



April 2006

As Thoreau said, "It's not what you are looking at. It is what you are seeing."

Meeting Times: 6:00 P.M. Board Meeting – 7:00 Judging – 7:00 Others

Meeting Dates: 1st Wednesday – Board Meeting and Judging • 2nd Wednesday – Digital Users meeting  
3rd Wednesday – General Meeting • 4th Wednesday – Workshop

Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

Coming Events – Looking Ahead

- April 12** 7:00 p.m. - Critique - Turn Salon entries in.
- April 15** 8:30 a.m. Field Trip to Spaulding Auto Parts. (details below)
- April 19** 7:00 p.m. - Digital Users Group - SFCC
- April 26** 7:00 p.m. SFCC - Live workshop - exotic tropical bird shoot
- April 29** 5:15 p.m. - Annual Salon. Doors open for print viewing at 5:15 with dinner at 6:30.
- April 29-30** 9:00 a.m. Annual Plowing and Planting Bee at the Palouse Empire Fairgrounds. (details below)
- May 3** 7:00 p.m. - Corbin Center. Pick subjects for 2007-2008. Discuss club issues.
- May 6** 8:00 a.m. – 5:00 p.m. "Follow the Flood to Palouse Falls." (details below)
- May 21** 12:00 – 4:00 p.m. Camera Club Picnic – Potluck at Manito Park

Pat Shilling will have his images displayed during the month of August at the Liberty Café at Auntie's Bookstore. Be sure to visit this photo exhibition and honor one of our club's great photographers.

The Palouse Empire Threshing Bee Association will have its **Annual Plowing and Planting Bee** April 29-30, beginning at 9 a.m. at the Palouse Empire Fairgrounds.

The fairground is four miles west of Colfax on Highway 26. There will be draft horses and mules, as well as turn-of-the-century machinery being used. Lunch will be available for purchase in the Community Building there. Rain will cancel the event. For more information contact:

Dennis &(or) Claudia Biggs  
3332 W. Elmhurst Ave.  
Spokane, WA 99208-4706

**Rookie of the Year award.** All new members who have entered images in our monthly competitions this year need to bring their "BEST" image to the April 12 meeting. A "Rookie of the Year" Trophy is given out at Salon each year for the best Image by a new member. It can be a slide, monochrome or color print.

**Salon Entries** – Be sure to bring all of your Salon entries to the meeting on April 12. DO NOT FILL OUT YOUR SALON SHEET DURING THE MEETING!! We will have a guest critiquer at the meeting and please give him the courtesy of your attention.

Have your images properly marked on the back with the labels that David Sams mailed to you. Put the correct Salon category on each print. You must fill out a separate Salon sheet for each division you are entering. (monochrome, slides or color prints)

**The results are in for the March 4C's Slide Competition.** The Spokane Camera Club scored 99 points, which was 4th place for the month, and we lost a few places for the year, we are now in 4th place year to date with 578 points. The leading Club in the group has 594 points. There are now two months of competition left, April and May, hopefully we will score well. There were no ribbon winners in our Club for March.

**Annual Salon - In order to publicize the outstanding artistry of our members, the Salon will be open to the public from 1:00 to 5:00 P.M. (This will necessitate doing all of the set-up in the morning).**

**2005 Salon trophy winners – Be sure to bring back the revolving trophies you won last year on the night of Salon!!**

**Thank You** to Deke Cloyd, "On the Edge Media" for serving as Critiquer of all of our images, at our March 15 meeting. We appreciate your helpful hints – and it is good to see you active and well on your way to recovery.

Welcome to new member, Ken Kelling, Sr. We encourage you to get involved on a committee, to make it easier to get to know you.

# Monthly Competition

## Slide Division

Maker's Name	No.	Total Apr	Total Year
Donna Larsen	16	52.0	407.0
Steve Shining	16	47.0	404.0
Pat Schilling	16	45.0	390.0
Barbara Murray	16	47.0	379.0
Otto Stevens	16	49.0	366.5
Ann Simpson	16	42.5	366.0
Sr. Madonna Buder	16	43.5	365.5
Rich Pokorny	16	45.5	353.5
Rich Leon	16	40.5	350.5
Cliff Caldwell	15	44.5	345.5
Paul DeRocker	15	43.5	329.0
Elmo Dinehart	15	19.0	326.5
Mort Shecter	12	46.0	260.5
Christine Haines	12	40.5	247.5
Cheryl Blake	12	--	238.5
Alice Garland	10	--	238.0
Robert Everman	10	39.0	211.0
Bill McKinney	8	--	193.5
Will Murray	5	25.0	114.0
Bill Ogle	4	--	93.5
Deke Cloyd	4	49.0	90.5
Joy Eastgate	2	--	53.0
Gene Kiver	2	47.5	47.5
Kenneth Kelling	2	--	43.0
Sidney Petertyl	2	--	42.0

### Judges' Score – General

1. Neon Curves..... Donna Larsen
2. Big Buck..... Steve Shining
3. Backyard Beauty ..... Rich Leon

### Judges' Score – Subject

1. Shadows and Lines..... Donna Larsen
2. Assignment April ..... Deke Cloyd
3. Rusted Prism ..... Mort Shecter

## Monochrome Division

Maker's Name	No.	Total Apr	Total Year
LeRoy Nielsen	16	49.5	422.0
Tony Horpel	16	46.5	401.0
Ted Wiley	16	42.0	388.0
Bobbi Zorn	16	46.5	380.0
David Sams	16	40.5	367.5
Mardell Shagool	16	37.0	354.5
Sr. Madonna Buder	16	39.0	344.5
Rich Leon	16	44.0	335.0
Doug Herrmann	14	46.0	329.0
John Klekas	13	--	307.0
Cheryl Blake	15	19.0	301.5
Mort Shecter	12	35.0	262.0
Will Murray	11	46.0	258.5
Margaret Hunter	10	40.5	226.5
Paul DeRocker	9	--	201.5
Terry Appling	8	--	186.5
Timothy Bailey	8	--	182.0
Bill McKinney	4	--	97.0
Ryan Lindberg	4	--	94.5
Marilyn Bashore	3	25.5	70.5
Brian Crow	3	21.5	69.5
Georgia Nelson	3	38.0	64.5
William Ogle	2	--	45.5
Ed Longmire	2	--	40.0
Stephen Dawson	1	--	29.0
Christine Haines	1	--	26.0
Otto Stevens	1	--	20.5
Kenneth Kelling	1	--	17.5

### Judges' Score – General

1. Spokane River ..... Rich Leon
2. Rampant Rust..... LeRoy Nielsen
3. Black and White ..... Will Murray

### Judges' Score – Subject

1. Chair in Black and White..... LeRoy Nielsen
2. Tread Softly ..... Doug Hermann
3. Five on the Clock Shadow..... Bobbi Zorn

## Color Print Division

Maker's Name	No.	Total Apr	Total Year
Tony Horpel	16	50.0	412.5
Donna Larsen	16	48.0	409.0
Marilyn Bashore	16	51.0	387.0
Doug Herrman	16	44.5	383.5
Ann Simpson	16	46.0	377.5
Barbara Murray	16	45.5	377.0
Bobbi Zorn	16	46.5	372.5
Tim Bailey	16	39.5	371.0
Mardelle Shagool	16	39.0	355.5
Rich Pokorny	16	35.0	354.5
John Klekas	15	26.0	349.5
Rich Leon	16	40.0	347.5
Sr. Madonna Buder	16	40.0	340.5
Will Murray	14	19.5	324.5
Mort Shecter	12	49.5	281.0
Margaret Hunter	12	40.0	273.0
Cheryl Blake	12	--	260.0
Paul DeRocker	10	--	238.5
Stephen Dawson	10	46.5	236.0
Richard Fanazick	11	35.0	231.5
Brian Crow	9	44.5	209.5
Claudia Biggs	9	18.0	190.5
Terry Appling	8	--	189.5
Doug Oriard	8	44.5	187.5
Georgia Nelson	8	46.5	186.0
Lori Carlton Smith	7	--	166.0
Dennis Biggs	7	18.0	158.5
David Sams	6	--	145.0
Tony Hollobon	4	--	97.5
Ryan Lindberg	4	--	95.0
Otto Stevens	4	--	87.0
Christine Haines	3	20.0	70.5
Rodger Hartman	2	--	53.5
Ted Wiley	2	--	52.0
Virginia Hottell	2	23.0	50.5
Billie Hill	2	--	44.0
Kent Henderson	2	--	42.5
Kenneth Kelling	2	23.5	42.0
Clif Caldwell	2	--	41.5
Shelley Horne	2	--	38.0
Pamela Barber	1	--	28.5
Pat Schilling	1	--	26.5

### Judges' Score – General

1. Cool Blue..... Doug Herrman
2. Total Reflection..... Kenneth Kelling
3. Urban Mirage (tie)..... Marilyn Bashore
3. Skagit Valley Tulips (tie)..... Doug Oriard

### Judges' Score – Subject

1. Autumn Guitar..... Tony Horpel
2. Edifice Complex..... Marilyn Bashore
3. Dam..... Steve Dawson

### April Subject: Dappled Light/Shadow Patterns

#### April Judges:

Donna Larsen                      LeRoy Nielsen  
 Steve Shining                      Tony Horpel

**The subject for September is:**  
**Birds**

### Spokane Camera Club Officers

2005 — 2006

President ..... Tony Horpel  
 Vice President..... Donna Larsen  
 Secretary ..... Joanne Bové  
 Treasurer ..... Shannon McKenzie  
 Past President..... Betty Ledlin

#### Board of Trustees

2005 — 2006

Pamela Barber                      Patty Shining  
 Tim Bailey                              Bill McKinney  
 Barbara Murray                      John Klekas

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**The April 1 Digital Seminar** was a smashing success with 5 instructors and 35 participants. Evaluation comments were very favorable. Enough interest exists for a series of educational seminars sponsored by Camera Club as a 3 or 4 part series. It was also a substantial public service and fund-raiser for the club. Thank you, Barbara for your exuberant organization and to all of the instructors!

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## **2005- 2006 Continuing Education Highlights**

**Barbara Murray** and **Don Horton** are especially to be thanked for the many Continuing Education opportunities which they have planned, organized, and in many cases served as the instructors. Barbara's enthusiasm, coupled with her artistic eye and knowledge of photography, honed by her 10-week extended course at the Rocky Mountain School of Photography, has provided outstanding educational services to our club members.

### **Spring of 2005:**

- 1) Photo shoot for fill flash, with human subjects.
- 2) "Wildlife on the Road or in Your Yard", - Christine Haines and Steve Shining.
- 3) "Traveling with Your Photo Gear", - Rosemarie Bisiar, Harvey Brown, Barbara Murray, Steve Shining and Otto Stevens.
- 4) " Underwater Photography – Gear & Techniques", - Chris Vennum.

### **Fall of 2005:**

- 1) "Astral Photography – Special Review of SFCC Exhibition", - R. L Dietz.
- 2) "35 mm Basics", - Review every 1<sup>st</sup> Wednesday, by Don Horton and Barbara Murray.
- 3) "Nishinomiya Japanese Garden", Photo shoot in Manito Park.

### **Winter of 2005-2006:**

- 1) Photo shoot of Coeur d'Alene Christmas lights.
- 2) "High Key Backgrounds with a Strong Subject", - Mike Rojan.
- 3) "Portrait Basics in Studio" – Mike Rojan, followed by a Saturday Photo shoot with live models.
- 4) "Saturday at the MAC" – Map-Makers exhibition and Yellowstone National Park historical photos exhibition. – Rich Pokorny.

### **Spring of 2006:**

- 1) "Creative Photography" Photo shoot using Mylar, color foils, back-lighting and black light.
- 2) "International Over-view of Camera Club Policies & Procedures for Scoring, Critiquing & Judging", - Jean Timmermeister, FPSA.
- 3) "I Have a Digital Camera. Now What?", - All-day seminar presented by Lee Ramsdell, Steve Dawson, Megan Tweedy, David Sams and Doug Herrman.
- 4) Tropical Bird Photo shoot.

The "Digital Users Group" has met every 2<sup>nd</sup> Wednesday of each month under the leadership of David Sams with outstanding programs on all aspects of digital photography and Photoshop enhancement.

This ambitious monthly series of excellent, well-attended, free educational presentations for Spokane Camera Club members would not have been possible without the complete cooperation of the Photography Department at Spokane Falls Community College. We express our sincere appreciation to Rodger Hartman and the entire teaching staff at SFCC for their continuing dedicated assistance.

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## **Spokane Camera Club Annual Picnic - Potluck (Bring camera gear too!)**

Date: May 21  
Time: 12:00 – 4:00 (potluck at 1:00)  
Place: Manito Park – We have the shelter reserved

Donna Larsen

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## **Field Trips and Photo Seminars**

### **Field Trip - Spaulding Auto Parts**

When: April 15th, 2006

Where: Spaulding Auto Parts, 2200 North University Road

Time: 8:30 A.M.

Event Particulars: Walk through rows of dismembered cars, with easy access to photograph dashboards, doors, emblems, and what not!

As a "thank you" to Russ Spaulding, President of the facility, we ask each member to contribute an 8 X 10 photo that will be displayed in his office. Mort Shecter will collect the photos. You may identify your photo with a label on the back of the image. We will be allowed to tour this unique car lot free of charge. For those who wish to have a breakfast start before the event, meet at Marie Callender's Restaurant at 7:30 A.M., 2111 North Argonne.

Directions: I-90 and exit at Argonne. Proceed North and turn right onto Montgomery. Just a few blocks down, look for the red and white "Spaulding" sign. You have arrived.

Call Mort Shecter at 475-7226 if you have questions.

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**Workshop – April 26, - 4<sup>th</sup> Wednesday, April 26. 7:00 P.M., Photography Bldg. #11, SFCC Studio area.** "Live Exotic Tropical Bird Portrait Shoot" with 3 Parrots, 1 Cockatoo. (Barbara says to "bring large limbs, but no small arms?") She means to bring materials to make perches for the birds, like tree limbs, broom sticks, etc, with large clamps and duct tape to assemble the bird perches. Photo equipment to bring: camera, tripod, medium telephoto lens, e.g. 75-200 or 300 mm, and Tungsten film for incandescent light or utilize special setting on digital cameras. Come early to help setup of studios, so we can learn "bird portraiture" before the birds arrive at 7:30.

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**Workshop – Saturday, June 3, 9:00 A.M. to 11:00 A.M.** "Steps to Perfect Portraiture", at the home of Robert Hess (who was one of our excellent critiquers, this year). Limited to 1<sup>st</sup> 25 members to sign up with Barbara. Carpool to Little Spokane River home. Bring tripod, camera with 75-300 mm telephoto lens, Provia 100, Astia, or Provia 400 film.

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**Field Trip - "Follow the Flood to Palouse Falls"** – Saturday, May 6. All day, 8 A.M. to 5 P.M. or 6 P.M., bus-escorted Field Trip sponsored by the Cheney-Palouse Chapter of the Ice Age Floods Institute. Led by Eugene Kiver, Dale Stradling, Bruce Bjornstad & Lloyd Stoess – all very knowledgeable geologists & geographers. The trip will visit sites in Staircase Rapids, Washtucna Coulee, Lyons Ferry Park, and Palouse Falls State Park. ( registration form at the end of this newsletter.)

Cost: \$30 for IAFI members; \$35 for non-members; \$20 for teachers; \$15 for students. (Includes bus, lunch, and tour guidebook). Shirley & Otto went with them, last year, north along the route of the Great Missoula Flood, and it was a tremendous day.

Contact Rhonda Elliott at [Rhonda@northstarequipment.com](mailto:Rhonda@northstarequipment.com) for a registration form. IAFI members will be given preference, if bus is over-subscribed.

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**Field Trip in the Palouse** - Seattle's Triple J Photo Club has extended an invitation to the Spokane Camera Club to join them on a 3-day Field Trip in the Palouse, August 10, 11, and 12 (Thursday, Friday & Saturday). The harvest season and moonlight exposures are their goals. One of their members who has utilized as many as seven cameras simultaneously for time exposures of the moon will share his expertise at a workshop on August 10.

They intend to stay at the Best Western Wheatland Motel in Colfax, or camp. Contact one of our most regular and enthusiastic P.S.A. Spring Seminar attendees, David A. Fitzgerald at [route17a@comcast.net](mailto:route17a@comcast.net) for more details, if you wish to join them.

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**Evening walking tours of Spokane** are led by Beth Moore, through Spokane Parks & Recreation Department, each Tuesday & Thursday at 6 P.M. Call 625-6200, or [www.spokaneparks.org](http://www.spokaneparks.org) for more information. Otto Stevens has also prepared a guide to (and description of) 20 Kirtland Cutter architectural gems, all in Spokane. Contact Otto for a copy, if you are interested in Cutter's early 1900's mansions & commercial building designs.

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**Photographic Cruise – October 22-29, 2006.** The itinerary includes 1000 miles along the Columbia, Snake and Willamette Rivers from Astoria near the Pacific Ocean through the Columbia River Gorge and all the way to Idaho at the confluence of the Snake and Clearwater Rivers. You'll pass through eight locks and dams, view the dramatic cliffs and waterfalls of the Columbia River Gorge, visit historic forts, and learn how the Native Americans, early missionaries and Oregon trail pioneers lived during the early days of Northwest exploration – all with an eye on advancing your knowledge of outdoor photography. For pricing and availability, check their website at: [www.photographycruise.com](http://www.photographycruise.com)

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**5-day Field Trip/Seminar Weekend planned for October 20-24.**

Friday drive over scenic Sherman Pass, through the Okanogan Valley and beautiful British Columbia to Abbotsford APAC Seminar that routinely draws 600 photographers with Nancy Rotenberg and 24 other presenters. Continue all Sunday with Nancy Rotenberg at the Michael J. Fox Theater in Burnaby, B.C. Sunday and Monday nights in Anacortes, WA with Field Trip of Puget Sound area led by newly resettled members Gene and Barbara Kiver & return to Spokane late Tuesday night. Call Dennis & Claudia Biggs to express your interest.

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**The Blue Mountain Photo Club's question of the month is:** Like writer's block, photographers sometimes have a hard time getting motivated. Question is: *When you're feeling lethargic what gets you motivated to get out and make some photographic images?* Reply to: [montgomery@my180.net](mailto:montgomery@my180.net)

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**The Blue Mountain Photo Club's question of the month in March was:**

**When doing portrait photography what is your favorite accessory? Here are the replies.**

- \* **A** background scrim made of "off-white" bridal veil material from a fabric shop, and a white reflector
  - \* **For** inside portraits my foldable reflector, silver on one side and white on the other.
- For outside portraits I find a light diffuser is best for controlling shadows and highlights
- \* **An** extra flash with an umbrella and a large reflector.
  - \* **A** reflector". I prefer the White/Gold combo, for soft light control; the Silver is too harsh.
  - \* **A** greenhouse. The lighting is perfect. Just watch your backgrounds. My 90mm lens.....just right for the job.
  - \* **A** north facing window.
  - \* **I** prefer to do Portrait Photography outside. I almost always use some flash to do fill with.
  - \* **Photoshop** to correct blemishes and such on people. The Zit be gone tool (Clone). Works great!
  - \* **An** air-bulb shutter release with 10 ft. hose. I can roam around, watch the subjects expressions, take his attention off the camera, watch the lighting changes on the face, catch the right instant easier.

Looks like the reflectors have it. You don't have to buy a big fancy one. Try using mat board or check out the selections of automotive sun shades, they make great reflectors and backgrounds.

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**Best of the Northwest Challenge – Photo competition - Deadline April 13**

I need slides and/or digital images to enter into the Northwest Challenge. Entry fee is \$1.00 per image. Each maker is limited to only one image in slides and one image in digital. Each slide needs the maker's name, title and projection spot.

1. Digital Images must be submitted as a jpeg/jpg. No other format will be accepted.
2. Maximum size is 1024 x 768 not larger than 350 Kb. Save as sRGB for best results.

3. Images should be named as follows: FirstLast-Club-image name. The following is an example image:

**DonnaLarsen SCC Feathers in Detail.jpeg**

Bring your slides with you to the April 12 meeting with your \$1.00 entry fee. For digital, give me your dollar April 12 and email me your digital files at: [donnalarsen@comcast.net](mailto:donnalarsen@comcast.net)

For more information: <http://www.columbiacouncil.com/competition/nwchallng/06bnwc.pdf>

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**ANNUAL SPOKANE CAMERA CLUB SPRING SALON – Make your reservations NOW!!**

**Saturday, April 29, 5:15 P.M. print viewing. Cost of the dinner is \$20.00.** This is the opportunity to display all of the prints and slides you are proud of, that were entered for monthly competition during the 2005-2006 year. Invite your spouse, friends and family to join us for an excellent meal at Mukogawa Commons, fellowship, ribbons and trophy awards.

Three professional photographers who have not seen our images will provide their scoring viewpoints to award recognition in each of the 10 categories listed in our yearbooks. 120 ribbons for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & Honorable Mention, plus many special awards and trophies will be given. It is a festive year-end awards banquet evening that is enjoyable to spectators as well as photographers. Join the Fun! Make reservations to Vicky Nielsen, 326-3383.

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**CHANGES PROPOSED for the Spokane Camera Club**

There has been considerable discussion, E-mails, focus groups, and Board meetings to discuss possible changes in our methods of scoring, critiquing and judging our images. Considerations are to:

- 1) Allow the critiquer more time to assess each of our images more carefully in order to provide us with more individual evaluations of the qualities, and suggestions for improvement.
- 2) Increase the interest of our members during the scoring of images.
- 3) Decrease the stress and the time burden on the unpaid critiquer, who is now trying to evaluate an average of 114 images in one night.

Jean Timmermeister, FPSA, ACAPA, Publications Vice-President, P.S.A., and Managing Editor of the P.S.A. Journal, gave Spokane Camera Club a report, March 29, on the many different formats used by camera clubs throughout the U.S. and Canada.

"There is no official P.S.A. method of scoring and judging. There is no correct or incorrect meeting rules. Every club has different missions, interests, and personalities, so should proceed according to the wishes of the membership", Jean said. She has visited many camera clubs, world-wide, and noted that some Spokane Camera Club procedures are "unique and never seen before." Jean was very helpful in describing alternative methods of reaching our goals.

Some terminology that we learned is generally accepted internationally are these:

**"Scoring":** Relative numerical values given according to the individual merit of each image without comparison with other images, usually by 3 or 4 club members, each month.

**"Critiquers":** Professional photographers, educators, or outstanding amateurs who verbally discuss the merits of each image, with recommendations for improvement.

**"Judges":** Three professionals or outstanding amateurs who evaluate all entries at the annual Salon (now internationally called 'exhibitions'), competing against all other images in that category for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and Honorable Mention.

(Continued)

The Spokane Camera Club Board has recommended a series of changes, which will be presented to the General Membership for approval at the Wednesday, May 3 meeting, when Subjects for the 2007-2008 Camera Club year will also be chosen. Sturgis Standard Code of Parliamentary Procedure: ***"The final authority of any organization remains in the 'members assembled'"***.

Visualize an integrated system which electronically transmits the scores to a lap-top computer for permanent records, which eliminates transcription errors and the need for David Sams, Vicky Nielsen and Patty Shining to remain sequestered in a hot closet-sized room, transferring scores from paper ballots, unable to see and share in the beauty of seeing any of the images, each month.

Visualize dividing the images between our two meeting nights, so scoring and critiquing of a Division of images can be done on the same night, with adequate time for the critiquer to evaluate each image, while scorers anonymously record their numerical values on a key-pad. Individualized verbal commentary of qualities and recommendations by the critiquer follows, and then the scorekeeper announces the image title and score. Each Division of prints would be on display that one night, and the maker could take the images home that same night.

Board recommendations that will be presented on May 3 are:

- 1) Utilize an electronic scoring machine with three member scorers. (Steve Shining, Mike Cannon and I (Otto Stevens) used an electronic scoring machine very speedily and successfully in Vancouver, B.C. in 2002, while "scoring" photographs of the Palouse, taken by the Chung Ai Photographic Society.)
- 2) Score with a range of 1 to 5, with no ½ scores, for a maximum of 15
- 3) Images will be announced by number, before scoring, and title and score will be announced after "critique."
- 4) Divide entries to enable both "scoring" and "critiquing" during the same showing, the same night. 1<sup>st</sup> meeting of the month – Color Prints and Refreshments. 2<sup>nd</sup> meeting of the month – Monochrome Prints and Slides.

In a separate order of business, our Treasurer recommended, and the Board unanimously recommends that "Annual Dues be increased to \$30 Single Membership; \$40 per couple, and \$15 per full-time student, effective with the 2006-2007 club year."

One of our newer members, **John Moore** has volunteered to be the Spokane Camera Club's Community Services Chairperson. John would like to see our club utilize its photographic talents and contribute to our community. There are many organizations in Spokane that have expressed an interest in using our club's photographic expertise for some of their projects. Some of these organizations are:

Spokane Arts Commission  
 The MAC (museum)  
 Spokane Historical Preservation Advocates  
 Spokane County Parks  
 Friends of the Centennial Trail  
 Friends of the Centennial Trail  
 Spokane Arts Commission

There has been a request for our help in photographing the Cannon Hill area of the South Hill in October. They want film reproductions of those historic neighborhoods and old homes. They have NOT asked for digital reproductions, so that might present a problem. The problem may not simply be film versus digital. It appears that many of the film photographers are older members, and perhaps not likely to want to spend 8 hours walking through neighborhoods with a camera. Since film is the requesting organization's criteria, at least right now, it is perhaps the age of the photographers that might actually cause some concern. If this were a case of digital photographers, then there is a lot better chance of being able to match up people with the needs of the historic folks in their project.

John also would like at least two volunteers to serve on his committee. Contact John at 509-327-5627 [ceo@armedrobbery.com](mailto:ceo@armedrobbery.com)

SPOKANE CAMERA CLUB ENTRIES, LAST 3 YEARS.				
Monthly Competition	2003-2004	2004-2005	2005-2006	Ave./Month, 2005-06
Color Prints	431	403	373	47
Monochrome Prints	250	224	254	32
Slides	383	290	274	34
Total	1064	917	901	113

It is interesting to note that the total number of monthly entries for the 2005-2006 year is slightly fewer than 2004-2005, and only 85% as many as were entered in 2003-2004.

The mix is different: 30 fewer Color Prints; 30 additional Monochrome Prints; and 16 fewer slides in 2005-2006. Total Paid Membership has decreased to 87 total, as of April 5, 2006.

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**RAGI RAO of the Blue Mountain Photo Club wanted our club to know about some Nikon equipment he has for sale.**

NIKON F 100 BODY  
 NIKON 28 TO 105 LENS  
 SB DX 80 SPEEDLIGHT  
 CAMERA STRAP LENS HOOD AND UV FILTER.

EXCELLENT CONDITION HARDLY USED. \$950.00 OR BEST OFFER.  
 I know most people are moving from film to digital but ...well you never know

CELL NO. 509-396-4785 - RAGI RAO

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**Gary McMillan of the Blue Mountain Photo Club is selling his Epson 2200 in the next few days.** The date he will be able to release it somewhat depends on the expected arrival of an Epson 9800 that he is purchasing, but it should all happen quickly. Releasing the 2200 can be negotiated.

If you are interested, contact him and he will send the details. Gary McMillan (509-628-1488)  
[g.mc@verizon.net](mailto:g.mc@verizon.net)

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**Steve Dawson recommends the following websites:**

MS has released an applet for Windows XP.

This allows you to install ICC Profiles and manage them better than what everyone has now.

<http://www.microsoft.com/windowsxp/using/digitalphotography/prophoto/colorcontrol.msp>

Some Canon Profiles can be found here! <http://www.wandb.com/icc.htm>

Other profiles: (info, monitor calibration etc) <http://www.drycreekphoto.com/>

A FAQ that everyone should know about!!!! <http://www.cs.duke.edu/~parr/photography/faq.html>

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Would you like to create images like Tony Horpel, Color Printer extraordinaire? Tony endorses the 3-day seminar which has answered many Photoshop questions: "Photoshop World". The next seminar is at Mandalay Bay & Casino, Las Vegas, Sept. 7-9, 2006. Details at [www.photoshopworld.com](http://www.photoshopworld.com)

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**Sweatshirts with the new Spokane Camera Club logo are here. The cost is \$25. Rich Leon has the sweatshirts and will have them at our meetings**

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**Otto-Focus, a Reporter's Opinions**

This may become a regular column in the Ground Glass, until I run out of Opinions. If you will all E-mail your ideas that improve photography or just make it more fun, to [ottostevens@msn.com](mailto:ottostevens@msn.com), we'll give you credit for them.

My favorite photography magazines have replaced dental journals on my reading list: *National Geographic Traveler* and *National Geographic*. Both are age-less as references. We have heard critiquers belittle photographs as "looking like something out of National Geographic". I've been trying all my life to make photographs that looked so good! [www.nationalgeographic.com/photography](http://www.nationalgeographic.com/photography) or (800) 647-5463 has special Gift Subscription prices for both magazines. *Traveler*, normally \$17.95/year for 8 issues, offers "2 for 1" as a gift. *National Geographic*, normally \$34/year for 12 issues, offers \$15/year as a gift.

*Outdoor Photographer*, \$14.95/year, 11 issues, (800) 283-4410.

*Montana Outdoors*, \$9/year, 6 issues, (800) 678-6668.

*Nature's Best Photography*, \$25/year, 4 issues, (888) 884-5999.

*PhotoLife*, (quality Canadian, those long winters and artistic Chinese give them creative ideas), U.S. \$29.70/year, 6 issues, (800) 461-7468.

These last two subscriptions include a year of membership in the national organization, so are a little bit higher, but provide other services as well:

Photographic Society of America, *P.S.A. Journal*, \$45/year, 12 issues; 3000 United Founders Bldg. – Suite 103; Oklahoma City, OK 73112-3940.

Canadian Association of Photographic Arts (CAPA), *Canadian Camera*, \$60CDN, 4 issues, (604) 855-4848.

Otto Stevens

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**Camera club website:** [www.spokanecameraclub.org](http://www.spokanecameraclub.org)      **Password: 1isof16**

To view past newsletters, click on "History". All past newsletters will be listed here and available for printing.

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**Deadline for articles for the Ground Glass:** The Friday following the first Wednesday of each month.

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I am the editor of the Ground Glass. If you have articles or information that you want included in the Ground Glass, please email me at: [donnalarsen@comcast.net](mailto:donnalarsen@comcast.net) or Otto Stevens at: [ottostevens@msn.com](mailto:ottostevens@msn.com). Otto Stevens is our club reporter and is doing a great job at getting information to me.

Donna Larsen – 448-6910

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