEOPLE

1st Place = *Damsel in Denim* by Donna Larsen

4th Place = *Raché* by Tony Horpel

STILL LIFE/TABLETOP

2nd Place = *God's Little Green Apples* by Bobbi Zorn

FLOWERS

1st Place = *In the Middle Spring* by Ann Simpson

3rd Place = *Forest Lilies* by Donna Larsen

2004 FAIR SCENES

2nd Place = *Giant Wheel* by Steve Dawson

3rd Place = *It's Magic* by Claudia Biggs

Note that only club member winners have been listed. This large number of prints required the better share of a day to hang in the display area at the Fair. This was done through the efforts of Steve Shining, Steve Dawson, and Bob Griffith on the Thursday prior to the opening of the Fair. Steve Shining, Bobbi Zorn, Bob Griffith and others assisted with the take down at the end of the Fair. Their efforts are greatly appreciated as this is a LOT of work and they rose to the challenge (it took a tall ladder to hang some of the prints!). Many thanks to you! Other club members volunteered to assist with the judging, which is a rapid action event where all participate in keeping that action moving to insure that all prints/slides get judged and properly listed.

Additionally, many club members assisted throughout the fair by acting as booth hosts to answer questions and to be guardians for the display. A total of 27 members represented the Camera Club to the community and you did a great job. Finally, a number of our members presented slide shows which give the community an opportunity to see photography in a different way from the "picture on the wall" that we are most familiar with. In that respect, we are having difficulties finding members who can/will do slide shows. That is an essential part of the fair program and we had several open days this year with no program. I managed to fill one day with a program by a person who was not even a member of the club. I would hope for more support in that area next year. We appreciate the assistance of all of you very much.

We expect that with the advent of digital photography, we will continue to see more prints at future fairs. That will make the challenge of those fairs even greater and we look forward to the assistance of club members with that challenge in each of these areas.

Leroy & Vicki Nielsen, Photography Superintendents