



As Thoreau said, "It's not what you are looking at. It is what you are seeing."

Meeting Times: 7:00 P.M. Board Meeting – 7:30 Judging – 7:00 Others

Meeting Dates: 1st Wednesday – Board Meeting and Judging • 3rd Wednesday – General Meeting • 4th Wednesday – Workshop
Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

Coming Events

October 27 — 7:00 PM Workshop (subject to be announced)

Spokane Falls Community College,
Photography Building (Building 11)

November 3 — 7:00 PM Monthly Competition

Corbin Senior Center,
827 W. Cleveland Ave.

November 10 — 7:00 PM Digital Users Group

Spokane Falls Community College,
Photography Building (Building 11)

November 17 — 7:00 PM Critique

Corbin Senior Center,
827 W. Cleveland Ave.

Continuing Education

Barbara Murray, Chair.

- I. "Introduction to 35 mm photography Basics" classes, concurrent with judging of photos at 1st meeting of each month.

November 3 –

How Distance Effects Depth of Field.

December 1 –

How Lens Type Effects Depth of Field.

January 5 –

White subjects with detail, Black subjects with detail. How to fool your camera to make it come out right.

- II. Workshop: October 27, 4th Wednesday, 7:00 P.M. @ Spokane Falls Community College Photo Bldg. Subject: To be announced.

- III. Photo Shoot: Japanese Garden in the Fall (after the garden is closed to the public), 2:30 P.M., Saturday, November 6th. Meet at North side parking lot entrance.

(Don't you wish we could capture and store some of Barbara's energy to distribute to the rest of us on lazy days?)

Visual Arts Tour

VISUAL ARTS TOUR was successful, with 120 prints displayed, 400 visitors and 300 ballots cast. "People's Choice Awards" ballot results were:

- 1st Place – *Ripples on the River* by Cliff Caldwell.
2nd Place – *Country Cousins* by LeRoy Nielsen.
3rd Place – *Is That Really Elowa Falls?* by Donna Larsen.
4th Place – *Palouse Falls* by David Sams.
5th Place – *Storm Coming* by ?

City budget cuts may curtail any more Visual Arts Tours!

Spokane Camera Club Board Actions, October 5, 2004

- 1) Sufficient Year Book/Directories will be printed to give them to each guest and each new member.
- 2) Authorized "Appreciation to Monthly Critiquers" who are NOT members of Spokane Camera Club by: Invitations and free 2005 Salon dinners for each Critiquer and one guest.
- 3) Biennial Photo exchange with Japan's Nishinomiya Sister City endorsed by Spokane Sister City Co-Chair, who will assist in finding venues (e.g. International Sister Cities convention in Spokane, July 27-31, Met Theater, etc.) for display of Japanese prints. Spokane Camera Club members are asked to donate prints with "Inland Empire" theme, without mats, by March 15, 2005. Spokane Camera Club will purchase standardized mat materials (same color, same 16" by 20" size) and Camera Club volunteers will mat the 20-25 prints for formal display. The prints will not be returned from Japan, but will be displayed in Nishinomiya, Osaka, and other areas of Japan. Don Horton, Chair, 262-0284.
- 4) Authorized acceptance of free Chamber of Commerce/Ag Expo booth for display of our "agriculture related" photos of farmlands, animals, etc. offering \$250 prize money, January 11-13, 2005. Barbara Murray, Chair, 838-0311.
- 5) Authorized club photo display in Garden Expo, May 2005. Theme: "Art in the Garden." Barbara Murray, Chair, 838-0311.

Welcome to New Members

The following people have joined the Spokane Camera Club since the May 1, 2004 new Fiscal Year, all 15 of YOU!

Terry Appling, Paul DeRocker, Shane Desgrosellier, Robert Everman, Maria Fromdahl, Rodger Hartman, Virginia Hottell, Rebecca Kellogg, Dave Kerns, Clark Lambert, Donna MacDowell, Georgia Nelson, Sidney Petertyl, Vedbrat Vaid, and Chris Vennum.

Mentor Program

MENTORS who have volunteered to assist NEW members with any phase of their photography are: Ira Gardner, Rodger Hartman, Donna Larsen, Shannon McKenzie and David Sams.

National Geographic Calendars

Kudos to: Alice Garland, with photos in three National Geographic Calendars for 2005, available at Auntie's Bookstore: Eagles (all photos), Polar Bears (partial), and Inner Reflections (her outstanding Cedar Waxwing Washington State bird.)

2004 Interstate Fair Photographic Exhibit

The 2004 Interstate Fair was not the most well attended fair in recent history, but the Photographic Exhibit certainly was not representative of the attendance. The print entries were the highest ever, with 344 prints from all areas of the community, not just club members. Slide entries were about the same as last year

B & W PRINTS

Grand Champion Print = *Gazer*, by Tony Horpel
Reserve Grand Champion Print = *Forsaken*, by Bill McKinney
People's Choice - *Framed by Fire* by Ken Strange

SCENIC/GENERAL

1st Place = *Forsaken* by Bill McKinney
2nd Place = *The Street Cabbie* by Tony Horpel
3rd Place = *Hotel Mead* by Bill McKinney
4th Place = *The Last Stand* by Tony Horpel

PORTRAIT/PEOPLE

1st Place = *Gazer* by Tony Horpel
2nd Place = *Forever Family* by Dale Rockwell
3rd Place = *Get a Grip* by Ken Strange

STILL LIFE/TABLE TOP

1st Place = *The Mask* by Lydia Strange
2nd Place = *Framed by Fire* by Ken Strange
3rd Place = *Confrontation* by Tony Horpel
4th Place = *Old Time Machine* by Ted Wiley

NATURE/ANIMALS

1st Place = *The Last Autumn Leaf* by Rich Leon
2nd Place = *Prickly Leaves* by Robert Everman
3rd Place = *Looking For Cover* by Robert Everman
4th Place = *Black & White Horse* by Ken Strange

HAND COLORED

1st Place = *Winter Shelter* by Ken Strange
2nd Place = *Autumn Leaves* by Rich Leon
3rd Place = *S. Western Architecture* by Ted Wiley

This large number of prints required the better share of a day to hang in the display area at the Fair. This was done through the efforts of Steve & Patty Shining and Ken & Lydia Strange on the Thursday prior to the opening of the Fair. Steve & Patty & Dennis Biggs assisted with the take down at the end of the Fair. Their efforts are greatly appreciated as this is a LOT of work and they rose to the challenge (it took a tall ladder to hang some of the prints!). Many thanks to you! Other club members volunteered to assist with the judging, which is a rapid action event where all participate in keeping that action moving to insure that all prints/slides get judged and properly listed. Additionally, many club members assisted throughout the fair by acting as booth hosts to

with 78 entries. As you read in the September *Ground Glass*, most of the winners in the slide competition were members of the Spokane Camera Club. So even though there were not many entries, club members lead the pack in slides. In the print area, the winners from the club were as follows:

COLOR PRINTS

Grand Champion Print = *Cloud Burst* by Tony Horpel
Reserve Grand Champion Print = *Wrestlers* by Tony Horpel

SCENIC/GENERAL

1st Place = *Elowah Falls* by Donna Larsen
2nd Place = *City Skyline* by Tony Horpel
4th Place = *Old Grist Mill* by Ted Wiley

PORTRAIT/PEOPLE

1st Place = *Wrestler* by Tony Horpel
3rd Place = *Retirement At It's Best* by Donna Larsen
4th Place = *Sweet Dreamer* by Dale Rockwell

STILL LIFE/TABLE TOP

1st Place = *Beginning to Bloom* by Christine Haines
3rd Place = *The Octopus Stump* by Ken Strange
4th Place = *Curve Into Light* by Donna Larsen

NATURE/ANIMALS

3rd Place = *Stalker* by Tony Horpel

FLOWERS

1st Place = *Cloud Burst* by Tony Horpel
4th Place = *Skunk Cabbage* by Ken Strange

2003 FAIR SCENES

1st Place = *Mister Pumpkin Head* by Dennis Biggs

Note that only club member winners have been listed.

answer questions and to be guardians for the display. You represented the Camera Club to the community and you did a great job. Finally, a number of our members presented slide shows that give the community an opportunity to see photography in a different way from the "picture on the wall" that we are most familiar with. We appreciate the assistance of all of you very much. We expect that with the advent of digital photography, we will be seeing more prints at future fairs. That will make the challenge of those fairs even greater and we look forward to the assistance of club members with that challenge in each of these areas.

LeRoy & Vicki Nielsen, Photography Superintendents



Palouse Excitement:

1) *Images of the Palouse*, by John Clement, who provided the superb photography for Richard Scheuerman's books, *Palouse Country - A Land and Its People*, 1994 and 2003 editions, will be at the Third Street Gallery inside the Moscow, Idaho City Hall, 206 East 3rd Street, Moscow. The show opens October 8 (with a reception scheduled from 5 - 7:30 pm) and will be on display until December 3. The Gallery is open Monday through Friday from 9 am to 5 pm.

Clement, a Kennewick, Washington resident, majored in geography and geology at Central Washington University. His photography reflects his deep love for creation and color. He has won over fifty regional, national and international awards for his image, *Red Dawn*, and was inducted into the National Photographer's Hall of Fame in 1998.

For additional information call 208-883-7036.

2) **Native American PowWow** in University of Idaho's Kibbie Dome, Friday October 22, 7 PM until midnight. Saturday, October 23, 1 PM until 5 PM and 7 PM until midnight. Dance, food, drumming & singing. Permission to photograph individual Native Americans is needed, as this PowWow is considered more of a religious event than a folk life exhibition. (208) 885-5173 for more details.

3) Spend the rest of the day photographing stubble, cultivated fields, shadow patterns, pioneer buildings and winter wheat in the Washington and Idaho Palouse.

Vote on November 3

Please remember that there will be a written vote on changes to the club Constitution and By-Laws to allow incorporation of the club. The ballot vote on changes will require quorum of $\frac{1}{3}$ of active members, so please cast your ballot.

Darkroom equipment for sale

If you are interested in setting up a black and white darkroom, you might wish to contract Ray Aguirre at Libby Studios, 324-2030. He is selling a LPL Saunders 4556 XLG enlarger. This enlarger is designed for printing on variable contrast papers. It has a diffusion head with filters calibrated for both Kodak Polycontrast and Ilford Multigrade papers. It will handle negatives up to 4x5 and comes with negative carriers for 35mm, 120 and 4x5. Ray also has number of enlarging lenses of various focal lengths, easels, and miscellaneous other darkroom equipment for sale.

It Takes Time

by Sheila Holzer, generous & knowledgeable camera club guide from Edmonton, Canada. (*Reprinted with her permission, from Canadian Association of Photographic Arts "Pacific Zone" newsletter*).

From time to time a new member complains to one of the Executive Members, that theirs isn't a friendly club. We try to address this by encouraging each other to interact with the new members.

Friendships are based on commonality of interest and experience and take time to form. With this in mind, I would like to suggest what a new member could do to foster a feeling of inclusion.:

1. Arrive early and help set up the chairs, competition easels or projector.
2. Help the Social Chairperson set up the refreshment table.
3. Join the group on an Outing (We call them Field Trips or Photo Shoots).
4. Attend one of the Workshops.
5. Ask the person next to you a question about photography, or....
6. Stay late and help take down and put away the equipment, clean up.

From this INVOLVEMENT, new members can easily find the commonality of experience necessary to foster friendship – and the feeling of “belonging”.

The rest is easy – but it takes time!

Lenswork magazine

If you enjoy monochrome photography, I would like to recommend to you *Lenswork* magazine. This is a beautiful, small format magazine that is devoted to fine art monochrome photographs. It is *not* a “how-to” magazine and almost never deals with equipment or technical issues. What it does offer is a number of portfolios and interviews with the photographers along with a number of regular features. The portfolios are printed as very high quality duotones using stochastic screening. For more information go to <http://www.lenswork.com/>. The magazine is edited by Brooks Jensen and is based in Anacortes, Washington.

David Sams