



May 2006

As Thoreau said, "It's not what you are looking at. It is what you are seeing."

Meeting Times: 6:00 P.M. Board Meeting – 7:00 Judging – 7:00 Others

**Meeting Dates: 1st Wednesday – Board Meeting and Judging • 2nd Wednesday – Digital Users meeting
3rd Wednesday – General Meeting • 4th Wednesday – Workshop**

Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

Coming Events – Looking Ahead

- May 20** **9:00 a.m. – 3:00 p.m. - Plant Identification Course at Turnbull. See below for details.**
- May 20** **Valley Camera Club Salon – Mukogawa**
- May 20** **9:00 – 11:00 a.m. Photo Shoot at the MAC. See below for details**
- May 21** **12:00 – 4:00 p.m. Camera Club Picnic at Manito. See to the right for details**
- May 31** **7:00 p.m. PSA Chapter Showcase slideshow**
- June 3** **9:00 a.m. – 11:00 a.m. Workshop: "Steps to Perfect Portraiture" – Bob Hess' home**

Spokane Valley Camera Club Salon

Date: May 20, 2006
Cost: \$21.00
Place: Mukogawa – Fort Wright
Time: 5:30 p.m.
Contact: Carlos Delgadillo 255-5671

PSA Chapter Showcase:

Steve Shining, APSA, President of the Inland Empire Chapter of PSA, has announced a change in date and venue of the PSA Chapter Showcase (ten best slides from each of the 13 PSA Chapters) and TOPS (ranking slides in each of the PSA competitive categories), to: 7:00 P.M., Wednesday night, May 31st, at the Liberty Lake Water District Building, 22510 E. Mission, Liberty Lake, WA.

It is behind Albertson's, at the corner of Mission and Country Vista, where SVCC regularly meets. All PSA members & guests, SCC and SVCC members and guests are welcome to attend these fine slide presentations

**Print newsletter on legal size paper
8 1/2 X 14"**

Spokane Camera Club Picnic – May 21

Here is a chance for some food, fun and socializing with your club members. This is a great opportunity to get to know each other better. Bring your own food or bring something you would like to share with the group.

Meet at the shelter near the pond at 12:00 noon. We will eat around 1:00 p.m.

Bring Frisbees, croquet, or anything else that sounds fun!

Bring your camera gear too! For more information call Donna Larsen 448-6910

The results for the April 4cs Slide competition are in, Spokane Camera Club gained back another place, we are now in 3rd place among 9 clubs. Our point total for the month was 109, Our total for the year is 687, the number one club has 706 points.

Ribbon winner for the month of April was, Pat Schilling for, "Windows and Arches" 23 points, honorable mention

Subjects for 2007-2008

1. Backlit - September
2. Sunrise or Sunset - October
3. Geometric Shapes - November
4. Low Angle (24" off the ground) - December
5. Winter Scenes - January
6. Sports - February
7. Leading Lines - March
8. Desert/Dessert – April

Tony Horpel will lead a September 6-9, 2006 excursion to Mandalay Bay & Casino, Las Vegas, sponsored by Photoshop World. Total cost, including the three days of digital seminars will approximate \$1000. Contact Tony for sign-up.

September 2006 – First SCC meeting (judging night) will be the **SECOND** Wednesday on Sept 13, instead of the Sept. 6. due to the above seminar.

May 20, 9 a.m. to 3 p.m. – Turnbull National Wildlife. Plant Identification Course on the Turnbull National Wildlife Refuge. Learn identification of plants growing on Turnbull National Wildlife Refuge and the surrounding area. Both neophytes and those with prior experience and knowledge can be accommodated.

This May meeting will be in the field. The course is sponsored by the NE Chapter of the Washington Native Plant Society and the Friends of Turnbull. A \$10 donation for one day, or \$15 for both days is requested. Enrollment is limited to 20. Call Ken Swedberg at (509)235-4979 for more information, or to register.

MAC "Mutual Seduction: CARS & COSTUMES" Photo Shoot

Exclusive Opportunity to photograph 12 vintage cars in mint condition (ranging from 1907 chain drive Cadillac to Chad Little's 1991 NASCAR Thunderbird) and 60 "period" dresses & suits. Free Admission to inside Exhibit. Tripods & flash are welcome.

SATURDAY, MAY 20, 9:30 a.m. to 11:00 a.m., before MAC opens to the public. Limited to 1st 20 SCC and SVCC members to sign-up with Otto Stevens, because of limited exhibit space. ottostevens@msn.com (509) 327-8954.

TRADE-OFF: Digital photographers must agree to provide the MAC with CD's of their images for publicity use by the MAC.

Film photographers must agree to provide the MAC slides or 8 X 12 Prints (color or B & W) for publicity use by the MAC.

Deke Clloyd recommendations for photographing the 12 vintage cars at the MAC:

- 1) Diffuse the light from your flash by covering the flash loosely with a white coffee filter plus flesh-colored panty hose & direct the flash upwards instead of toward the subject. (You will need to increase the light by 1 stop to accommodate for the "diffuser".)
- 2) Digital will be ideal because you can use "White Balance" to modify the incandescent lighting .
- 3) Film photographers should use Tungsten film (available at Chromastat) or a blue filter, with the slowest film available (on a tripod of course). B & W film photographers should use Agfa Scala transparency film for maximum contrast.
- 4) Lenses – Everything you own from a 17 mm, 20 mm, 28 mm wide angle; 24-70 Zoom; and 100 mm Macro. Because of crowding, ropes to keep folks from touching these immaculate mint condition cars, manikins and 20 photographers, you may want to use a 100-300 mm Zoom lens with extension tubes to zero in on ornaments, headlights & details.
- 5) Be patient, realizing that ideal conditions for photographing cars is outside on a cloudy day, and make the most of the interior opportunity provided by the MAC.

Workshop – Saturday, June 3, 9:00 A.M. to 11:00 A.M. "Steps to Perfect Portraiture", at the home of Robert Hess (who was one of our excellent critiquers, this year). Limited to 1st 25 members to sign up with Barbara. Carpool to Little Spokane River home. Bring tripod, camera with 75-300 mm telephoto lens, Provia 100, Astia, or Provia 400 film.

The April 1, 2006 Digital Seminar

This seminar was a smashing success, with 5 volunteer instructors and 34 learners. Evaluation comments were very favorable. Thank you to Barbara Murray, Doug Herrman and John Moore for planning and execution, and to Don Horton and Joanne Bove for local arrangements, and to the instructors: Lee Ramsdell from Huppins presented "Equipment & camera buttons"; Steve Dawson presented "Digital resources, including non-Photoshop editing, programs and backup"; Megan Tweedy from Costco's Valley Photo Department described the range of "their photo services"; David Sams explained the "Intricacies of getting your digital images ready to print"; and Doug Herrman guided participants through the entire "Digital photography sequences".

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Thank you, also, to the generous donors of door prizes: Huppins Photo, Spokane Art Supply, and R & R Custom Color Lab - which were won by Joy Peterson, Jennifer Yahnke and Dee Young.

Enough interest exists for the Camera Club to sponsor a series of educational seminars as a 3 or 4 part series. An adequate tuition could be charged to pay instructors an honorarium, and still provide a substantial public service and be a moderate fund-raiser for the club.

April 15, 2006 – Field trip to Spalding Auto Parts

On Saturday April 15, members from SCC and SVCC joined forces to explore and photograph various scenes at Spalding Auto Parts. A light rain did not discourage this hearty group of dedicated shooters. The owner, Russ Spalding was quite the gracious host, serving to guide us through the intricate maze of chopped up and rusted car and truck bodies. Russ stated that we would be welcome to come back at any time, especially for those members who would prefer a non-rainy day.

Salon Statistics

ANNUAL SALON	2004	2005	2006
Color Prints	281	264	249
Monochrome Prints	177	163	172
Slides	275	220	210
TOTAL	733	647	631

The percentage of Total Entries for Salon has stayed nearly exactly at 70% of Total Monthly Entries each of the last four years: 71% in 2003; 69% in 2004, 70% in 2005, and 70% in 2006.

The most efficient Salon participant was Gene Kiver, who won "Slide of the Year" with only two entries for the entire camera club year.

Your reporter grew up on a dry-land wheat farm in north central Montana. Our Spokane Camera Club Salon reminds me of the end of the wheat harvest - a time of celebration when the efforts of the year are gathered together, enjoyed in a relaxed manner, with good fellowship among all colleagues. Plan now to attend next year, and invite your friends to share in the beautiful images that have been captured!

Otto Stevens

Question of the Month – Blue Mountain Photo Club:

The Question of the Month:

Like writers block, photographers sometimes have a hard time getting motivated. Question is, when you're feeling lethargic what gets you motivated to get out and make some photographic images?

* **I** like to pick up a good book (Kodak's Joy of Photography) or a good magazine (Digital Photo Pro), or if nothing else, go to a website (e.g. www.dpchallenge.com) and get inspired by the pictures.

* **I** take a hula-hoop to the park, river, etc., and stand in it and force the issue of creating twenty-four acceptable images from that single view point (the use of more than one lens is encouraged), please note that the camera must stay within the confines of the circle. Once this exercise is done, the creative juices are flowing like water and I can't wait to get started on a project.

* **Nature** gets me going.

* **Sometimes** browsing through some of my old images will make me want to go shoot some more.

- * **New** equipment.
- * **Several** things - invitations from others to go take pictures, seeing an inspiring program, looking at photo magazines and seeing something that sparks my interest.
- * **Having** a healthy supply of photographic magazines arrive each week full of new ideas seems to motivate me to get outdoors, away from the computer screen and get behind the camera.
- * **There's** never, I repeat NEVER, a photographically lethargic bone in my body. It's all of that other dang stuff that keeps getting in my way. Attending to them just makes me appear lethargic.
- * **Set** up your tripod, just about anywhere, and start peering over the top of it at whatever is there. Move it around a bit and get your gray cells moving and then grab your camera and "see what develops".
- * **Looking** at other photographer's portfolios online.

New question of the month:

Have you ever invented something to use for a photographic situation?

(Example: using a CD as a reflector) Email your reply to Lori Montgomery: montgomery@my180.net

General Membership Actions, May 3, 2006 General Meeting**Approved the following By-Laws Amendment to Article 3. Membership. Section 2:**

- (a) **Active Members; "Annual Dues be increased to \$30 Single Membership; \$40 per couple, and \$15 per full-time student, effective with the 2006-2007 club year."**

Utilizing the following terminology that is generally accepted internationally:

"Scoring": Relative numerical values given according to the individual merit of each image without comparison with other images, by 3 club members, each month.

"Critiquers": Professional photographers, educators, or outstanding amateurs who verbally discuss the merits of each image, with recommendations for improvements.

"Judges": Three professionals or outstanding amateurs who evaluate all entries at the annual Exhibition (formerly called Salon), competing against all other images in that category for 1st, 2nd, 3rd, and Honorable Mention.

The following procedural changes were overwhelming approved:

- 1) Utilize an electronic scoring machine with three member scorers.
- 2) Score with a range of 1 to 5, with no ½ scores, for a maximum of 15.
- 3) Images will be announced by number, before "scoring"; title will be announced before "critique" and score and maker will be announced after "critique."
- 4) "Projected Digital Images" will be a 4th Division of entries, each month.
- 5) Divide entries to enable both "scoring" and "critiquing" during the same showing, the same night. 1st meeting of the month – Color Prints, Projected Digital Images and Refreshments. 2nd meeting of the month – Monochrome Prints and Film Slides.

Modifications in the above procedures will be made administratively to balance the length of meetings as the number of images in each category evolves. Jean Timmermeister has offered her electronic scoring machine for initial trial, and a new electronic scoring machine can be purchased by our club for approximately \$225.

Check out Tony Horpel's images on his website: www.tonyhorpel.com

Also check out www.betterphoto.com

I know lots of people have purchased a Canon 350D Digital Rebel. Want to save 1/2 the cost on the Grip/Battery Pack? Go to this website: <http://www.amazon.com/gp/product/B000EDB1II/103-2907226-8955831?v=glance&n=502394>

Buy the one manufactured by Opteka. They use the same factory as the Canon Grip. But it's 1/2 the cost. If you have an XT Rebel it's very nice to have. I have had mine (Canon Unit I paid too much for) since August 2005. Steve Dawson

To Spokane Camera Club members,

Tony has accepted my offer to facilitate the planning for digital projection competition. He has appointed me to the prestigious position of head of the "Digital Projection Division."

My first action will be to form a volunteer ad hoc committee to make plans for implementing the digital projection competition. It will be greatly appreciated if all who are interested in participating in this planning will reply to me by email. I will then set up a meeting for the committee. Once the procedure is in place, the committee will be dissolved. Being on the committee does not commit one to accept a permanent job with the process.

Thanks,

Dennis Biggs

PSA Information

There has been progress to get additional PSA club websites linked to the Region webpages and make sure the city listed is the city where the club meets, not the city of the club rep. The PSA Club Newsletter Editors group was enlisted for help in this project and fifteen club web site links were added. Spelling errors were found and the cities where six clubs meet were changed. Thank you Elena McTighe.

You are responsible for the accuracy of the information on your region webpage. Please check all club cities listed again and report any errors to me. When you go to your region webpage, you may find new club web site links and you can learn more about those clubs in your region. You can always get to your region webpage from: <http://psa-newmember.org/psa-regions/regionmap.html>

We have also been adding photos of region activities to the bottom of several region webpages, but more are needed. You do not have to take the photos, you just need to get photos that were taken at Chapter and Council meetings, Exhibitions, club outings, etc., and send them to me. Click on these region webpages to see what can be done to perk up your region webpage and provide exposure for your clubs, chapters and councils: <http://psa-newmember.org/psa-regions/regions/reg10.html>
<http://psa-newmember.org/psa-regions/regions/reg11.html>

The new member web site is growing and being used by many new members. To see the latest services available and photographs by new members, click on: <http://psa-newmember.org/>

The "Image Evaluation" section has been expanded to include separate webpages for each area and sample photographs (<http://psa-newmember.org/imageevaluation.html>). The "First Year Happenings: Special Interests" topics are being prepared (<http://psa-newmember.org/firstyearhappenings.html>). Four webpages have been linked to date and others are under development. On the "First Year Happenings" webpage, check out the photos of new members. You can submit photos of new members attending a club, council, or chapter activity.

Try reviewing the images in the new member gallery (<http://psa-newmember.org/firstyeargallery.html>) every month and send an email to the new members in your region who have submitted a photo. Let them know that you have seen their work!

Also review the new member list (<http://psa-newmember.org/firstyearmembers.html>) each month, look for the sponsors who are in your region, and send them a thank you email.

(continued)

The Membership Stars program will become more visible with the publishing of the top sponsors from 2005 in the May issue of the *PSA Journal*. Look for this list and let me know what you think.

Richard Pokorny

Community Services Committee

John Moore, the Community Services Chairman has many requests for our club's photography expertise from various local organizations. Some of these organizations include the following:

- Big Brothers and Big Sisters
- Spokane Arts Commission
- The MAC
- Spokane Historical Preservation Advocates
- Spokane County Parks
- Friends of the Centennial Trail
- Habitat for Humanity

Please contact John for more information at: ceo@armedrobbery.com

VANISHING PALOUSE BARN

I guided 8 Chinese and one Greek photographer on a photo tour of the Palouse, July 27, as part of the International Conference of Sister Cities that was hosted by Spokane, and as a volunteer service of the Spokane Camera Club.

6:30 A.M., enroute to Steptoe Butte, I commented to them as we passed U.S. #195 and Thornton-Oakesdale Road that our club field trips stopped many times to photograph that aging gable-roofed barn with lean-to, but we would not have time to stop during our 9-hour tour and get them back to Spokane in time for their evening festivities.

When we returned from Colfax, early that afternoon, it was startling to see a back hoe digging a deep hole adjacent to where that barn WAS! It had been knocked down that day and the debris was going to be buried adjacent to its former foundations.

The moral of the story is: Stop and photograph those weathered pioneer buildings whenever you see them. Our farm icons are disappearing quickly when they are no longer useful.

Otto Stevens, Reporter

Camera club website: www.spokanecameraclub.org

Password: 1isof16

To view past newsletters, click on "History". All past newsletters will be listed here and available for printing.

Deadline for articles for the Ground Glass: The Friday following the first Wednesday of each month.

I am the editor of the Ground Glass. If you have articles or information that you want included in the Ground Glass, please email me at: donnalarsen@comcast.net or Otto Stevens at: ottostevens@msn.com. Otto Stevens is our club reporter and is doing a great job at getting information to me.

Donna Larsen – 448-6910

2006 Salon Color Print Winners**1 - Animals or Birds**

Eyes of Wisdom	Donna Larsen	4th
Feathers in Detail	Donna Larsen	3rd
Peek-a-boo I See You	Tony Horpel	2nd
Hovering	Tony Horpel	1st

2 - People, Portraits or Character

Feed the Kitty	Mort Shecter	4th
Profile	John Klekas	3rd
The Guitarist	Tony Horpel	2nd
The Bad Boy	Tony Horpel	1st

3 - Flowers

Flower Power	Will Murray	4th
Pot Marigold	Timothy Bailey	3rd
Vase	John Klekas	2nd
Dahlia April Dawn	Claudia Biggs	1st

4 - Still Life, Table Top or Abstract

Glowing Bubbles	Mort Shecter	4th
Edifice Complex	Marilyn Bashore	3rd
Root Weevil Lunch	Will Murray	2nd
Flowers Afloat	Donna Larsen	1st

5 - Snow or Ice

Winter Ripples	Sr. Madonna Buder	4th
Frozen Waterfall	Margaret Hunter	3rd
Hitchhiker	Marilyn Bashore	2nd
Between the Shadows	Bobbi Zorn	1st

6 - General

Idaho Hot Springs	Will Murray	4th
Rapid Transit	Tony Horpel	3rd
The Wanderer	Tony Horpel	2nd
Prayer Ribbons	Bobbi Zorn	1st

7 - Architecture

San Xauier Mission	Tony Horpel	4th
Pillars and Pastels	Bobbi Zorn	3rd
Urban Dusty Rose Bloom	Bobbi Zorn	2nd
Skyward	Marilyn Bashore	1st

8 - Scenic

Shadows of the Palouse	Donna Larsen	4th
Steptoe Sketches	Marilyn Bashore	3rd
The Good Earth	Bobbi Zorn	2nd
A View to Paradise	Tony Horpel	1st

9 - Nature

Prairie Smoke	Claudia Biggs	4th
Tree Witch	Tony Horpel	3rd
Dew Drop	Tony Horpel	2nd
Rock and Roll	Marilyn Bashore	1st

10 - Machines

Remembrance of Things Past	Marilyn Bashore	4th
Flaming Mercury	Will Murray	3rd
Engine Block	John Klekas	2nd
Dumped Truck	John Klekas	1st

2006 Salon Slide Winners**1 - Animals or Birds**

Nuthatch	Christine Haines	4th
Young Whitetail	Steve Shining	3rd
Polican Portrait	Donna Larsen	2nd
Fjord Rest	Otto Stevens	1st

2 - People, Portraits or Character

Getting Dunked	Clifton Caldwell	4th
Mesmerize	Robert Everman	3rd
At the Freya Exit	Donna Larsen	2nd
Play Dress Up	Mort Shecter	1st

3 - Flowers

Sunny Daisy Morning	Donna Larsen	4th
Indian Paintbrush	Otto Stevens	3rd
Montana Bitterroot	Steve Shining	2nd
Blanket Flower	Alice Garland	1st

4 - Still Life, Table Top or Abstract

Colors of a Pheasant	Alice Garland	4th
Neon Curves	Donna Larsen	3rd
Gold & Brown	Otto Stevens	2nd
Rusted Prism	Mort Shecter	1st

5 - Snow or Ice

Repetition	Sr. Madonna Buder	4th
Winter in Riverside State Park	Rich Leon	3rd
A Cold Winter's Night	Donna Larsen	2nd
Hurry Before We Melt	Alice Garland	1st

6 - General

Chained	Alice Garland	4th
Backyard Beauty	Rich Leon	3rd
Solitude	Donna Larsen	2nd
Night Court	Pat Schilling	1st

7 - Architecture

Road to Prosperity or Ruin	Pat Schilling	4th
Shadows and Lines	Donna Larsen	3rd
Bridging the Gap	Pat Schilling	2nd
Relics of World War One	Gene Kiver	1st

8 - Scenic

Nature's Sculpture	Donna Larsen	4th
Cathedral at Oak Creek	Pat Schilling	3rd
Where Sand Meets Sea	Alice Garland	2nd
Terrace Patterns and Pools	Steve Shining	1st

9 - Nature

Avalanche Gorge	Christine Haines	4th
Kinnikinic	Richard Pokorny	3rd
Tapestry	Rich Leon	2nd
Crimson Icons	Barbara Murray	1st

10 - Machines

Vintage Wheels	Barbara Murray	4th
Still Rusting	Clifton Caldwell	3rd
Lines of the Time	Robert Everman	2nd
Chain Reaction	Ann Simpson	1st

2006 Salon Monochrome Winners**1 - Animals or Birds**

Oh Really	Tony Horpel	4th
Diving Pelican	Tony Horpel	3rd
Something's Out There	Will Murray	2nd
Godzilla	Tony Horpel	1st

2 - People, Portraits or Character

Ashley	Timothy Bailey	4th
Ebony and Ivory	Bobbi Zorn	3rd
Worry Wrinkles	Bobbi Zorn	2nd
Playing in the Fountain	Timothy Bailey	1st

3 - Flowers

Details	LeRoy Nielsen	4th
Single Peony	Ted Wiley	3rd
Petal	John Klekas	2nd
A Splash of Light	Tony Horpel	1st

4 - Still Life, Table Top or Abstract

Faulty Tower	Marilyn Bashore	4th
Black and White	Will Murray	3rd
Easy Chair in Black and White	LeRoy Nielsen	2nd
Frazzled	Marilyn Bashore	1st

5 - Snow or Ice

Mt. Mckinley (Denali)	Margaret Hunter	4th
The Silence of Snow	Mardelle Shagool	3rd
Icicles	Will Murray	2nd
Flakes & Stalks	LeRoy Nielsen	1st

6 - General

Rail to Infinity	Tony Horpel	4th
The Falls	Tony Horpel	3rd
Shadow Street	Marilyn Bashore	2nd
T.J. Meenach Bridge	David Sams	1st

7 - Architecture

San Francisco Architecture	John Klekas	4th
Hub Cap Corner	David Sams	3rd
Mission Basilica	Tony Horpel	2nd
Decaying School	David Sams	1st

8 - Scenic

Glacier Lake	Mort Shecter	4th
Salt Mounds	Tony Horpel	3rd
Fisherman's Warning	Tony Horpel	2nd
Bridge Over Troubled Water	Will Murray	1st

9 - Nature

Brambles	John Klekas	4th
Nature's Peel II	Mardelle Shagool	3rd
Curly by Nature	LeRoy Nielsen	2nd
High Key Cactus	Ted Wiley	1st

10 - Machines

Silver Props	Mort Shecter	4th
Engine #11	Tony Horpel	3rd
Rest in Peace	LeRoy Nielsen	2nd
Rusty and Dusty	Will Murray	1st

11 - Hand Colored

Idaho Wild Flowers	Ted Wiley	4th
Leaves	Rich Leon	3rd
Autumn Leaves	Rich Leon	2nd
Manhole Cover Color	Bobbi Zorn	1st

2006 Salon Trophy Winners**Creative Color Print of the Year***Flowers Afloat* by Donna Larsen**Scenic Color Print of the Year***Rock and Roll* by Marilyn Bashore**Elden Griffith "Color Print of the Year"***A View to Paradise* by Tony Horpel**Talbot "Creative" Award for Black and White Prints***Playing in the Fountain* by Tim Bailey**John Sparkes Memorial Black & White Print of the Year***T.J. Meenach Bridge* by David Sams**Zaner Miller Memorial "Creative" Award for Slides***Rusted Prism* by Mort Shecter**Nature Slide of the Year***Blanket Flower* by Alice Garland**Slide of the Year***Relics of World War One* by Gene Kiver**Rookie of the Year***Total Reflection* by Kenneth Kelling**Monochrome Print per Month**

Sr. Madonna Buder, Tony Horpel, Bobbi Zorn, Doug Herrman, Rich Leon, LeRoy Nielsen, Mardelle Shagool, Ted Wiley, David Sams, Cheryl Blake

Color Print per Month

Tim Bailey, Sr. Madonna Buder, Rich Pokorny, Tony Horpel, Bobbi Zorn, Will Murray, Marilyn Bashore, John Klekas, Donna Larsen, Rich Leon, Barbara Murray, Mardelle Shagool, Ann Simpson, Doug Herrman

High Points Slides

Donna Larsen

High Points Monochrome

LeRoy Nielsen

High Points Color Prints

Tony Horpel