

March 2006

As Thoreau said, "It's not what you are looking at. It is what you are seeing."

Meeting Times: 6:00 P.M. Board Meeting – 7:00 Judging – 7:00 Others

Meeting Dates: 1st Wednesday – Board Meeting and Judging • 2nd Wednesday – Digital Users meeting  
3rd Wednesday – General Meeting • 4th Wednesday – Workshop

Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

**Coming Events – Looking Ahead**

- March 8 7:00 p.m. Digital user's group. SFCC photography building
- March 15 7:00 p.m. General meeting & critique – Deke Cloyd
- March 29 7:00 SFCC Jean Timmermeister
- April 1 8:30-4:30 p.m. Digital Photography Workshop - Corbin Center
- April 2 9:00 – 5:00 p.m. Double Tree Hotel. Seminar by John & Barbara Gerlach
- April 5 7:00 p.m. Judging – Corbin
- April 12 7:00 p.m. Critique at Corbin
- April 19 7:00 p.m. Digital user's group - SFCC
- April 29 Salon – Doors open at 5:15 for print viewing at Mukogawa

The usual 4<sup>th</sup> Wednesday Workshop will be moved to the 5<sup>th</sup> Wednesday, March 29, at SFCC, Photography Bldg. #11. Jean Timmermeister, FPSA, will discuss "Observations on other Camera Clubs in the U.S., Canada, and China." Jean is Vice-President for Publications of P.S.A. and Managing Editor of the P.S.A. Journal. She has also served as the Stateside representative to the Canadian Assoc. of Photographic Arts (CAPA). Jean has recently moved from Sequim to Spokane Valley and has joined both of our Spokane camera clubs. She is so highly regarded for her photographic skills that she has been invited to be a judge with an all-expense-trip-paid at the May 2006 Shanghai International Photo Exhibition, in China. She will answer any of our questions about procedures in other clubs.

Watch for a sign up sheet at our meetings. If you are wanting to sell, buy or trade used equipment, make sure you list it on this sheet.

**2005 Salon trophy winners – Be sure to bring back the revolving trophies you won last year on the night of Salon!!**

Rich Leon, author of *Spokane Trail Guides I and II* will present a new nature slide show of the 75-mile radius of Spokane at Auntie's Book Store, Tuesday, April 18 at 7:30 P.M.

Kudos to Pat Schilling, who was the winner in the "Spokane" category, with his "Steam Plant Smokestacks" in the Spokesman-Review "Slice Postcard Photo Contest."

February competition results for 4 C's is as follows:

Pat Schilling - Honorable Mention (22 points) for "Clouds over West Mitten".  
Steve Shining - Honorable Mention (22 points) for "Young Whitetail".

Spokane Camera Club is now tied for 2nd Place in Group 1 of 4 C's, with Spokane Valley Camera Club, both with 479 points. Grande Ronde is in 1st Place, with 483 points. Give Steve Shining your "super slides" to enter in March and April to give us a strong finish.

**Annual Salon – Remember to bring all of your entries for Salon at the April 12 meeting. Have your images properly labeled and your Salon Entry Sheets filled out. DO NOT FILL OUT YOUR ENTRY SHEETS DURING THE MEETING. We will have a guest commentator, and it is very rude to be rummaging through your images and filling out your form instead of giving the commentator the courtesy of your attention.**

**Annual Salon - In order to publicize the outstanding artistry of our members, the Salon will be open to the public from 1:00 to 5:00 P.M. (This will necessitate doing all of the set-up in the morning).**

**Sweatshirts with the new Spokane Camera Club logo are here. The cost is \$25. Rich Leon has the sweatshirts and will have them at our meetings. If you have ordered one of these shirts, please bring your \$25 to give to Rich so we can repay our treasury.**

**Congratulations to the newly elected Officers for the 2006-2007 year: President - Tony Horpel; Vice-President – Donna Larsen; Secretary – Terry Appling; Treasurer – Shannon McKenzie; Board Members (3 year terms) – Bobbi Zorn and Dennis Biggs.**

# Monthly Competition

## Slide Division

Maker's Name	No.	Total Mar	Total Year
Steve Shining	14	49.5	357.0
Donna Larsen	14	50.5	355.0
Pat Schilling	14	51.0	345.0
Barbara Murray	14	40.0	332.0
Ann Simpson	14	43.0	323.5
Sr. Madonna Buder	14	44.5	322.0
Otto Stevens	14	43.5	317.5
Rich Leon	14	33.5	310.0
Rich Pokorny	14	41.5	308.0
Elmo Dinehart	14	36.5	307.5
Cliff Caldwell	13	40.5	301.0
Paul DeRocker	13	43.0	285.5
Cheryl Blake	12	--	238.5
Alice Garland	10	--	238.0
Mort Shecter	10	38.0	214.5
Christine Haines	10	34.0	207.0
Bill McKinney	8	--	193.5
Robert Everman	8	39.5	172.0
Bill Ogle	4	--	93.5
Will Murray	4	44.0	89.0
Joy Eastgate	2	--	53.0
Kenneth Kelling	2	--	43.0
Sidney Petertyl	2	--	42.0
Deke Cloyd	2	--	41.5

### Judges' Score – General

1. Storm Approaching Sedona (tie)..... Pat Schilling
1. Female Osprey (tie)..... Steve Shining
2. All Legs..... Donna Larsen
3. Scarlet..... Robert Everman

### Judges' Score – Subject

1. Road to Prosperity or Ruin..... Pat Schilling
2. At the Freya Exit..... Donna Larsen
3. Night at the Market..... Barbara Murray

## Monochrome Division

Maker's Name	No.	Total Mar	Total Year
LeRoy Nielsen	14	50.5	372.5
Tony Horpel	14	51.0	354.5
Ted Wiley	14	49.5	346.0
Bobbi Zorn	14	45.0	333.5
David Sams	14	44.0	327.0
Mardell Shagool	14	45.0	317.5
Doug Herrmann	13	44.0	309.5
John Klekas	13	20.0	307.0
Sr. Madonna Buder	14	39.5	305.5
Rich Leon	14	38.5	291.0
Cheryl Blake	14	36.0	282.5
Mort Shecter	10	45.0	227.0
Will Murray	9	45.0	212.5
Paul DeRocker	9	44.5	201.5
Terry Appling	8	49.0	186.5
Margaret Hunter	8	44.0	186.0
Timothy Bailey	8	21.5	182.0
Bill McKinney	4	--	97.0
Ryan Lindberg	4	--	94.5
Tony Hollobon	2	--	49.0
Brian Crow	2	--	48.0
William Ogle	2	--	45.5
Marilyn Bashore	2	--	45.0
Ed Longmire	2	--	40.0
Stephen Dawson	1	--	29.0
Georgia Nelson	1	26.5	26.5
Christine Haines	1	--	26.0
Otto Stevens	1	--	20.5
Kenneth Kelling	1	17.5	17.5

### Judges' Score – General

1. Single Peony..... Ted Wiley
2. At the Edge of the World (tie)..... Terry Appling
2. Bugatti (tie)..... Doug Hermann
3. Salt Mounds..... Tony Horpel

### Judges' Score – Subject

1. Rapid Reflection..... Tony Horpel
2. Swimming Upstream..... LeRoy Nielsen
3. Quiet Street..... LeRoy Nielsen

## Color Print Division

Maker's Name	No.	Total Mar	Total Year
Tony Horpel	14	49.0	362.5
Donna Larsen	14	48.0	361.0
Doug Herrman	14	45.5	339.0
Marilyn Bashore	14	46.5	336.0
Barbara Murray	14	46.0	331.5
Tim Bailey	14	45.5	331.5
Ann Simpson	14	44.0	331.5
Bobbi Zorn	14	44.0	326.0
John Klekas	14	43.0	323.5
Rich Pokorny	14	43.0	319.5
Mardelle Shagool	14	43.0	316.5
Rich Leon	14	43.0	307.5
Will Murray	13	46.0	305.0
Sr. Madonna Buder	14	40.5	300.5
Cheryl Blake	12	--	260.0
Paul DeRocker	10	40.0	238.5
Margaret Hunter	10	42.5	233.0
Mort Shecter	10	39.0	231.5
Richard Fanazick	9	40.0	196.5
Stephen Dawson	8	47.5	189.5
Terry Appling	8	42.0	189.5
Claudia Biggs	8	42.5	172.5
Lori Carlton Smith	7	24.5	166.0
Brian Crow	7	--	165.0
David Sams	6	--	145.0
Doug Oriard	6	45.0	143.0
Dennis Biggs	6	23.0	140.5
Tony Hollobon	4	--	97.5
Georgia Nelson	4	--	96.5
Ryan Lindberg	4	--	95.0
Otto Stevens	4	41.0	87.0
Rodger Hartman	2	--	53.5
Ted Wiley	2	--	52.0
Christine Haines	2	--	50.5
Billie Hill	2	--	44.0
Georgia Nelson	2	43.0	43.0
Kent Henderson	2	--	42.5
Clif Caldwell	2	--	41.5
Shelley Horne	2	38.0	38.0
Pamela Barber	1	--	28.5
Virginia Hottell	1	--	27.5
Pat Schilling	1	--	26.5
Kenneth Kelling	1	18.5	18.5

### Judges' Score – General

1. Hitchhiker..... Marilyn Bashore
2. Upclose and Personal..... Stephen Dawson
3. Yellowstone Gray Wolf (tie)..... Tim Bailey
3. Early Bird (tie)..... Dennis Biggs

### Judges' Score – Subject

1. Street Photo Exhibition..... Barbara Murray
2. Triad (tie)..... Doug Hermann
2. Rapid Transit (tie)..... Tony Horpel
3. No Bed Tonight..... Donna Larsen

### March Subject: Street Scenes

#### March Judges:

Christine Haines                      Steve Dawson  
 Will Murray                              Lori Carlton Smith

**The subject for April is:**  
**Dappled Light/Shadow Patterns**

### Spokane Camera Club Officers

2005 — 2006

President..... Tony Horpel  
 Vice President..... Donna Larsen  
 Secretary..... Joanne Bové  
 Treasurer..... Shannon McKenzie  
 Past President..... Betty Ledlin

#### Board of Trustees

2005 — 2006

Pamela Barber                      Patty Shining  
 Tim Bailey                              Bill McKinney  
 Barbara Murray                      John Klekas

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**COMMENTS & SUGGESTIONS**

President Tony Horpel asked the Board and general membership for suggestions for improvement of Spokane Camera Club at our February 1 meeting. A number of comments were expressed by phone and E-mails. More instruction & verbal critiquing and less competition were frequent requests.

President Horpel convened a special Task Force on February 13, made up of Board members and past officers, to evaluate the comments and make positive recommendations for greater interaction and fellowship.

A frequent concern is that many people are bored to sit quietly and observe the four member judges score images at the first meeting of the month. (Quietness is a courtesy to ensure fairness to all members by avoiding "oohs" and "ahs" that might influence the judges.) It was noted with appreciation that Barbara Murray and Don Horton have provided an energetic alternative during the judging time period for the past two years, "Basics of Photography", which has been valuable to new photographers.

A strong desire has been expressed to further increase "interaction" for all levels of photographers during the judging time period. Some would like to bring images for group discussion that they do not wish to enter for formal judging and/or have group discussions of all images. This alternative will be explored at the March & April 2006 "1<sup>st</sup> Wednesday" meetings, with refreshments shared at that time to stimulate fellowship. (Refreshments during the 1<sup>st</sup> Wednesday, instead of at the end of the 3<sup>rd</sup> Wednesday will also balance the length of the meetings.)

Other suggestions that will be considered at the May 3 General meeting (when subjects are chosen for 2007-2008) are:

- 1) Limiting the number of images to be verbally critiqued by a professional to 3 or 4 per month, instead of the current potential of 6 images per month per member.
- 2) Eliminate posting of score sheets at 1<sup>st</sup> Wednesday to remove "Olympic Gold fever" distraction from group discussions of images. David Sams has all scores posted on the Internet by 8 A.M. Thursday morning.
- 3) Develop new score sheets where each member judge would score from a maximum 3-3-3 (total 9) for each image, scoring "Impact", "Composition", and "Technical" separately.
- 4) Appoint a mentor for every new member, matching photographic interests, to kindly warm welcomes, assist with techniques, and explain club procedures & activities.
- 5) Spokane Camera Club is a volunteer organization. We cannot "let George do it", because there is not a "George" in our entire membership. There are many committees needed to function effectively, and every member has a responsibility to contribute their time and energy. The more involvement, inspiration, and interaction we all have, the more we will all learn and the more fun we will all have.

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NANPA (North American Nature Photography Association) Road Show, Seattle, WA, Nov. 17-19, 2006 will feature Kathy Adams Clark, Jim Clark, Darrell Gulin, Joe & Mary Ann McDonald and Brenda Tharp. Main Registration fee for non-members is \$325. Saturday only - \$200, and Sunday only - \$150. (Appreciate the bargain when P.S.A. brings George Lepp to Spokane for a 2-day Spring Seminar, March 31-April 1, 2007).

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Alan Caddey, who gave an excellent slide presentation of the "*Four Seasons of the Palouse*" at the Annual meeting of the Inland Empire Chapter of P.S.A., last fall, announces his "*Springtime in the Palouse*" photography workshop in the Palouse country of Eastern Washington/Northern Idaho: Saturday, May 27 through Tuesday, May 30, 2006. Workshop Fee is \$425, which does NOT include motel, meals or transportation. E-mail [alancaddey@aol.com](mailto:alancaddey@aol.com)

I have no qualms about a qualified professional earning a good living, but think about how valuable the Field Trips and Workshops provided by our Spokane Camera Club and P.S.A. are that are included free with your memberships. The quote from "Music Man" is very appropriate: "*You have to know the territory!*" Alan and our Field Trip Chairs know the Palouse territory very well!

- Otto Stevens

***"I Have a Digital Camera! Now What?"***

**All day Seminar/Problem Solving Discussion/Equipment Swap!**

**Date: Saturday, April 1**

**Time: 8:30 A.M. – 4:30 P.M.**

**Location: Corbin Senior Center, 827 W. Cleveland, Spokane, WA**

**Co-Chairs: John Moore and Doug Herrman.**

**Sponsored by Spokane Camera Club. All photographers are Welcome!**

**This is NOT a course in Photoshop, nor an exercise in theory, but will discuss practical every-day solutions for Digital Photographers (and "digital photographers to-be").**

**8:30 – Equipment sale & swap.**

**9:00 – Early Bird door prizes.**

- **New equipment & accessories on the market – By Lee Ramsdell, Huppins One -Call**
- **Learn the settings of all the buttons on a digital camera.**
- **C.F. Cards, downloading, browsers, back-up, off-site storage of images.**
- **Digital image to competition print, without Photoshop.**
- **Bring digital prints for display, and optional "*Creative Confession*" of how they were manipulated.**
- **Bring cameras & instruction manuals.**

**Small group mentors – Steve Dawson, Don Horton, Tim Bailey & Carlos Delgadillo will meet with Canon, Nikon, Fuji, Konica-Minolta and "point & shoot" camera owners to answer your specific questions about cameras & equipment.**

**More door prizes at 1:00 P.M. and 4:30 P.M.**

**Registration forms will be available at each March Spokane Camera Club and Spokane Valley Camera Club meeting, for you to designate the model & make of your camera and indicate what assistance you are most interested in, and the day will then be tailored to your interests.**

**(Registration forms can also be downloaded from SCC Website [www.spokanecameraclub.org](http://www.spokanecameraclub.org) Password: 1isof16**

**Send check for \$10 Pre-registration to: Spokane Camera Club; c/o Dr. Barbara Murray; 1004 W. 23<sup>rd</sup> Ave.; Spokane, WA 99203-1221.**

**Late registration at the door on April 1 will be \$15. (Lunch is NOT included. Brown bags are acceptable, or choices of restaurants are nearby).**

**Organized by Barbara Murray, (Energizer Bunny), Continuing Education Chair.**

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**ANNUAL SPOKANE CAMERA CLUB SPRING SALON**

**Saturday, April 29, 5:15 P.M. print viewing. This is the opportunity to display all of the prints and slides you are proud of, that were entered for monthly competition during the 2005-2006 year. Invite your spouse, friends and family to join us for an excellent meal at Mukogawa Commons, fellowship, ribbons and trophy awards.**

**Three professional photographers who have not seen our images will provide their scoring viewpoints to award recognition in each of the 10 categories listed in our yearbooks. 120 ribbons for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & Honorable Mention, plus many special awards and trophies will be given. It is a festive year-end awards banquet evening that is enjoyable to spectators as well as photographers. Join the Fun! Make reservations to Vicky Nielsen, 326-3383.**

(Salon – continued)

David Sams will provide each of us with a complete list of all prints & slides that we have entered, with adhesive labels to attach to the backs of our prints. All we have to do is add one of the 10 Salon Category numbers and fill out a salon sheet for that division. Slides only need to have the Category number and a salon sheet. All images must be turned in by Wednesday, April 12.

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5-day Field Trip/Seminar Weekend planned for October 20-24.

Friday drive over scenic Sherman Pass, through the Okanogan Valley and beautiful British Columbia to Abbotsford APAC Seminar that routinely draws 600 photographers with Nancy Rotenberg and 24 other presenters. Continue all Sunday with Nancy Rotenberg at the Michael J. Fox Theater in Burnaby, B.C. Sunday and Monday nights in Anacortes, WA with Field Trip of Puget Sound area led by newly resettled members Gene and Barbara Kiver & return to Spokane late Tuesday night. Call Dennis & Claudia Biggs to express your interest.

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Many thanks to Bob Hess for his informative critiquing of all of our images on February 15. He has also generously invited club members to his home on the Little Spokane River, this summer on a date to be announced, to learn "*Outdoor Portrait Photography*."

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The Blue Mountain Photo Club in Walla Walla's question of the month is:

"When doing portrait photography what is your favorite accessory?"

Please send your submission to Lori Montgomery at [montgomery@my180.net](mailto:montgomery@my180.net)

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Forever Wild-2006, a multimedia celebration of America's wilderness featuring one of our nation's most unique folksingers, photographers and backcountry travelers, Walkin' Jim Stoltz, is coming to the SCC Student Union Bldg. (No. 6), Mission & Greene on Sunday, May 21st at 7:00 pm. This is a free concert.

Walkin' Jim gets his name from having walked over 26,000 miles through the wild country of North America. His backcountry treks have taken him from coast to coast, Mexico to Canada, Yellowstone to Yukon and to wild places from high in the Arctic to deep in the Utah canyon country.

Don't miss this fabulous program!

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"Otto Focus" – an Opinion Column, by Otto Stevens

Considerable brain-storming and discussion has taken place since President Tony Horpel asked the Board and the general membership for "*suggestions for improvement of the Spokane Camera Club*" at our February 1 meeting. Tony is to be commended for being alert and willing to consider the wishes of our membership and evaluate possible modification of club procedures when consensus is reached.

I have read two books on management during the last month, "*The 5 Most Important Questions You Will Ever Ask About your Non-Profit Organization*," by Peter Drucker, recognized as the guru of American management for the last 50 years. Drucker stresses the need to "think through what we are doing, why we are doing it, and how we are doing it – and the results of actions need to satisfy our mission."

"*Collapse*", by Jared Diamond, "explores cultures that have ceased to exist, or have thrived, depending on whether they were able to learn and adapt to changing conditions." Some who

could not agree peacefully resorted to cannibalism before they disappeared from the face of the earth.

Read "Our Purpose" on page 4 of our Spokane Camera Club yearbook. It is very lengthy, but focuses on "*the promotion of the art & science of amateur photography.*" Most of us are hobby photographers, interested in sharing the pleasure and beauty of our images with family and friends. Competition stimulates motivation to excel. Lifelong friendships are formed from our common interests, shared learning, and seeking new photo opportunities through workshops and field trips to new locations.

We have a mixture of artistic, emotional and structured personalities in our club. Many of you are creative and some of us see only realistic images through our viewfinders. We can all benefit from the melding of right brain and left brain visions.

I have heard some favorable comments from those who attended the experimental critique/discussion session, Wednesday night. Let us continue to explore suggested ideas, digest them, but don't let them ferment, and consciously respect each other's opinions and be congenial and collegial in all communications. We continue, enthusiastically, in volunteer organizations when we are having FUN!

- Otto Stevens

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### New Record Price for a Photograph

Edward Steichen's painterly 1904 landscape, "*The Pond – Moonlight*" sold for \$2.9 million at Sotheby's auction, Feb. 14. Close on its heels, two photographs by Alfred Steiglitz, of his lover, Georgia O'Keefe, sold for more than \$1 million each, ushering in a new era of pricing for photographs. These photographs were sold by the Metropolitan Museum of Art, New York City.

The record set for the Steichen was actually 10,000 times what even the best photo would have brought in the early 1970's. Photography, as of this week, is now an entirely new market. The Met didn't buy its first photos until 1935, a series of photos from the studio of Matthew Brady at a top price of 10 cents apiece. (Excerpts from the Wall Street Journal). *Otto Focus comment: The market would also indicate that black & white photography is NOT a dinosaur of the past.*

*Don't buy the sports car while counting your wealth from the stack of Camera Club past entries in your den!* A sobering fact from Canada's January 2006 edition of Photolife: "In 1960, calendar makers paid \$500 for photos; today \$100 is the average."

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Camera club website:

[www.spokanecameraclub.org](http://www.spokanecameraclub.org)

Password : 1isof16

To view past newsletters, click on "History". All past newsletters will be listed here and available for printing.

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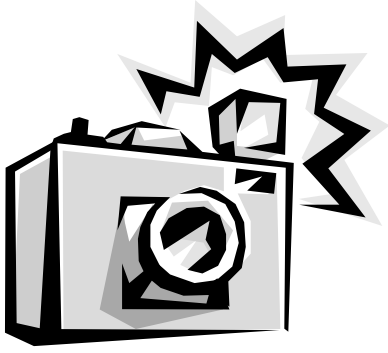
Deadline for articles for the Ground Glass: First Wednesday of each month.

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I am the new editor of the Ground Glass. If you have articles or information that you want included in the Ground Glass, please email me at: [donnalarsen@comcast.net](mailto:donnalarsen@comcast.net) or Otto Stevens at: [ottostevens@msn.com](mailto:ottostevens@msn.com). Otto Stevens is our club reporter and is doing a great job at getting information to me. Remember, the deadline for articles is the first Wednesday of each month.

Donna Larsen – 448-6910

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# Digital Photography Workshop - April 1st

Saturday 8:30 AM to 4:30 PM

Corbin Senior Center, 827 W. Cleveland  
Ave, Spokane, WA

Cost is \$10 for the day preregistered, or \$15 at the door.

Sponsored by the *Spokane Camera Club*,  
This workshop will be of particular interest to the photographer just  
getting into digital photography. Topics covered will include:

(Bring your used equipment for swap 8:30 to 9:00 AM)

- New equipment... what's available
- Learning you new camera
- Getting images out of the camera and organized.
- Making competition prints without Photoshop
- Creative "Confessions" of digital image makers

And other topics of interest to newly digital photographers....

Lunch: Bring a sack-lunch, or you can visit nearby fast food vendors.

For more information, call Barbara Murray, (509) 838-1916

DISCOVER THE CREATIVE POWER OF DIGITAL PHOTOGRAPHY  
Registration Form available at: [www.spokanecameraclub.org](http://www.spokanecameraclub.org)

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**DOOR PRIZES - DOOR PRIZES - DOOR PRIZES**

## Digital Photography Workshop - April 1, 2006

### Registration

I have a digital camera... now what do I do? Attend the workshop, Saturday, April 1st, 2006  
8:30 AM to 4:30 PM, Corbin Senior Center, 827 W. Cleveland Ave. Spokane, WA.

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Name: \_\_\_\_\_ E-mail: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

The Spokane Camera Club respects your privacy and will not share this information

Preregistration is \$10.00 ... Or \$15 at the door.

Please make your check payable to the Spokane Camera Club for the digital seminar.

Send to: Barbara Murray, 1004 W. 23rd Ave. Spokane, WA 99203 (509) 838-1916.

*Bring a brown bag lunch or plan on area fast food. There will be Door Prizes.*

To help us make the seminar better fulfill your needs, please provide the following information:

1. I already have a digital camera. Yes \_\_\_ No \_\_\_

If yes, my camera is a model: \_\_\_\_\_ made by: \_\_\_\_\_

2. I plan to buy a digital camera. Yes \_\_\_ No \_\_\_

Please describe what you would like: \_\_\_\_\_

3. I have equipment that I would like to sell. Yes \_\_\_ No \_\_\_ (Equipment swap @ 8:30 to 9:00 AM)

Please **bring your digital camera and owners manual** with you if you have them.

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Please tell us about your interests. Circle # 1 through 5 to indicate:

1. No interest, 2. Slightly interested, 3. Interested, 4. Very Interested, 5. Intensely Interested

1 2 3 4 5 A. New digital cameras and accessories that are now available and how they relate to my photographic needs.

1 2 3 4 5 B. Learning the new settings on digital cameras and how they can enhance my photography

1 2 3 4 5 C. Getting images out of the camera and into the computer... getting organized, and backed up on-site or off-site.

1 2 3 4 5 D. Image to competition print without Photoshop, or spending big bucks.

Please list any other topics that you would particularly want us to cover during the seminar:

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If you are interested in the Spokane Camera Club's **Digital Discussion Group**, we meet on the 2nd Wednesday of the month, (except April it's the 3rd Wednesday) in the Photography Building at the back of the Spokane Falls Community College campus, at 7:00 PM.

This form is available at: [www.spokanecameraclub.org/](http://www.spokanecameraclub.org/)