



The Ground Glass

SPOKANE CAMERA CLUB NEWS BULLETIN • SPOKANE, WASHINGTON

Affiliated with the Photographic Society of America



February 2006

As Thoreau said, "It's not what you are looking at. It is what you are seeing."

Meeting Times: 6:00 P.M. Board Meeting – 7:00 Judging – 7:00 Others
Meeting Dates: 1st Wednesday – Board Meeting and Judging • 2nd Wednesday – Digital Users meeting
3rd Wednesday – General Meeting • 4th Wednesday – Workshop

Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

Coming Events – Looking Ahead

- February 8 7:00 p.m. digital user's group. SFCC photography building
- February 15 7:00 p.m. General meeting & critique – Bob Hess
- February 22 7:00 p.m. Workshop - The Frame Shoppe, 911 W. Garland
- March 1 7:00 p.m. Judging – Corbin
- April 1 PSA seminar with Robert Ketchum – CANCELLED
- April 2 Seminar with John and Barbara Gerlach – 9:00 a.m-5:00 p.m. Doubletree Hotel

A special thanks to Barbara Murray for the wonderful workshop on January 25. There was a great turnout and we all enjoyed photographing the colored water in different glass containers. The Mylar and wrapping paper made for very interesting abstracts and reflections.

1-Day Seminar – April 2, 2006

"How to Shoot Beautiful Nature Photographs with Digital or Film Cameras"
presented by John & Barbara Gerlach.
An Inspiring One-day Instructional Seminar www.gerlachnaturephoto.com
(208) 652-4444.
Michele@gerlachnaturephoto.com
Spokane, WA April 2 (Sun), 9:00 A.M. - 5:00 P.M., Double Tree Hotel Spokane City Center.

Send \$79 per person to: GERLACH NATURE PHOTOGRAPHY, P.O. BOX 642, ASHTON, ID 83420-0642. They accept personal checks, money orders, VISA & MasterCard.

Lunch is NOT included in the seminar tuition. Lunch break will be 1 1/2 hours long

Northwest Challenge results from last spring:
Congratulations to Alice Garland for an Honorable Mention for "A Mother's Love" and to Rich Leon for an Acceptance to the "Top 80" slides for "Frosted Leaves."

Cancellation of the April 2006 PSA Seminar with Robert Ketchum

After much discussion and a call to Robert Glenn Ketchum, it has been decided that we should cancel our Spring Seminar for this year. There are many issues that were going against us this year, the Gerlach Seminar on April 2nd, the fact that we have still not received the promo publicity, the possibility of our PSA Chapter losing thousands of dollars, it was just not a good risk to take.

We will now be putting all of our efforts into the 2007 Seminar with presenter, George Lepp. We plan to spend the whole year in preparation, and promotion so that it will be our best Seminar ever.

We know that this news will be a great disappointment to many, but we feel it is a wise business decision for our Chapters funds. Thank you all for your efforts that make our Chapter a success.

Steve Shining

Check www.Lensworth.com for David Sams favorite photo magazine that is strictly about the art of "Images" with no technical data.

Deadline for articles for the Ground Glass: First Wednesday of each month.

Camera club website:
www.spokanecameraclub.org

Password : 1isof16

A big thank you to our commentators this year: Carlos Delgadillo, Al Berger, Jay Cousins, Roger Hartman and Bill Demers.

4 C's Slide Competition

The results are back for the 4C's January Slide competition, and our Club had the best month of the year. We scored 108 points, and gained 2 places, we are now in 2nd place out of 9 clubs. Ribbon winners for the month are as follows.

Bill McKinney, an Award of Merit for, "City Twilight"
Otto Stevens, an Award of Merit for, "Where's The Fish"
Pat Schilling, an Honorable Mention for, "Ripples In The Sand"

Monthly Competition

Slide Division

Maker's Name	No.	Total Feb	Total Year
Steve Shining	12	49.0	307.5
Donna Larsen	12	52.5	304.5
Pat Schilling	12	49.0	294.0
Barbara Murray	12	49.5	292.0
Ann Simpson	12	46.5	280.5
Sr. Madonna Buder	12	43.0	277.5
Rich Leon	12	44.0	276.5
Otto Stevens	12	48.0	274.0
Elmo Dinehart	12	46.5	271.0
Rich Pokorny	12	41.0	266.5
Cliff Caldwell	11	48.5	260.5
Paul DeRocker	11	39.5	242.5
Cheryl Blake	12	36.5	238.5
Alice Garland	10	--	238.0
Bill McKinney	8	--	193.5
Mort Shecter	8	43.5	176.5
Christine Haines	8	42.0	173.0
Robert Everman	6	46.5	132.5
Bill Ogle	4	--	93.5
Joy Eastgate	2	--	53.0
Will Murray	2	45.0	45.0
Kenneth Kelling	2	43.0	43.0
Sidney Petertyl	2	--	42.0
Deke Cloyd	2	41.5	41.5

Judges' Score – General

1. Pelican Portrait..... Donna Larsen
2. First and Last Light (tie)..... Pat Schilling
2. Autumn Corral (tie)..... Steve Shining
3. Blue Magic..... Barbara Murray

Judges' Score – Subject

1. A Cold Winter's Night..... Donna Larsen
2. Lost Wages..... Mort Shecter
3. Tower of Light..... Barbara Murray

Monochrome Division

Maker's Name	No.	Total Feb	Total Year
LeRoy Nielsen	12	54.5	322.0
Tony Horpel	12	54.5	303.5
Ted Wiley	12	57.0	296.5
Bobbi Zorn	12	54.0	288.5
John Klekas	12	42.0	287.0
David Sams	12	44.5	283.0
Mardell Shagool	12	43.5	272.5
Sr. Madonna Buder	12	50.0	266.0
Doug Herrmann	11	46.5	265.5
Rich Leon	12	50.0	252.5
Cheryl Blake	12	39.0	246.5
Mort Shecter	8	45.5	182.0
Will Murray	7	50.0	167.5
Timothy Bailey	7	56.5	160.5
Paul DeRocker	7	--	157.0
Margaret Hunter	6	50.0	142.0
Terry Appling	6	--	137.5
Bill McKinney	4	--	97.0
Ryan Lindberg	4	--	94.5
Tony Hollobon	2	--	49.0
Brian Crow	2	--	48.0
William Ogle	2	--	45.5
Marilyn Bashore	2	--	45.0
Ed Longmire	2	--	40.0
Stephen Dawson	1	--	29.0
Christine Haines	1	--	26.0
Otto Stevens	1	--	20.5

Judges' Score – General

1. Flakes & Stalks..... LeRoy Nielsen
2. Cruise at Dusk (tie)..... Tony Horpel
2. Tones (tie)..... Doug Hermann
3. Bridge Over Troubled Water..... Will Murray

Judges' Score – Subject

1. The Falls..... Tony Horpel
2. Bridge at Night..... LeRoy Nielsen
3. Let There Be Light..... Tim Bailey

Judges' Score – Hand Colored

1. Idaho Wild Flowers..... Ted Wiley
2. Oregon Coast (tie)..... Tim Bailey
2. Mexican Pottery (tie)..... Margaret Hunter
3. Autumn Leaves..... Rich Leon

Color Print Division

Maker's Name	No.	Total Feb	Total Year
Tony Horpel	12	52.5	313.5
Donna Larsen	12	54.5	313.0
Doug Herrman	12	48.0	293.5
Marilyn Bashore	12	41.5	289.5
Ann Simpson	12	45.0	287.5
Tim Bailey	12	47.5	286.0
Barbara Murray	12	44.5	285.5
Bobbi Zorn	12	46.0	282.0
John Klekas	12	45.0	280.5
Rich Pokorny	12	43.0	276.5
Mardelle Shagool	12	47.5	273.5
Rich Leon	12	38.5	264.5
Cheryl Blake	12	44.5	260.0
Sr. Madonna Buder	12	40.0	260.0
Will Murray	11	47.5	259.0
Paul DeRocker	8	26.5	198.5
Mort Shecter	8	45.0	192.5
Margaret Hunter	8	46.0	190.5
Brian Crow	7	49.0	165.0
Richard Fanazick	7	46.5	156.5
Terry Appling	6	--	147.5
David Sams	6	41.0	145.0
Stephen Dawson	6	47.5	142.0
Lori Carlton Smith	6	46.0	141.5
Claudia Biggs	6	23.5	130.0
Dennis Biggs	5	48.0	117.5
Doug Oriard	4	--	98.0
Tony Hollobon	4	--	97.5
Georgia Nelson	4	48.0	96.5
Ryan Lindberg	4	--	95.0
Rodger Hartman	2	--	53.5
Ted Wiley	2	--	52.0
Christine Haines	2	--	50.5
Otto Stevens	2	18.0	46.0
Billie Hill	2	--	44.0
Kent Henderson	2	--	42.5
Clif Caldwell	2	--	41.5
Pamela Barber	1	28.5	28.5
Virginia Hottell	1	--	27.5
Pat Schilling	1	--	26.5

Judges' Score – General

1. American Heartland..... Tony Horpel
2. Dahlia April Dawn (tie)..... Claudia Biggs
2. Flowers Afloat (tie)..... Donna Larsen
3. Flaming Mercury..... Will Murray

Judges' Score – Subject

1. Blowing Off Steam..... Donna Larsen
2. The Wanderer..... Tony Horpel
3. Celebrate..... Stephen Dawson

February Subject: Night Photography

February Judges:

Mardelle Shagool Otto Stevens
Elmo Dinehart David Sams

The subject for March is: Street Scenes

Spokane Camera Club Officers

2005 — 2006

President..... Tony Horpel
Vice President..... Donna Larsen
Secretary..... Joanne Bové
Treasurer..... Shannon McKenzie
Past President..... Betty Ledlin

Board of Trustees

2005 — 2006

Pamela Barber Patty Shining
Tim Bailey Bill McKinney
Barbara Murray John Klekas

The Blue Mountain Photo Club in Walla Walla has requested our input for the judging of "Favorite Camera Attachments." The question is: "WHAT IS YOUR FAVORITE CAMERA ATTACHMENT AND WHY?"

Please send your submission to Lori Montgomery at montgomery@my180.net

Here are the results of their poll last month.

"My Favorite camera attachment and why"

1 Item is camera support. *Tripod! Without it, your efforts will be wasted.

*Bogen Ball head. It's fast, easy, and stays put. Bogen tripod. Takes a beating and keeps on ticking - besides it's steady as a rock.

*Bogen/Manfrotto model 3443 tripod, I switch between my 3265 grip ballhead and the 488rc2 pan tilt ballhead. My tripod makes me slow down and go through the mental process of creating a photograph rather than taking a picture.

*BEANBAG. It is my favorite camera companion because it is simple, light weight, travels well, is easy to use, gets me down low to the ground where unusual viewpoints are easy to capture and allows me to use my 10 second time delayed shutter release and also get into the picture. I take the beans out of the bag when I get on the plane and fill it up at my shooting destination. Takes up very little space in my luggage. It will sit on fence posts, car hoods, river bottoms, window sills, sidewalks, busy roadways and narrow bike bridges without every complaining or talking back. I LOVE MY BEANBAG.

* 35-350mm lens. It will cover 90% of the shots I will take.

Unless I use my second favorite "attachment" which is the 600mm lens (with big tripod).

The next is the 1.4 or 2x tele-extender I put on my 600mm with the BIG tripod and finally the big wheelbarrow to carry around all of the heavy camera batteries for my digital camera. I do really love my 35-350 but lust for the 28-300mm IS lens that Canon came out with a short time

* My favorite is the polarizing filter, it takes away reflections, control the color of sky, improves color. The only problem is the sun has to be in the right area of the sky.

* My "radio slave system" for working in the studio. No cords to trip on, fires the flash each and every time, very light weight, and "Hakuna Matada" - - - no worries.

* Grid focusing screen on EOS 3 and spirit level on 20 D

* Circular Polarizer, hands down.

* Hoya r72 infrared filter. I don't use it as much as other attachments, but I love the interesting effects I get with it when shooting in daylight.

* 28-135 mm IS lens because I can shoot from a bus going 40 mph and get a reasonably good image.

* Graduated Neutral Density filter.

* 35-135 lens. Oldie but goodie. If I can only take one lens to the great unknown, this has been the one that covered me.

Seminars to plan for:

- 1) Canada Camera Conference – July 14-16, at conference facility operated by the University of Toronto, Ontario, featuring Dennis Fast, 20 speakers, workshops & outings. ccc@capacanada.ca.
- 2) Okanagan Photographic Art Workshops – August 11-13, Kelowna, B.C. www.opaw.org
- 3) Annual P.S.A. International Conference – Sept. 3 – Sept. 9, in Baltimore, MD convVP@psa-photo.org
- 4) 2006 APAC Seminar – October 21 & 22, Abbotsford, B.C., featuring Nancy Rotenberg and your choice of 20 lecture/slide presentations. info@apac.bc.ca. Eugene & Barbara Kiver have offered to lead us on a Field Trip to favorite photographic opportunities around their new Anacortes, WA home. That sounds like fun to do for a day or two on our way home from Abbotsford!!

OFFICERS FOR 2006-2007

The Nominating Committee presents the following slate of Officers for the 2006-2007 year: President – Tony Horpel; Vice-President – Donna Larsen; Secretary – Cheryl Blake; Treasurer – Shannon McKenzie; Board Members (3-year terms) – Bobbi Zorn and Dennis Biggs.

Additional nominations may be made from the floor at the February 15 meeting. Elections will take place at the March 1 meeting.

SPOKANE CAMERA CLUB ANNUAL SALON

The annual Salon will be held on Saturday, April 29, 2006, at Mukogawa Commons, Fort Wright, with a 6:30 dinner where spouses and any guests are invited to attend. Doors open at 5:15 P.M. for print viewing.

- The Spokane Camera Club's Annual **SALON** is the year-end banquet and competition to recognize our current year's work. This event is typically held the last Saturday in April.
- Three outside judges spend an entire day judging all of our slides and prints. Often a picture that did not do well in our club judging may do extremely well at Salon. There are many instances where a print or slide only received a score of 17 points and then went on to win **SLIDE OF THE YEAR** at Salon. So don't refrain from entering certain pictures in our Salon because of a low score. You may be pleasantly surprised!
- Only images entered in this year's competition are eligible for Salon entries.
- You may enter all of your pictures and slides or just some of them if you prefer.
- Pictures may be entered in any or all of the three divisions:
 1. Monochrome
 2. Slides
 3. Colored Prints
- Up to a maximum of 16 pictures per division may be entered.
- A SEPARATE SALON SHEET **MUST** BE FILLED OUT FOR EACH DIVISION.
- Pictures must be entered in one of 10 Salon categories listed below:

1. Animals or Birds	6. General
2. People, Children, Portraits	7. Architecture
3. Flowers	8. Scenic
4. Still Life, Table Tops or Abstracts	9. Nature
5. Snow or Ice	10. Machines
- You may not enter more than 3 images per category.
- Hand Colored Black & White are entered in the Monochrome Division

Salon sheets can be downloaded off our camera club website (under "Members") and will also be available at the membership meetings.

SALON INSTRUCTIONS

1. For each division you are entering, a separate salon sheet must be filled out. (Monochrome, slides, and colored prints)
2. Print legibly or type.
3. You only need to put the classification number in the classification column. You do not need to write out what that number depicts. (ex: animals or birds)
4. All print makers need to put a salon label on the back of each of their entries. These will be mailed to you. Place the label in the upper left-hand corner of your picture directly underneath the monthly print competition stamp. Write in the correct classification number for each picture.
5. When you turn in your print entries, please contain your prints in a plastic sack, shopping bag, photographic paper box, etc. Loose pictures tend to get damaged. Be sure to include your salon entry form with your pictures.
6. Slide makers need to have their names **CLEARLY** printed on their slides with the dot in the appropriate bottom left corner as viewed.
7. Slide makers also need to put the category number on each slide next to the projection mark. This will help in sorting the slides into the right carousel.
8. We prefer to receive your slide entries contained within a plastic slide page.

In order to publicize the outstanding artistry of our members, the Salon will be open to the public from 1:00 to 5:00 P.M. (This will necessitate doing all of the set-up in the morning.)

Rookie of the Year Award

A special award is given at our annual Salon every year. All members who have joined after May 2005 and are entering their images for the first time this year are eligible. Please submit ONE of your images from this year's competition for the "Rookie of the Year" award. This can be a print or a slide. It MUST be an image you have entered this year in the monthly competition. Bring this entry to the April judging night.

For more information about Salon call Leroy Nielsen (326-3383) or Donna Larsen (448-6910)

Spokane Interstate Fair – September 8 - 17, 2006

The Spokane Interstate Fair will run from September 8 through September 17 of 2006. As always, the Spokane Camera Club sponsors the photography competition and display for the fair. That means that we collect the prints and slides entered into the fair, get them judged, hang the display, and staff the display during the run of the fair. Staffing the display is the activity that requires the greatest amount of effort from the members of the club. LeRoy and Vicki Nielsen are the club representatives to the fair. They coordinate this activity and will be circulating sign up sheets for members to commit to staffing the display on specific dates. The staffing consists of 2 shifts per day, with at least 2 members on duty at each shift.

When you sign up, you can sign up with a friend or spouse for your tour of duty. There can be more than 2 members on duty if that is what works. While there is a long time before the fair, the fact that it is difficult to contact most of us during the summer months make it necessary to conduct the sign up now. Members who volunteer get free tickets to the fair and can park immediately behind the building where the exhibit is housed. So, you spend 6 hours at the display and the rest of the day visiting the other attractions of the fair. Not a bad deal! Finally, part of the photo display includes a showing of slide programs by club members to promote slide photography. If you are a slide photographer and could present a program of your slides during the fair, there is a place on the same sheet to indicate that effort.

We will be circulating the sign up sheets for this effort at the next few club meetings and would appreciate your commitment to assist in this event. As noted above, we need to do this before the end of the club year while all members are present. Your assistance in these important efforts will be most appreciated. If you need any more information, let me know.

Leroy Nielsen

Dave Bauermeister, Director of the Spokane Ag Expo Photography contest emailed Otto Stevens the results of the 2006 contest. Members of Spokane Camera Club did quite well:

2nd Place (\$100) - Robert Griffith, "*Southeast of Garfield.*"

3rd Place (\$50) - Bobbi Zorn, "*The Good Earth*".

Honorable Mention - Otto Stevens, 3 prints: "*Canola at Freeze Church*", "*Swathed Lentils*", and "*White Wheat.*"

Otto suggested that they give a free admission to the Ag Expo, next year, to anyone who entered four prints, and they agreed to make that change.

The 2006 I-KID-AROD must be cancelled, because of lack of snow. They will try again in 2007, and we assured them that the Inland Empire Chapter of P.S.A. would again be pleased to provide 12 volunteer photographers to gift prints to the children and mushers.

Sweatshirts with the new Spokane Camera Club logo, cost approximately \$25, can be ordered from either Tony Horpel or Rich Leon.

Wednesday, February 22 Workshop will be held at The Frame Shoppe, 911 W. Garland Ave., at 7:00 P.M. with a presentation by Jennie Garriety. She will demonstrate mounting and matting techniques and discuss color choices. It is not necessary to bring any materials or equipment except your notebook.

Amateur Photographers - people who are there because they love it. That is the true meaning of the word "amateur" - one who loves, because it is from the Latin "amo". - Robert Harris.

I am the new editor of the Ground Glass. If you have articles or information that you want included in the Ground Glass, please email me at: donnalarsen@comcast.net or Otto Stevens at: ottostevens@msn.com. Otto Stevens is our club reporter and is doing a great job at getting information to me. Remember, the deadline for articles is the first Wednesday of each month.

Donna Larsen – 448-6910