



As Thoreau said, "It's not what you are looking at. It is what you are seeing."

Meeting Times: 7:00 P.M. Board Meeting – 7:30 Judging – 7:00 Others

Meeting Dates: 1st Wednesday – Board Meeting and Judging • 3rd Wednesday – General Meeting • 4th Wednesday – Workshop
Unless otherwise noted, meetings are held at Corbin Senior Activity Center, 827 W. Cleveland Ave.

Coming Events

- June 9** – **"The Art of Garden Photography"**, free lecture by Allan Mandell, nationally published author/photographer from Portland, Oregon. Thursday, 7:00 P.M., Decade Meeting Room (entrance on South side of original University City Shopping Center). Sponsored by The Inland Empire Gardeners. Call Barbara Murray for further details.
- June 10** – **All Day Photography Workshop**, with Allan Mandell. Includes Garden Photo shoot, Critique, and Pot Luck Dinner. Time, place and cost "to be announced." For details, call Vi Ann Meyer, (509) 535-8434 tiegclub@wmconnect.com
- June 15** – 7:00 P.M., Workshop, **"Underwater Photography/Marine Biology"** by Chris Venum, Rookie of the Year. "Surface Water Photography" presenter to be drafted by Barbara Murray.
- July 20** – 7:00 P.M. Workshop, **"Flash Photography of Moving Objects"**, includes Panning, Front Synch, Rear Synch Flash Settings. Presenter to be announced.
- August 17** – 7:00 P.M. **Workshop**. Subject to be announced.
All three June, July, August Workshops will be on 3rd Wednesdays, in the Fire Station in the 1800 block of South Bernard. Park on street on south side of Fire Station.
- August 27-September 3** – **National Photographic Society of America Conference**, Salt Lake City, Utah.
- September 9-16** – **Spokane Interstate Fair**. The Photography Exhibit is sponsored entirely by the Spokane Camera Club, LeRoy and Vicky Nielsen, Chairs. Needed: Volunteers to staff the print display every day, and Volunteers to present slide shows each day at 2 PM, 4 PM and 7 PM.
- September 9-12** – **Canadian Camera Conference**, in Regina, Saskatchewan. Presentations from 8 A.M. to 10 P.M., plus guided Field Trips. John and Billie Hill, Clif and Vonda Caldwell, and Shirley and Otto Stevens have thoroughly enjoyed previous conferences. Visit <http://ccc2005.reginaphotoclub.com/> for information and details.

2005 Salon Trophy Winners

Creative Color Print of the Year

Little Green Apples by Bobbi Zorn

Scenic Color Print of the Year

Dearly Departed by Tony Horpel

Elden Griffith "Color Print of the Year"

Sundown on the Farm by Tony Horpel

Talbot "Creative" Award for Black and White Prints

Graveyard Gumshoes by Tony Horpel

John Sparkes Memorial Black & White Print of the Year

Brian by Tony Horpel

Zaner Miller Memorial "Creative" Award for Slides

Nature's Mirror by Alice Garland

Nature Slide of the Year

Poison Dart Frog by Chris Venum

Slide of the Year

Autumn Leaves by Rich Leon

Rookie of the Year

Poison Dart Frog by Chris Venum

Monochrome Print per Month

Sr. Madonna Buder, Tony Horpel, Barbara Kiver, John Klekas, Rich Leon, LeRoy Nielsen, Mardell Shagool, Ted Wiley

Color Print per Month

Cheryl Blake, Sr. Madonna Buder, Tony Horpel, Barbara Kiver, Gene Kiver, John Klekas, Donna Larsen, Rich Leon, Barbara Murray, Mardelle Shagool, Ann Simpson, Otto Stevens

High Points Slides

Donna Larsen

High Points Monochrome

LeRoy Nielsen

High Points Color Prints

Donna Larsen

JOHN LOUIS HILL – A Modest, Heroic, Action Leader

Whenever John saw a need, he volunteered to lead projects to solve that need. Safely billeted in the Pentagon, he offered to return to Viet Nam where he flew 182 missions as an Air Force jet fighter pilot.

John assisted with photographic exhibits at the Spokane Lutheran School, teaching students the technical aspects of photography. He was a regular volunteer at the Spokane Interstate Fair, discussing the merits of photos with visitors, and encouraging Camera Club membership.

During his eight years as a member of the Spokane Camera Club, he initiated and chaired our participation in the Visual Arts Tour, he initiated and chaired the Nishinomiya Sister City print exchange and he initiated and mentored the Digital Users Group. He was always the first person to volunteer to photograph children, sled dogs and mushers for P.S.A. at the I-KID-AROD, and gift the finished prints to the patients at Shriners’ Hospital for Children – Spokane. He was our Camera Club liaison to Corbin Park Senior Center, instrumental in arranging for us to meet there, and a generous benefactor of the Senior Center. He invited everyone to his home to learn Photoshop techniques by demonstration, one-on-one. His greatest joy in photography was sharing with others.

“The professional man has no right to be other than a continuous student!” – DR. G. V. BLACK. John earned Bachelor of Science degrees from three colleges, graduated from the Armed Forces Staff College, and after 1974 retirement from the Air Force, earned a Master of Science degree from Gonzaga University and became a real estate broker in Spokane. He was the first and best student Rodger Hartman taught Digital Photography to in the late 1980’s. He was a continuous student of photography at seminars and workshops, proving that photography is a wonderful lifetime hobby.

Courageous as a 21 year-old fighter pilot shot down by the Japanese over mainland China during World War II, and skilled jet fighter pilot during the Korean War and Viet Nam, he was awarded the Purple Heart, Distinguished Flying Cross and Air Force Legion of Merit.

Unbeknownst to him, John was chosen, last December, to receive the first “Volunteer of the Year” award by the Spokane Camera Club. It was awarded to his beloved wife of 56 years, Billie, at the April 30 Salon. Admired and respected, John was an example that performance equals enthusiasm times ability, whether in the military or in our camera club.

Generous, perfectionist, patriot, ambitious work ethic, impeccable integrity, soft spoken gentleman, caring and loving Christian are all descriptive terms for John Hill. He was a model of unforgettably honorable character who made this world a better place to live for those of us who had the pleasure of knowing him.

4 C’s Competition

April ribbon awards to Gene Kiver, “Long Time No Picnic” – 26 points, the highest rated slide of the month, and Bill McKinney, “Sleepy Barn Trio” – 22 points. Spokane Camera Club is currently in 5th place out of 8 clubs in Group I, with one month of competition remaining.

Monthly Critiquers

Our thanks to Rodger Hartman, Ira Gardner, Kelly Dullanty, Al Berger, Jay Cousins, David Sams and Bill Demers for evaluating our prints and slides, with pearls of recommendations for improvement. We learn considerably from their discerning viewpoints.

Kodak Mailers for Slide Processing

Have you wondered whether those bright yellow mailers in the back of your supply files are still usable? One of the residents at a retirement community gave me four old mailers, not knowing whether they had any value. I have strictly used Fujichrome films for several years, so decided to telephone all nine Kodak Processing Labs listed in the mailer to be sure that they still accepted Kodak film for processing, to avoid losing exposed film in the mail. www.anywho.com is an excellent business or personal directory to obtain phone numbers, if you know the city and address.

Only one of the nine labs listed in the Kodak mailers had a matching phone number. That lab no longer processes film, but did supply me with an (800) phone number. I learned over the phone that only ONE Kodak Processing Lab in the U.S. is the authorized lab and does accept Kodak mailers for Kodachrome and Ektachrome film. I verified that by E-mail, just to be sure.

If you send the mailers by U.S. Postal Service, send them to: Kodak Mailers; P.O. Box 3022; Beltsville, MD 20791. If you send by U.P.S., FED-EX, or D.H.L., address to Kodak Mailers; 10501 Rhode Island Ave.; Beltsville, MD 20705 (since they will only deliver to an address and NOT to a P.O. box.)

I forgot to ask, and they did not volunteer, how many months or years they would continue to service the Kodak mailers. (Don’t send them Fujichrome film. Fujicolor Processing, Inc.; P.O. Box 52008; Phoenix, AZ 85072-2008 still accepts Fuji mailers). Do put a 60 cent stamp on either mailer.

Check www.lenswork.com for David Sams favorite photo magazine that is strictly about the art of “Images” with no technical data.

There is nothing worse than a sharp image of a fuzzy concept!
— ANSEL ADAMS

Spokane Camera Club Officers 2004 — 2005

President Betty Ledlin
Vice President..... Donna Larsen
Secretary Joanne Bové
Treasurer Shannon McKenzie
Past President (Board Position)..... Steve Shining

Board of Trustees 2004 — 2005

Pamela Barber Patty Shining
Barbara Murray Bill McKinney
Lori Carlton Smith Tim Bailey

Ground Glass reporter Otto Stevens
(509) 327-8954 or email: ottostevens@msn.com

Workshops by our own members provide practical information

Barbara Murray and Don Horton have organized outstanding educational events for our club with 1st Wednesday “35 mm Basics” lecture/demonstrations by Rodger Hartman, Barbara and Don, during the “judging” portion of our meetings. Shannon McKenzie has provided indispensable publicity.

4th Wednesday Workshops planned and coordinated by their Education team have shared the expertise of Alice Garland, Joy Eastgate, Ira Gardner, Rich Pokorny, Rosemarie Bisiar, Harvey Brown, Don Horton, Otto Stevens, Steve Shining, and Christine Haines. Barbara Murray has served as moderator of all of these educational programs, adding her fresh knowledge gleaned from the Rocky Mountain School of Photography.

We gain practical photographic information from these Workshops to supplement professional seminars arranged by Barbara and by our P.S.A. Chapter. The Workshops are all a free benefit of membership in the Spokane Camera Club. We urge both new and long-term members to take advantage of this opportunity.

Have you ever wondered how it happens that the Corbin Senior Center meeting room is always set up for us when we arrive?

Chairs are in place for our seating, print racks are assembled for our viewing, sound system is in place for our hearing, and screen and projector are always in a ready position.

The elves who regularly do all of that work, twice a month, and are never seen doing these laborious tasks are Bill McKinney and Bill Ogle. Let's thank them personally and let them know how much we appreciate their voluntary dedication, totally out of the limelight.

Salon Judges

We thank our three Salon Judges for each donating a day of their time and talents to judge 647 photos, this year.

Jan Hannink – Member of Spokane Valley Camera Club for 27 years. Has pre-scouted motels, restaurants and Photo Opportunities to lead multi-state Field Trips for 20 years. She is the perennial congenial hostess for SVCC Workshops and scavenger hunts. Jan is the greatest teacher of how to lead an enjoyable and exciting photography Field Trip.

Rodger Hartman – Photo Instructor at SFCC for 28 years. Prior to that, he was illustrator, photographer, cinematographer for PBS, compiling a large collection of photographs of Spokane's riverfront prior to demolition and construction of EXPO 74. He also produced documentaries of ten Forest Service Parks for the U.S. Forest Service.

Deni Linhart – “Fine Image Photography”, Post Falls, ID. 34 years of Portrait and Commercial Photography, in Kellogg, Coeur d'Alene & Post Falls. Weddings, families, children and high school seniors. (Vonda Caldwell is his sister).

We certainly appreciate your contributions to our annual Salon celebration!

New members

Welcome to the following new members since October 5, 2005:

Phyllis DeRocker, Rick Diffley, Shane Desgrosellier, Harold Jackson, Matt Horpel, BeLinda LaBounty, T. J. Mustard, Jayne Ostrander, and James Travis

We appreciate your enthusiasm and creative ideas that bring new challenges to our club. 24 new members have joined Spokane Camera Club since May 1, 2004.

P.S.A. “Young Photographers” competition

Congratulations to our own Chris Vennum, graduating senior from West Valley High School, whose print “Poison Dart Frog” was judged 1st Place by the Inland Empire Chapter of P.S.A. and received a \$100 check from our P.S.A. Chapter. Chris also received “Nature Slide of the Year” and “Rookie of the Year” awards from Spokane Camera Club at the April 30 Salon for “Poison Dart Frog.” Chris will enroll at Western Washington University in Bellingham, this fall, and wants recommendations for a camera club in that area.

Chris also received the Inland Empire Chapter, P.S.A. 2nd Place award for “Mammoth Hot Springs”, and a \$50 check donated by Spokane Camera Club, and scored 2nd place in the Scenic category at the April 30 Salon with that slide.

Over 300 entries were received from 12 high schools. 4 or 5 of Chris Vennum's prints and 65 other prints from the Inland Empire are being forwarded to the National P.S.A. competition. Winners from that May 18 judging will be displayed at the National P.S.A. Conference in Salt Lake City, August 27-September 3, and will be published in the P.S.A. Journal, this fall.

Divine fires do not blaze each day, but an artist functions in their afterglow, hoping for their recurrence. — NED ROREM

Salon winners on club web site

You can alert your friends and family that your very own photography is now displayed on the Internet, for all of the world to see!

David Sams, Webmaster extraordinaire, has scanned all the winning photographs from our April 30 Salon. Go to www.inlandregion.org/ie-psa/scc click on HISTORY > 2005 SALON > 73RD ANNUAL SPOKANE CAMERA CLUB SALON > VIEW ALL CATEGORY WINNERS.

David is the most over-worked member of our camera club. He is Editor of our “Ground Glass” newsletter and also Editor of the “PSAyings” newsletter, Inland Empire Chapter, P.S.A. He prints the beautiful posters and brochures for each P.S.A. Spring Seminar.

David immediately records and computerizes all scores from monthly competitions, with total scores “to date.” He has again served as Chair of the Salon, now serves as Mentor of the Digital Users Group, and presents Workshops for Spokane Camera Club.

Besides working overtime at his day job, using artistic Photoshop skills and scanning expertise at Garland Printing, David teaches evening photography courses at SFCC and occasionally gets out with his camera to produce excellent images.

Thank you, David, for all that you do for our club and for P.S.A. — OTTO STEVENS

2005 Best of the Northwest

Judging for the *2005 Best of the Northwest Challenge* slide competition was held on April 2. The results are in. 195 slides were entered from 30 different clubs.

Scoring (3 judges) was on a basis of 1-5 with a maximum of 15 points. The judges only gave one 15, four 14's and eleven 13's to supply the 3 places and 8 honorable mentions.

80 slides were accepted out of the 195 for a traveling show.

Our club received 2 acceptances. Rich Leon received 13 points for his "Frosted Leaves" image. Alice Garland's image of the polar bears, "A Mother's Love" was also accepted AND received an Honorable Mention.

Sister Madonna featured in CitySports magazine

Sister Madonna Buder is featured in an article extolling the virtues of seniors who run the Ironman Triathlon, in the May issue of *CitySports* magazine.

"Sister Madonna will celebrate her 75th birthday this year by competing in the Ironman Triathlon World Championship in Hawaii, her 30th Ironman race finished. She has three Ironman Canada age-group records, and two Ironman Hawaii records, and established the mark for oldest female finisher at Hawaii – a record she intends to reset again this fall. After more than 300 triathlons, Sister Madonna is still excited about her next race – and the July birthday that will bring a new age group."

"The Ironman takes a long time. You have a lot of time to think, a lot of time to pray, a lot of time to learn about who you are," she adds. "Live every day to the fullest – no regrets!" she declares before dashing off to her next training session.

We wish her every success!

Regional photo contest

The Foundation for Water and Energy Education (FWEE) is sponsoring a photo contest to capture the enjoyment and aesthetics of hydropower resources in the Northwest. There is no cost to enter.

Complete details are available at: <http://www.fwee.org/photocontest.html>.

Some Interesting Statistics about Spokane Camera Club Entries:

Monthly Competition	2003-2004	2004-2005	
Color Prints	431	403	
Monochrome Prints	250	224	
Slides	383	290	
Total	1064	917	= 86% of 2003-2004
Annual Salon	2004	2005	
Color Prints	281	264	
Monochrome Prints	177	163	
Slides	275	220	
Total	733	647	= 88% of 2004

The consistent percentage of monthly photograph entries subsequently entered in the Salon shows "second thoughts" as to what we individually deem worthy of Salon competition: 71% in 2003, 69% in 2004, and 70% in 2005.

Subjects for 2006-07 announced

On May 4th a good sized group of the club's members met to vote on the monthly subjects for the 2006-07 competition year. The results are as follows:

September Birds
 October Self Portraits
 November The Road Less Traveled
 December Opposites
 January Still Life
 February High Key with a Strong Subject
 March Textures
 April Things in Motion

4cs year end results

May was the final month of competition for the 4cs Color Slide Competition for 2004/2005. Spokane Camera Club came in 5th place for the year in Group 1. There are nine clubs competing in group 1. By placing 5th we should be able to stay in Group 1, which is the top group of competition.

Ribbon winner for March was **Barbara Murray** for *Sunset On The Strip*, 22 points. Ribbon winners for April were: **Gene Kiver** for *Long Time No Picnic*, 29 points; **Bill McKinney** for *Sleepy Barn Trio* 22 points. Ribbon winner for May was **Pat Schilling** for *Ponce Deleon Lighthouse*, 22 points.

Be looking for your very best slides to give to Steve for next years 4Cs Slide Competition. Let's get back in first place.

Thank you to all those club members who gave us slides to enter in 2004/2005

Watch the Birdies

Roadside Attractions

The Great Washington State Birding Trail maps, produced by Audubon Washington, are designated driving trips with stops at habitat that offer great viewing for both novice and experienced birders. The easy-to-use, foldout map describes each habitat, what birds you'll see in what season, where to look, and how to access the location from a main road. Maps for the Cascade Loop and the Coulee Corridor Scenic Byway are available. To order a free map, call (866) WA-BIRDS (922-4737) or visit <http://wa.audubon.org>. Allow four to five weeks for delivery.

We would encourage everyone to enter their photographs in monthly competitions. It makes it more exciting when you have an entry (like betting \$2 on a horse focuses your interest in the race), and we all learn by having evaluations of our photography that note changes we could have made to improve them.